YOUNG AMERICA'S FAVORITE MAGAZINE JUNE 1975 75 CENTS

®seventeen

SUMMER BEAUTY
sisters find their
wn style—and
probably yours—
with super hair
& makeup

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next-to-nothing SUN & SWIM CLOTHES at next-to-nothing prices

a fabulous room to order by mail

a teen tries a flab factory

SUMMER JOB survival tips

SUSAN FORD talks about her brothers

"Why do I feel so guilty?"

The Savage sisters of Forest Hills, New York. Clockwise from the top: Liz, Faith, Nancy, Dierdre, Megan

Introducing Clairol clouds of herbal essence to bathe in.

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To make your body feel like heaven.

clairol clouds of herbal essence bubbling body bath
clairol clouds of herbal essence body powder
clairol clouds of herbal essence body splash

Clairol clouds of herbal essence bubbling body bath. A satiny green concentrate with soft good things to cleanse and moisturize your skin. It turns into clouds of tranquil bubbles to nestle into, perfumed with the scent of tiny wildflowers and fresh green herbs.

Clairol clouds of herbal essence body powder. Pure drifts of silken powder with the freshest fragrance on earth. And a special delicacy you can actually feel. To soften and scent you all the way down to your toes. Float to bed in it.

Clairol clouds of herbal essence body splash. A pale-green sparkling tonic, lightly scented with the essences of herbs and wildflowers. Shower yourself with it. It will feel like a gentle spring rain on your body.

The natural you...

and what you should know about contact lenses.

The first thing you should know s that only a professional eye examination can determine your eyecare needs. This examination will show whether eyeglasses or contact lenses are better for you.

Wider field of vision. More comfort.

While conventional eyeglasses are a vital part of the lives of millions of people with poor eyesight, contact lenses provide greater field of vision because they rest directly on the eye itself. For anyone who requires seeing a wide field, this benefit alone could make all the difference in the world.

Getting used to contact lenses –it's getting easier all the time.

Time was when a person newly fitted with contact lenses experienced weeks of gradual – and often uncomfortable – adjustment. But with new designs and softer lens materials the break-in period has been shortened, and these newer contact lenses often feel comfortable right from the start.

Contacts are not for everyone.

Contact lenses can't correct every form of vision problem or be worn by everyone, but it's amazing how many people they *can* help. Some people will not achieve the same degree of vision correction with contact lenses as they do with eyeglasses. Naturally, you must have your eyes examined professionally to determine whether you can benefit from contact lenses. And it's reassuring to know that most common vision problems in healthy eyes that can be corrected with eyeglasses can also be corrected with contact lenses, although your particular eyes will determine which is better.

Easy to care for.

Because contact lenses rest directly on the eye, they must be kept clean and aseptic. Daily lens cleaning and asepticizing are important. These procedures are different for hard lenses and soft lenses, but either process takes only minutes a day. Caring for contact lenses is really no more taxing than good dental hygiene.

An eye examination... where everything starts.

Contact lenses may be right for you – but that can only be determined by having your eyes examined. Millions of people neglect their eyes. A regular professional examination is the best way to protect the priceless miracle of sight. Shouldn't you make a checkup appointment today?

Foresight...the best way to preserve eyesight.

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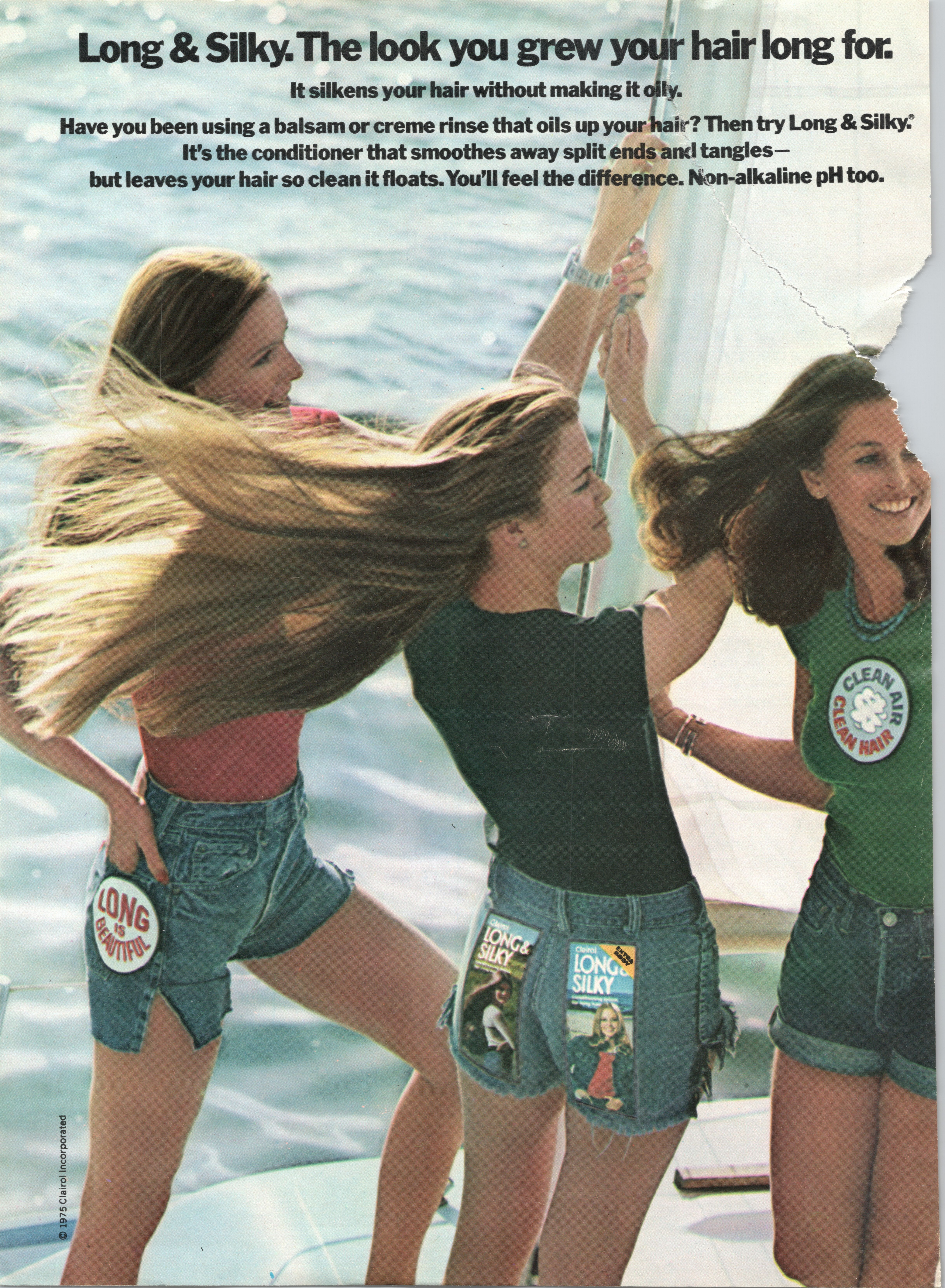
It silkens your hair without making it oily.

Have you been using a balsam or creme rinse that oils up your hair? Then try Long & Silky.® It's the conditioner that smoothes away split ends and tangles— but leaves your hair so clean it floats. You'll feel the difference. Non-alkaline pH too.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EXTRA BODY
CLEAN AIR CLEAN HAIR

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Published by Triangle Communications Inc.

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Cover photograph by David McCabe. For more information on our cover see page 163

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Revlon's sensuous summer: A pure new
SUPER LUSTROUS

natural brilliance for your lips and nails

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Revlon outshines Revlon with the Super Lustrous Cremes.
Gem-like new nail enamels and lipsticks so ripe with creamy shine
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Super Lustrous lipsticks: Sunripe Peach, Sunberry Brown, Roseberry,
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Sea Ivory, Sand Beige, Beach Lilac, Pebble Pink, Seashell Rose

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Your Letters

Sizing Us Up

To be perfectly honest, I was somewhat shocked at the first sight of your April issue. Granted, the cover was attractive, but I thought a cut in size meant a cut in quality. However, I can be accused of "prejudging a magazine by its cover"! That had to be, by far, the best issue ever!

Andrea Perry, Pittsburgh, Pa.

Must you ruin SEVENTEEN by shrinking it down to the level of the other mediocre magazines? As a young girl, it was always my favorite. Please reconsider.

Deborah Kerr, Tampa, Fla.

Though I have always enjoyed your magazine in its old format, I think the new one is even better! It's much easier to handle, and the new features are great additions to the older sections.

Nan Sutter, Munster, Ind.

Since I was ten years old and my sister got it, I've loved SEVENTEEN, but I don't love the new size. Part of the magazine's charm was the size. It was distinctive. You've lost a lot more than three inches.

Gina Kalloch, Anchorage, Alaska

Wow, you really fouled up by making our magazine smaller! I was about to write you a letter on how great it was that even though most other magazines shrank, you guys still gave us those *big, beautiful* pages! I felt sad and mad when I saw this issue.

Cheryl Calfie, Valparaiso, Fla.

I love your new size. I was so excited about it, I wrote a poem to express it:

It's SEVENTEEN!/It's shrunk!
I think/I'll clap!
Why?/Because/now when
I/read SEVENTEEN, you see
I'll have room/for my cat and dog
on my knee.

Cecilia Stuart, South Plainfield, N.J.

A Ford in Your Future?

How appropriate that Susan Ford appeared on the cover of your new economized style. Looks like SEVENTEEN's biting the bullet too.

Meg Tozier, New Orleans, La.

If Susan Ford's first column is any indication of the quality of her future columns, I must make a point to read them. I'd like to see if she can possibly redeem herself.

Cindy A. Kastner, Scottsville, N.Y.

Your new features are really great. The best part, though, is Susan Ford's column. It lets us see what life is like at the White House and shows the President and his family in a very human light.

Nancy Evans, Mifflinville, Pa.

Susan Ford's monthly column is a mistake. Her essay lacks imagination, wit and vividness. The subject matter is shallow and disorganized. There are no frank opinions on up-to-date issues; her attempted discussion of chauvinism and women's lib consists of clichés. In all fairness, Susan is probably a sensitive, outgoing girl—I am only pointing out that she is no journalist.

Sandra Sykes, Bethany, W. Va.

Why is it that SEVENTEEN is constantly publishing articles concerning Susan Ford, while Steven Ford's life is still a mystery? Can't you understand that Steven has as many if not more fans and admirers as his charming sister, Susan?

Wendy Boyles, Mary Kwolek,
New Castle, Pa.

For a sister's-eye view, see page 26.—Ed.

Still Sounding Off

I have one thing to say about "Girls Sound Off About Boys" (April): the taste of revenge is oh, so sweet!

Marisel E. Brown, New York, N.Y.

Why this feud? Let's make love, not war!

Jennifer Myers, Lancaster, Ohio

We shouldn't be fighting males, we should be fighting our society's archaic traditions. I have always thought that some of the most ardent chauvinists must be women—this article proves it.

Elizabeth Margeson, Avoca, N.Y.

We were quite disturbed to learn that the girls on the panel were just as immature as their male counterparts. Why should the color of socks determine a friendship? Is she planning to kiss his feet?

Daryl Ann DeFrancesco, Karen Ring,
Deerfield, Ill.

I happened to read "Girls Sound Off . . ." in my sister's copy of SEVENTEEN. It was fascinating to find out just how some girls feel about us—and beneficial. It has made me change my thinking about myself.

James Cannon, Philadelphia, Pa.

P.S. If Miss Ford is still looking for an escort to her prom, I, like probably fifty million other young men, am available!

The Shy Ones

As one who must time and time again try to explain to my parents and friends why I'd much rather stay at home or wander through the woods, read, daydream—alone—I want to thank Betty Taylor ("Introverts Deserve Equal Time!" April) for expressing so well the feelings of contentment one can experience when leading the life of a happy, relaxed introvert.

Linda Parry, East Freedom, Pa.

Too often introverts will hesitate to "join in" for fear of rejection. But only experience will give them social graces, self-confidence and an ability to verbally express themselves. Introverts are not a special group of people, regardless of the number of writers, etc., to come from their ranks. They are people who must learn to get along with other people. Someday they may need or want the company they used to avoid.

Karen Blackledge, Ottawa, Ont., Canada

Is Separate Equal?

Mr. Bunting ("Why All-Women's Colleges Are Better!" April) said that women would develop confidence by obtaining roles in all-women's colleges without men as rivals. What he doesn't realize is that the confidence he describes will be badly shattered once college is over. In our society, women must compete with men for jobs and positions. Confidence comes from the preparation of a woman to fight for a deserved victory, not, I'm afraid, by being sheltered from reality.

Jane Wilson, Scarsdale, N.Y.

Where There's Smoke . . .

"New Facts About Marijuana" (April) was one-sided and misleading. Where were the facts? All I could find were three pages of "speculation": "much of the new work is preliminary," "some of the findings are contradictory," "the researchers cautioned that the study was not definitive," etc. If you really don't want us to use pot, give us some real reasons, even if it means labeling the article opinion. But please stop hounding me with meaningless speculation you so readily call "the new facts."

Barbara Gallios, Setauket, N.Y.

Your article on marijuana was great. It stressed some good points—maybe enough to scare a few people.

Ann Peking, Forest Park, Ga.

Of Two Minds

In your Beatle quiz (April), you said the walrus in *Magical Mystery Tour* was John. But in the song *Glass Onion* from the Beatles' *White Album*, John sings: "Well, here's another clue for you all, the walrus was Paul." Who's right, you or John?

Laura Flynn, Huntington, N.Y.

Only John knows. According to a "Rolling Stone" interview in the book "Lennon Remembers," he's the walrus.—Ed.

(Brown) Thumbs Up!

At first I thought it was in bad taste to put in a recipe for bread ("Brown-Thumb Guide to Bread-Baking," April) when many people are celebrating Passover, during which bread isn't eaten. But the minute Passover was over, I tried the recipe and decided it was in good taste after all. *Very* good taste!

Janet Aschkenasy, Lawrence, N.Y.

After reading your amusing and delicious article on bread-baking, I hope more people realize what a magic world the kitchen is. One hint for health food freaks: use whole wheat flour and/or wheat germ in the bread.

Leah Ruby, Santa Cruz, Calif.

In "Hot Lines," in the November 1974 issue, we mentioned a directory of accredited art schools, costing 25¢. Some two thousand of you sent for it; unfortunately the letters were stolen. For a free copy, write National Association of Schools of Art, 11250 Roger Bacon Drive, No. 5, Reston, Va. 22090.

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The i in the red *i* means in. And in is where we are.

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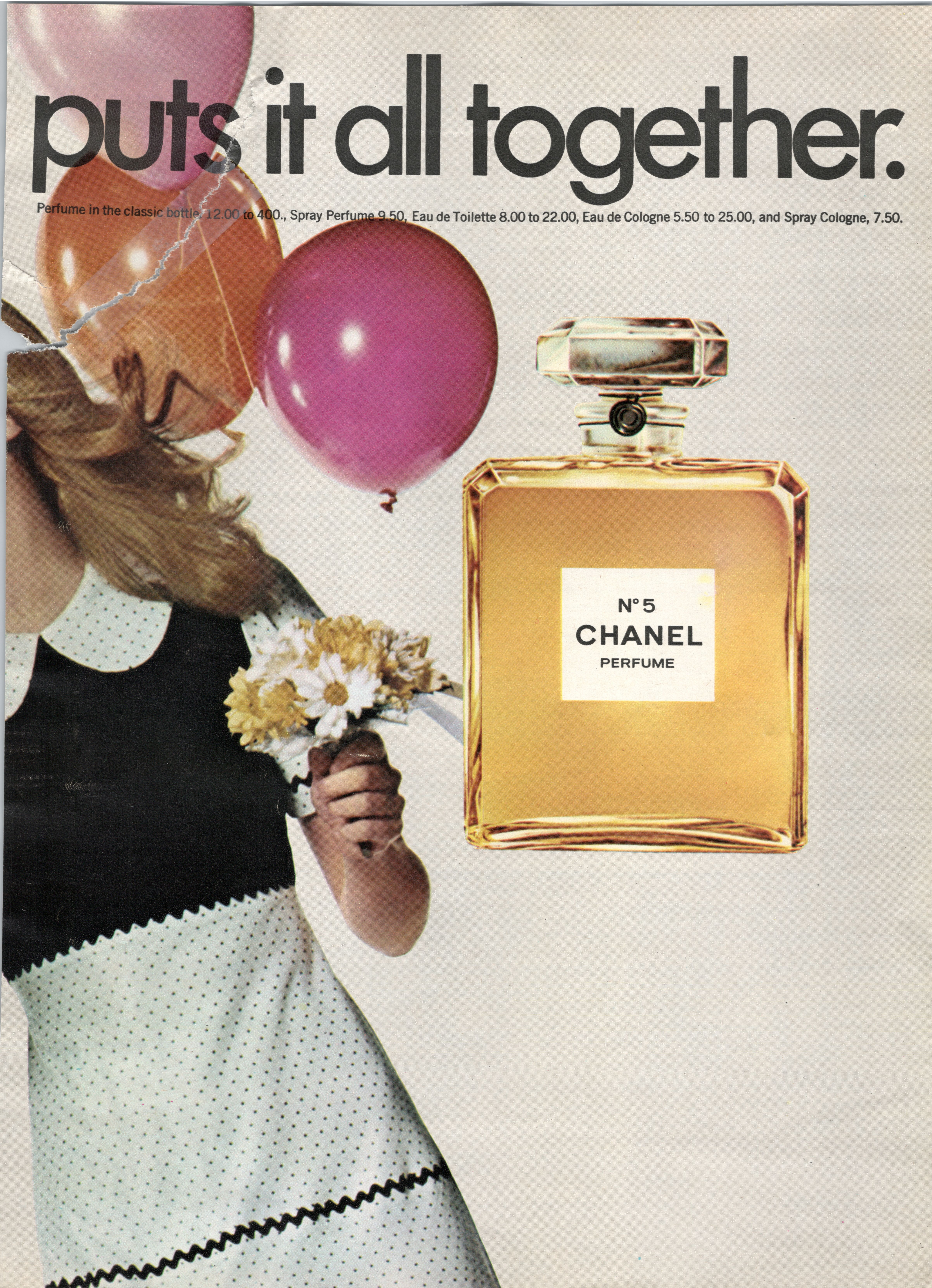

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N°5
CHANEL
PERFUME

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Platinum

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Wella Herbal Blossoms Shampoo is made with organic conditioning ingredients and is pH controlled.

Its rich lather leaves your hair feeling as it never has before.

Gloriously fresh and clean, as alive and fragrant as a fresh flower. Full of shine, bounce and body.

To create this beautiful shampoo, we gathered camomile, clary sage and thyme from gentle sloping meadows and spruce from deep forests. We followed the nostalgic scent of jasmin and mimosa to places where they spill over garden walls and cool pools of summer rain. And from quiet sun-warmed valleys we added nature's sweetest violets and most delicate carnations.

All for you, from Wella. New Herbal Blossoms Shampoo.

Available in three formulas: For Normal, Oily or Dry hair.

Save 20¢ on New Wella **Herbal Blossoms Shampoo.**

7 oz. or 11 oz. size. Normal, Oily or Dry Formula

Mr. Retailer: For each coupon you accept from a consumer at time of purchase of Wella Herbal Blossoms Shampoo, The Wella Corporation will pay the face value plus 3¢ handling allowance, provided you and your customer have complied with the terms of the offer; any other application constitutes fraud. Invoices showing your purchase of sufficient stock to cover all coupons redeemed must be shown upon request; failure to comply may, at Wella's options, void all coupons submitted for redemption for which no proof of products purchased is shown. Coupon not assignable or transferable; void if prohibited, taxed, or restricted by the law. Your customer must pay sales tax. Cash value 1/20th of 1 cent. Offer good only in continental USA, Alaska and Hawaii. Redeem only by mailing to The Wella Corporation, Box 1449, Elm City, North Carolina 27898. Offer limited to one coupon per product. EXPIRES April 30, 1976.

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Michele Rowe,
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I love your Sea Breeze product. It has really helped my complexion beautifully.

Betty Burak,
Detroit, Michigan

I wish to thank you for making the greatest product in the world for *my skin!* Sea Breeze is dynamite!

JoAnne Piccolo,
Miami Beach, Florida

SEA BREEZE
ANTISEPTIC FOR THE SKIN

I thank you, my mother thanks you, and my face thanks you.

Leslie Hitchings, Howell, New Jersey

WOW!

Carole Kuchar, Pittsburgh, Pa.

For years I have tried more expensive products and none of them worked as well as Sea Breeze.

Pat McGuire,
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Your mouth can tell more about you than a store full of fashions. Because attractiveness begins with white teeth and fresh breath. And Close-up® toothpaste helps give you both. Its unique red gel has gentle whiteners and a powerful mouthwash. Together they work to give you the whitest teeth and fresh breath. Those are basic, like clean hair and healthy skin.

That bandeau bikini may turn his head. But don't forget to put your money where your mouth is. He'll love you for it.

Put your money where your mouth is.

Buy Close-up.

Close·up
Super-Whitening Toothpaste and Mouthwash in One
regular flavor
NET WT. 2.7 OZ

regular flavor or mint

Me and Tom after 5 sets. We're pooped. But QT made us beautiful.
Me. (What a pair of legs!!!) Looks like pantyhose but it's all QT tan.
Me and friends 1st day at the beach. I'm the only one with a tan (ha-ha). Used QT the night before.
QT

Official Sun Care Products of Florida's Walt Disney World.

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Me

How I got my earliest, easiest

You know how good a tan makes you feel. So why wait 'til summer? Get an early tan, easy, with QT® by Coppertone® In just 3 to 5 hours you'll get a real healthy looking tan. Sun or no sun. QT is not a stain, not a dye. It has

Bob "The Brain" prepping me for my Chem I exam. I got a B+ and he got a terrific QT tan. In one afternoon.

My first tomatoes. They're getting red, but I'm not. QT helps keep me from burning.

The weatherman goofed again! But we got tan anyway. QT tans rain or shine

Me and Tom getting a tan by moonlight. The flashbulb didn't work, but the QT worked fine.

and QT.

tan. Even in the dark.

its own tanning power. QT works with the sun, but isn't dependent on the sun. And in the sun QT helps protect against burn. Use QT indoors, and out. And get tanner and tanner.

QT tans in 3 to 5 hours. With or without sun.

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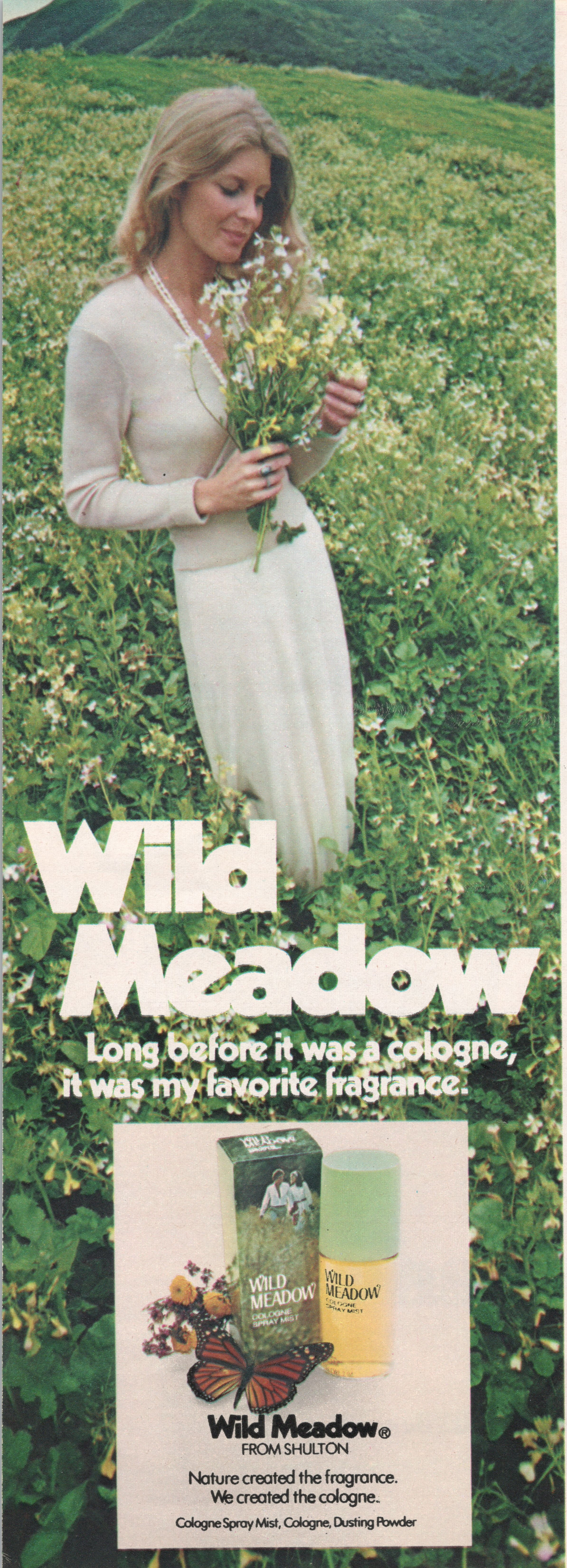
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Long before it was a cologne, it was my favorite fragrance.
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Wild Meadow®
FROM SHULTON
Nature created the fragrance.
We created the cologne.
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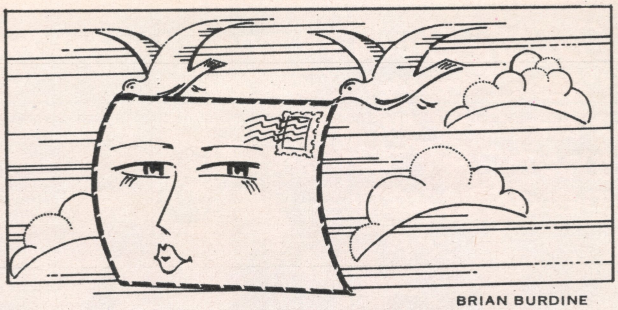


BRIAN BURDINE

Dear Beauty Editor

Problem-solving answers to the questions you ask

After I remove hair with a razor or depilatory, my skin breaks out in a rash. Electric razors never give me a close enough shave. Is there a better way?

Janice F., Crown Point, Ind.

Dear Janice,
It sounds as if you have very sensitive skin that's irritated by your razor or depilatory. Or you may have ingrown hairs that are getting caught under the skin's surface as the hair grows out. Try really soaping legs before shaving to get hair soft, skin lubricated. If you still develop a rash, use only an electric razor. Even if the shave isn't as close, skin shouldn't get irritated.

I just started wearing makeup and would like to know the basics to include in my makeup kit. I wear glasses, have a square-shaped face and fair-to-medium complexion that's oily.

J. T., Rochester, Mich.

Dear J. T.,
Include a gel-based makeup foundation, powder blush, two shadows, brown mascara and a neutral lip gloss. If your budget's tight, a multipurpose product that can be used on eyes, lips and cheeks is a smart buy.

My brows are overplucked and have no shape. And I plucked them from above instead of below. What to do?

M. F., Severy, Kans.

Dear M. F.,
For the next month, let your brows grow in, filling in bare spots with brow pencil. Apply pencil with feather-light strokes and blend with a cotton-tipped stick. Then, remove stray hairs only below brows and at ends.

My skin is oily and I have blemishes. What beauty supplies should I bring along on a two-day bike hike?

Mary D., Prescott, Ark.

Dear Mary,
Take along an astringent that you can use whenever your face feels dirty or greasy. Or use individually wrapped astringent towelettes. You might also want to carry a light moisturizer with built-in sunscreen to protect skin from ultraviolet rays.

My lashes are straight and I use an eyelash curler every day. However, my lashes are falling out. Help?

L. W., Victoria, B. C., Canada

Dear L. W.,
Using an eyelash curler every day is okay—if it's done correctly. Place clean curler as close as possible to base of lashes; squeeze gently. For now, don't use your curler or mascara until new lashes grow in. If they don't, see a doctor.

Clairol
Born Blonde
Lotion Lightener Kit
Clairol
Born Blonde
No Peroxide Lotion Toner

A lot of blonde without a lot of bleach.

You don't have to endure one, just to enjoy the other. Because Born Blonde gives you real one-two blonding, with a lightener to lift the darkness out and a toner to put the blondeness in. Only, Born Blonde toner doesn't have any peroxide. Not even a drop. Instead of putting peroxide on your hair, you'll be putting on our creamy conditioners. (After all, how beautiful can beautiful blonde hair be if it's not healthy-looking?) Take a good close look at what you get. No wishy-washy blonde. No bleached-out blonde. What you get is real blonde. Isn't that the only blonde to be?

Born Blonde* is real blonde.

*TM © 1975 CLAIROL INC.

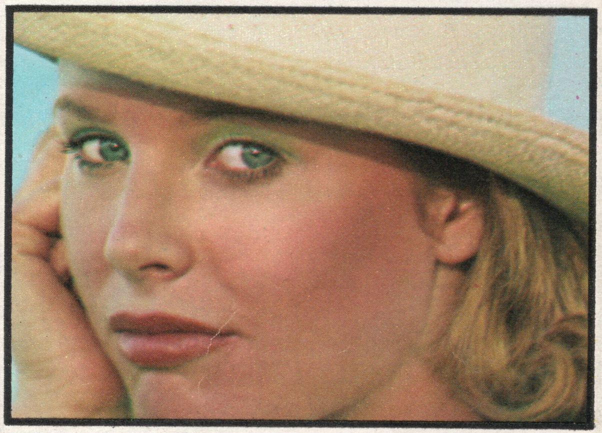
New...Neat...No-Kidding!

OUR MODEL IS WEARING GREAT GREEN FROST 'CREASE-PROOF CREAM SHADOW.' ALL COLORS ARE REPRODUCED AS ACCURATELY AS ADVANCED PRINTING METHODS PERMIT.

'CREASE-PROOF CREAM

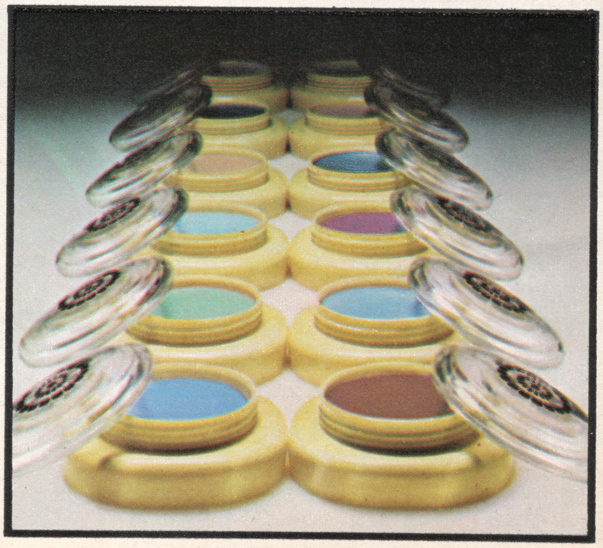
We finally got the wrinkles out of eye shadow. 'Crease-Proof Cream Shadow,' Revlon's new *gel* formula, won't creep into creases. Won't fade or smudge, either. How can eye shadow stay smooth and pretty all day long? This shadow knows.

Waterproof! Laugh, cry, go to the beach. It stays on 'til *you* take it off.



Winkproof! Wear it all day...you *really* don't get creases. Dermatologist-tested, too!

Fadeproof! 14 luscious Natural Wonder shades go on smooth. Stay fresh and pretty.



SHADOW'

NATURAL WONDER
Revlon

CHANEL
FOR MEN
COLOGNE
8 FL. OZS.

THE MARK OF A MAN.

Chanel For Men Cologne 7.00 and 10.00, Spray Cologne 10.00, After Shave 6.00 and 9.00, After Shave Balm 7.50

CREATE A STYLE THAT'S YOU!

1 **SMALL ROLLER FOR SMALL CURLS.**
QUICK CURLS THAT LAST BECAUSE THEY'RE LOCKED IN WITH MOISTURIZING STEAM.

2 **BIG ROLLER FOR BIG CURLS.**
JUST SNAP IT ON AND ROLL UP YOUR HAIR. THE COOL TIP MAKES IT SAFE AND EASY TO ROTATE THE ROLLERS.

3 **EXCLUSIVE SUPER STYLER FOR STYLING EFFECTS.**
AMAZING STYLING DEVICE MAKES IT FAST AND EASY TO SHAPE, LIFT, ADD CURVE—FOR A STYLE THAT'S YOU.

SUPER CURL 3IN1™

STEAM STYLER FROM GILLETTE

SUPER CURL 3 IN 1
by Gillette

©THE GILLETTE COMPANY

Bobbie Brooks chooses Kodel®, the fiber of American life.

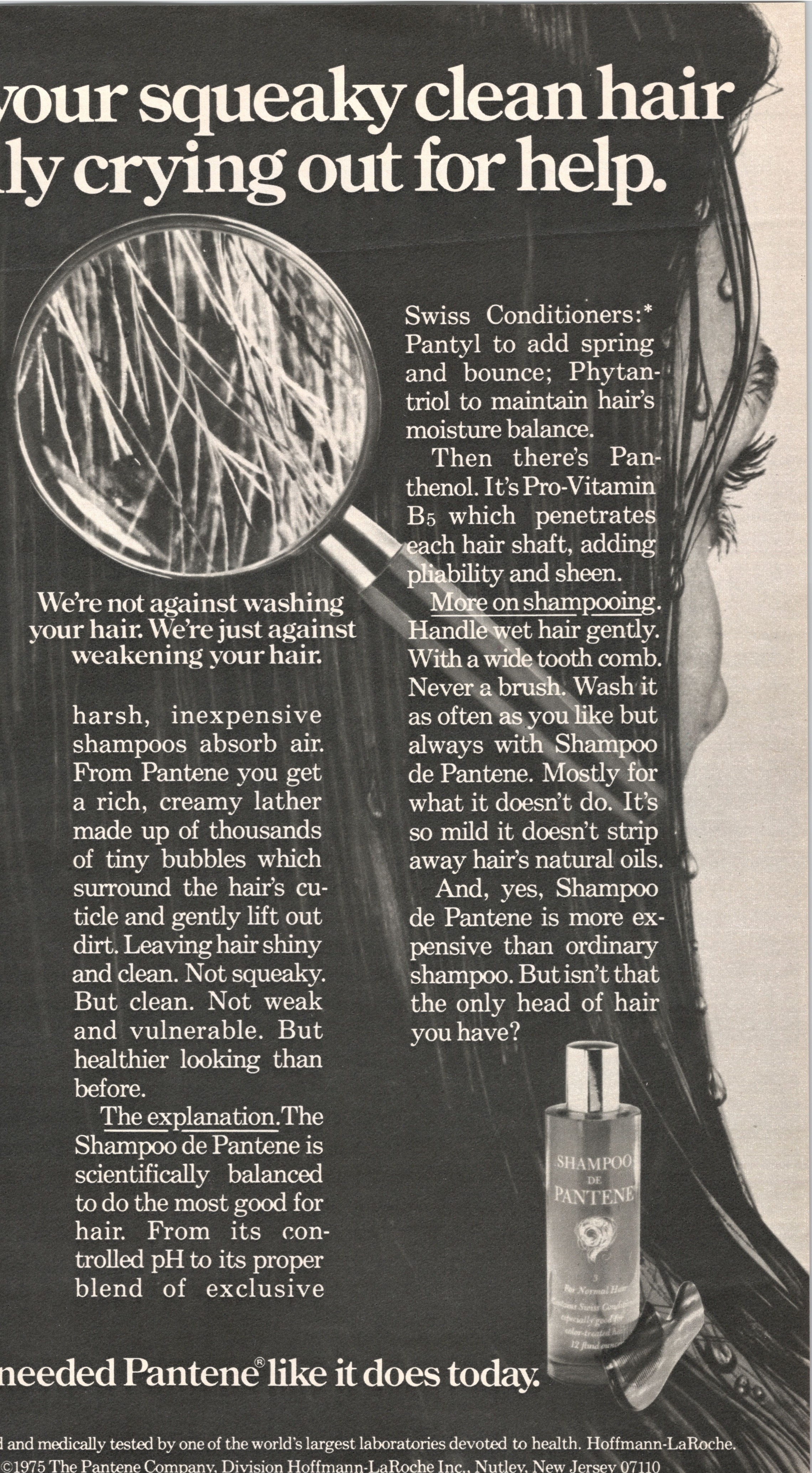
MODERN CLASSICS: attractive, season-crossing sportswear from the Bobbie Brooks "Light Classics" collection designed by Robert Abajian. They're in a Milliken Visa gabardine specially designed for greater comfort. And made of 100% Kodel polyester for wrinkle resistance and neat good looks. In melon, taupe, light green and light blue. Sizes 5-15. Skirt and pants made to sell for about $20* each; jackets about $34.* At fine stores including: Filene's, Boston; The Higbee Co., Cleveland; Kaufmann's, Pittsburgh; Lazarus, Columbus; The May Co., Los Angeles; Rike's, Dayton; Woodward & Lothrop, Washington, D.C.

Modern Classics from **BOBBIE BROOKS, MILLIKEN VISA®** fabrics and **KODEL.**

*Prices slightly higher in the West.

EASTMAN CHEMICAL PRODUCTS, INC., a subsidiary of Eastman Kodak Company,
1133 AVENUE OF THE AMERICAS, NEW YORK, N.Y. 10036.
KODEL is Eastman's trademark for its polyester fiber. Eastman does not make fabrics or apparel and therefore makes no warranties with respect to such products.

Maybe, your squeaky clean hair is really crying out for help.



Shampooing. Everybody's doing it. Once a week. Once a day. And the truth is just about everybody's doing it wrong. And doing their hair a lot of harm.

The wrong way to shampoo. The way the TV commercials have it you get into the shower and lather. Big, billowy headfuls of lather. Once, twice, even three times. Then when all natural oils are stripped away, when hair is weak and most vulnerable, wide open to splitting and breakage — then, and only then, is your hair supposedly "squeaky" clean. If hair could talk, it would say it's in pain.

The right way to Shampoo de Pantene®. Pour just a bit of Pantene into your palm. Work it into scalp first, then into hair. Leave the lather on 30 seconds. And rinse. That's it.

Don't expect a big, billowy lather. You generally get those when harsh, inexpensive shampoos absorb air. From Pantene you get a rich, creamy lather made up of thousands of tiny bubbles which surround the hair's cuticle and gently lift out dirt. Leaving hair shiny and clean. Not squeaky. But clean. Not weak and vulnerable. But healthier looking than before.

We're not against washing your hair. We're just against weakening your hair.

The explanation. The Shampoo de Pantene is scientifically balanced to do the most good for hair. From its controlled pH to its proper blend of exclusive Swiss Conditioners:* Pantyl to add spring and bounce; Phytantriol to maintain hair's moisture balance.

Then there's Panthenol. It's Pro-Vitamin B5 which penetrates each hair shaft, adding pliability and sheen.

More on shampooing. Handle wet hair gently. With a wide tooth comb. Never a brush. Wash it as often as you like but always with Shampoo de Pantene. Mostly for what it doesn't do. It's so mild it doesn't strip away hair's natural oils.

And, yes, Shampoo de Pantene is more expensive than ordinary shampoo. But isn't that the only head of hair you have?

Your hair never needed Pantene® like it does today.

All Pantene products are formulated and medically tested by one of the world's largest laboratories devoted to health. Hoffmann-LaRoche.

*Products made in U.S.A. ©1975 The Pantene Company, Division Hoffmann-LaRoche Inc., Nutley, New Jersey 07110

Introducing the

Ten-O-Six Tan

Get gloriously golden while you fight skin problems with new Dermatan from Bonne Bell.

Only new Dermatan works with the sun to help clear up your skin, while it helps you tan. Because it's medicated—like famous Ten-O-Six Lotion. So it helps dry up excess oils, heal blemishes, and give you a clean, smooth, healthy looking tan. Gooey, oily, or sticky tanning formulas can complicate skin problems. New greaseless Dermatan can only help them. In gel or liquid, it's a whole new way to tan.

TEN-O-SIX
DERMATAN
MEDICATED TANNING GEL
BONNE BE
NET WT. 4 OZ.
TEN-O-SIX
DERMATAN
MEDICATED TANNING FORMULA
BONNE BELL
4 FL. OZ.

New

Dermatan

by Bonne Bell.

Lakewood, Ohio 44107

Steen Svensson

"My three brothers like
to check up on my
grades—and my dates"

SUSAN FORD'S WHITE HOUSE DIARY

There they were, Mom and Dad, just before I was born, with three boys under eight—driving Mom nuts. Mom decided a fourth boy would be more practical than a girl. I wasn't my brothers' first choice, either—in fact they used to threaten to send me back.

Mike is twenty-five, Jack is twenty-three and Steve is nineteen. Growing up with them has been a lesson in survival. My brothers have been good for a lot of things—learning how to ski or play football or wrestle. And for hashing over dates or helping me figure out other problems. They've even been good for fixing me up with a pretty fair date once in a while.

But I learned early that they can also be counted on for lectures if they don't like what I'm doing, for teasing that doesn't stop and for telling me when I look good—but never missing a chance to let me know if I look too fat or my hair looks awful.

My brothers are incredibly protective. They're always checking up on my grades; theirs were better than mine. I don't try as hard.

They've also always screened the guys I went out with. If I had a date with someone they hadn't met, they would always make me stay upstairs for about fifteen minutes ("finishing dressing") while they "chatted" with him, to check him out. They never went so far as to break off a date, but if they got bad vibes, I'd hear about it when I came home.

We've doubled a lot of times, and I tell them what I think of their dates too. I can tell in just a few minutes whether a girl is "right" for one of my brothers. If I think not, I say, "She's not your type."

When we were in Vail last Christmas, Steve gave me a "big brother" talk on what I should and shouldn't be doing. He'd been away, on a Montana ranch since September, and was trying to find out whether I was still the little sister he could talk to or if living in the White House had changed me. I think he was satisfied.

Mom never trusted the boys to baby-sit for me. They liked to go to the fuse box and turn off the lights to scare me. Or they'd hide under my bed, and when I kneeled down to say my prayers and Mom turned off the lights, they'd suddenly jump out and grab me.

In spite of their jokes and teasing, I've always looked up to them and counted on them as friends.

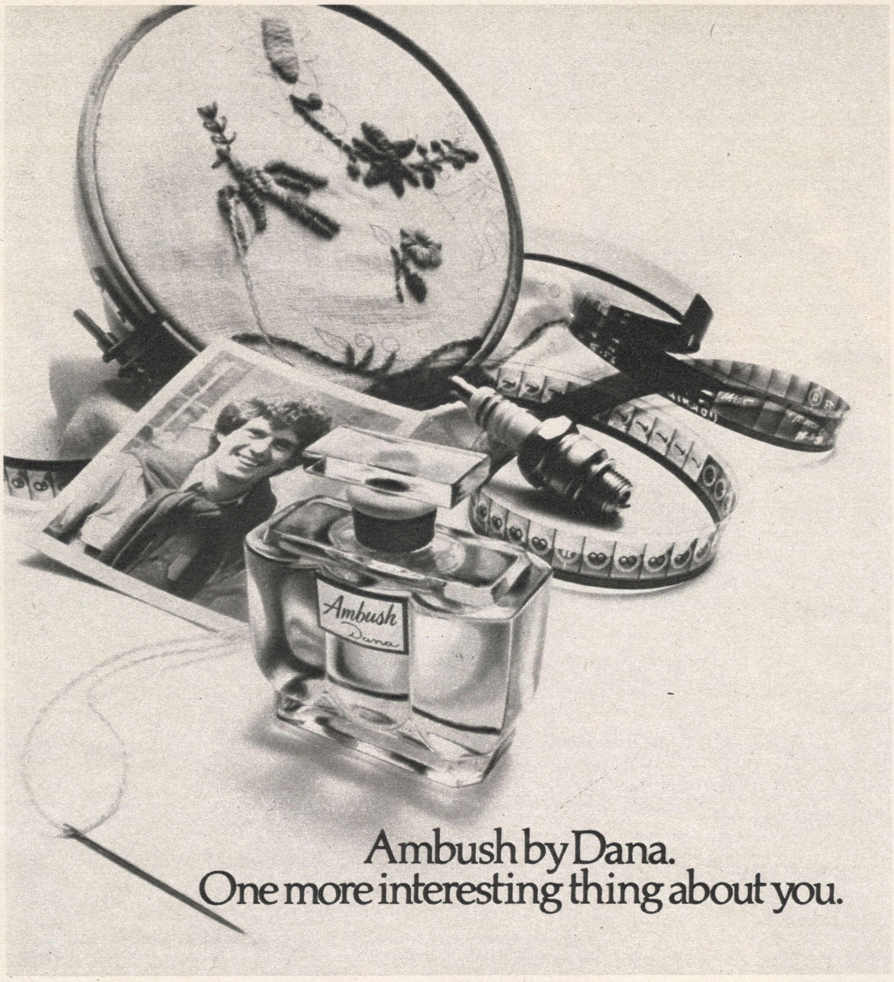
Over the years we must have gone to a million football games together. Once, when Mom's back acted up, poor Dad took all four of us to Rehoboth Beach in Delaware for a week without her. We all survived, even with Dad doing most of the cooking—steaks, hamburgers, stuff like that. We made our beds but we didn't sweep all week, and Dad washed the dishes.

My brothers are good-looking and fun, and they've got it together. Mike and his wife, Gayle, live near Boston now, where he's in theological school. He's got lots of common sense. He and Steve are the most alike. They tend to be traditional in their views, especially about the family and how children should be raised. Steve especially wants to make sure I understand myself and my relationships with others. He's natural and outgoing and is very much at ease with the world.

Jack, my middle brother, who has just graduated from Utah State as a forestry major, is more independent and political than the rest of us. When the family is together, Jack and Daddy get into all the issues. He gives Dad the young people's view on such things as ecology, Vietnam and amnesty. Jack is more liberal than Dad—not surprising, since he's of another generation.

My brothers are really a good deal—even if they did originally want to send me back.

Old Spice®
Old Spice
COLOGNE
FOR MEN
Ship Recovery 1794
Old Spice
COLOGNE
4 3/4 FL. OZS.
Some men are born to greatness,
some achieve greatness
and some have it given to them.
Old Spice. A classic fragrance, a great gift.
SHULTON



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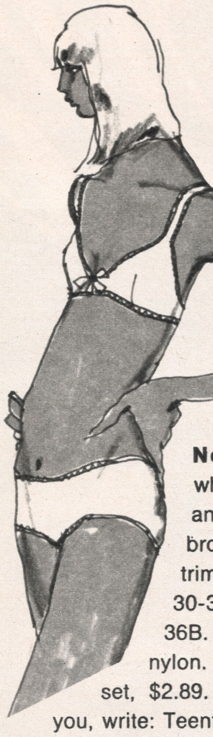
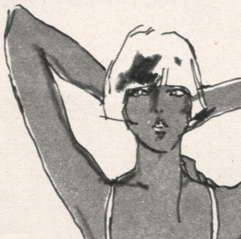
sporting goods



Next-to-nothing white stretch bra and bikini set; brown stitching and trim. Bras in sizes 30-36 A or AA, 32-36B. Of Antron stretch nylon. By Teenform; the set, $2.89. For stores near you, write: Teenform, 112 W. 34th St., New York, N.Y. 10001.



Action wear: official bra of the World Team Tennis Association. U-shaped back; independent cup movement; sizes 32-36A, 32-38B, C and 34-38D; $5.50. Athlete's brief; cotton-knit lining. S-M-L-XL; $4. Both in white; of Antron III. By Youthcraft. At Lord & Taylor, New York; Hutzler's, Baltimore; Bullock's, southern California.

Steven Stipelman

Shy but not timid.

Chic but not phony.

Soft but self-reliant.

Downright adventurous.

FROST & TIP
CLAIROL
FROST & TIP
A KIT CONTAINING EVERYTHING YOU NEED TO FROST OR TIP YOUR HAIR
ONE APPLICATION

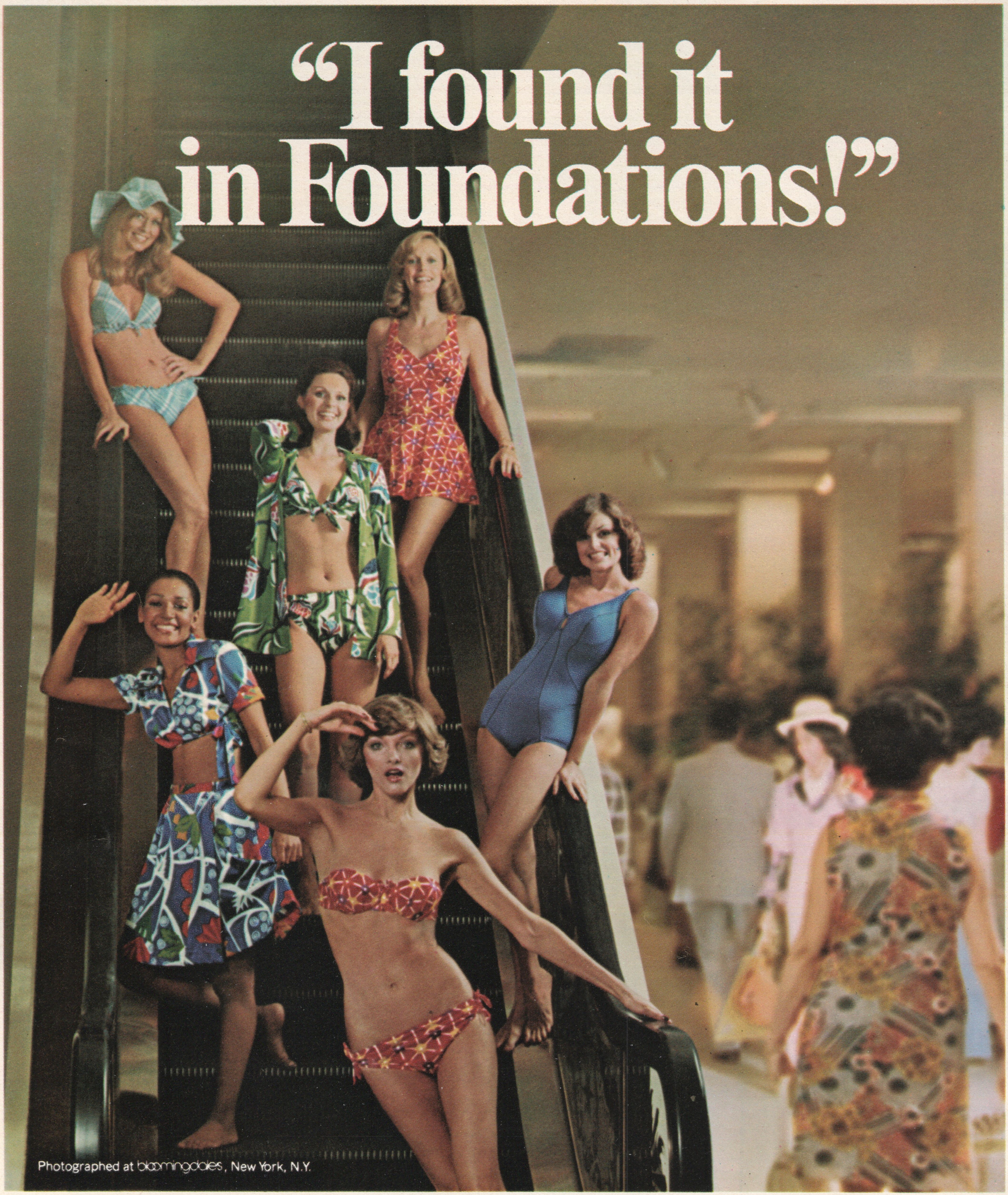
Whatever your personality, Frost & Tip® will match it. With blondstreaks or frosting or tips, a little or a lot. You can start light, or go all the way.

And happily, there's no hassle. Everything you need is in the box: cap, gloves, frosting needle, mixing spoon, the works. And simple instructions for the effect you want.

If you're not exactly sure where you're at, Frost & Tip might show you.

It's whoever you are.

©1974 Clairol Incorporated


"I found it in Foundations!"
Photographed at bloomingdales, New York, N.Y.

If looking for a swimsuit that fits takes you all summer, maybe you're looking in the wrong place.
With Swim Bali, you don't need a perfect figure to get a perfect fit. Because our two piece bathing suits come in both your sizes.

Just pick out the top in your bra size and get the perfect fit of a Bali bra. Then pick out the bottom in your hip size. For a top and bottom that fit your top and bottom like they were made for you.

That's the fit you'll find in our one piece swimsuits too.

But you won't find it in Sportswear because Bali's in Foundations. (Some stores call it "Underthings," "Bras and Girdles," or "Lingerie.")

And this year that old Bali fit comes in classic prints. Plus a new soft version of the classic seersucker plaid. In a choice of styles with cover-ups to match.

You'll find them in Foundations, of course. And when you try on your new Swim Bali swimsuit, don't be surprised. It feels so good, you just might want to wear it home.

Swim Bali

Love's
Fresh Lemon
LOVE'S FRESH LEMON COLOGNE
LOVE'S FRESH LEMON GLOSSY SPLASH
LOVE'S FRESH LEMON BODY MIST
LOVE
LOVE'S FRESH LEMON GLOSSY POWDER
The subtle
way to get fresh with him.

Love's Fresh Lemon is the only fragrance that's so fresh it's sparkly, tangy, teasing and, frankly, mouthwatering. It's tempting, without being obvious. Luscious, yet light. It's a whole fresh approach to being sexy.

Love Cosmetics.

For split, chipped problem nails.

Sally Hansen
HARD AS NAILS
with NYLON

America's Number One nail protection.
Now in 22 lovely colors.

Sally Hansen
HARD AS NAILS
with NYLON

Sally Hansen®
HARD as NAILS®
with NYLON

How to get the dirt out of your hair without aking the natural life and shine along with it.

Everynight Shampoo is different. Because it's both gentle enough o use every night and effective enough ven if you only use it once or twice a veek. (It's made with mild old-fashioned ngredients.)

And because there's a different Everynight Shampoo for different kinds f hair.

EVERYNIGHT
Helene Curtis
HERB
SHAMPOO

Dry hair? Use Everynight Herb. It's for dry, dull or damaged hair that needs conditioning. And it contains thirteen natural herbs like rosemary and chincona.

EVERYNIGHT
Helene Curtis
LEMON
Shampoo

Oily hair? Get Everynight Lemon. It actually removes the excess oils without stripping hair of its natural luster. And it's also pH balanced-non-alkaline.

EVERYNIGHT
Helene Curtis
Balsam
Shampoo

Limp hair? The shampoo to get is Everynight Balsam if your hair needs all the body it can get. It puts body into your hair instead of taking it out.

EVERYNIGHT
Helene Curtis
WILD
STRAWBERRY
SHAMPOO

Bored hair? Try Everynight Wild Strawberry. Real strawberry essence makes it an experience. And it's pH balanced-non-alkaline so it maintains shine and body.

Get the shampoo that's so different, it makes a real difference in the way your hair looks and feels.

Everynight™ Shampoo from Helene Curtis.

Do it for your hair.

Grass oil perfume.
Now you can cultivate your own splendor. In the grass. Or anywhere else.
Once you wear it, you'll discover a whole new
(CONTINUED INSIDE)
JŌVAN
grass
oil

Splendor in the grass.

Jōvan Grass Oil Perfume.

Available in Perfume and Cologne Spray Mist. At cosmetic counters of fine stores everywhere.
Jovan, Inc., 875 North Michigan Avenue, Chicago, Illinois 60611

Something NEW for brides-to-be:

Your mother can tell you how weddings used to be when she got married. But you're getting married today. Lots of things have changed.

And Change is what One Plus One, the new SEVENTEEN guide to getting married and beginning a home, is all about. One Plus One is a complete departure from the usual guidebook on what's correct. It contains the traditional etiquette for the bride, but also includes all the new options.

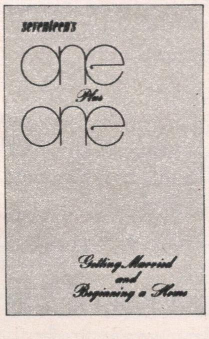
Plus lots of things the other guidebooks leave out.

Like: writing your ceremony • footing the bill • divorced parents • finding the right person to marry you • making and recycling wedding clothes • legal basics

Plus important tips on how to read the small print in catering/florist/photographer contracts. Includes a practical calendar checklist to help you organize your wedding plans.

With a special section on setting up your first home together . . . a starter list of household basic things you really need. With tips on using found furniture and old things.

The first booklet that dares to show you how to forget all the rules and be yourself. Order your copy now with the coupon below.



®seventeen
GPO Box 600, New York, New York 10001

I do want the new booklet SEVENTEEN's One Plus One Getting Married and Beginning a Home. $1 00 each.

I enclose_____in check_____money order_____for_____copy(ies).

NAME____________________
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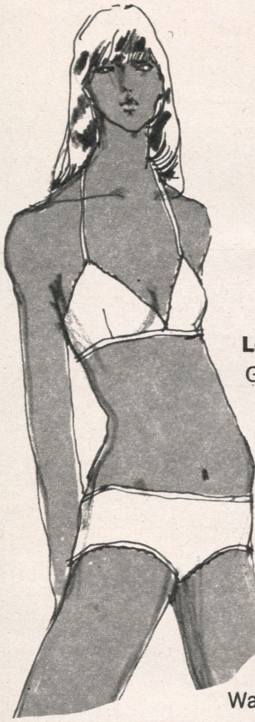
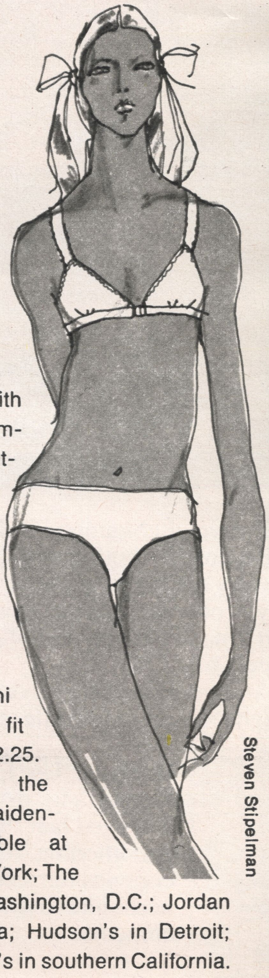
FASHION

near skin...

in one size for all



Love halters? Get bare-look support where you need it: white nylon stretch bra; $3. A teeny stretch bikini to match; $2. Both by Danskin. At The Hecht Co., Washington, D.C.; Bullock's, southern California. Bikini also at Bloomingdale's, New York.



Steven Stipelman

Natural as you! A soft nylon bra with smooth seamless cups gently shirred. Slender stretch band all around, closes in front; $3.25. The matching white bikini stretches to fit your shape; $2.25. Both, Take the Plunge by Maidenform. Available at Macy's, New York; The Hecht Co., Washington, D.C.; Jordan Marsh, Florida; Hudson's in Detroit; and Robinson's in southern California.

Whatever your kind of skin, there's a Coppertone for you.

Coppertone
Shade
Coppertone
Suntan Lotion
Coppertone
Suntan Oil
SELECTED FOR USE BY U.S. OLYMPIC TEAM
Coppertone
Shade
Coppertone
Suntan Foam
Coppertone
Suntan Lotion
Coppertone
Suntan Oil
SPRAY
Coppertone
Suntan Oil
Coppertone
Tanning Butter

FAIR SKIN?
USE COPPERTONE SHADE

(Green label) Burn easily? Shade was made for you. Two sunscreens let you tan gradually, not burn. Moisturizers help keep skin looking deliciously young. (Build a base tan with Shade; later, use Lotion.)

PEACHES AND CREAM SKIN?
USE COPPERTONE LOTION

(Yellow label) For "just right" skin: Lotion or Foam… to let tanning sunshine in, help keep burning rays out. Rich in skin-softening moisturizers. (When skin's "sun-conditioned," use Oil.)

OLIVE SKIN?
USE COPPERTONE OIL

(Blue label) Tan easily? Oil up, for a dark, tropical looking tan…with moisturizers to help keep skin satiny-soft. (Or use Coppertone Tanning Butter!) Whatever your kind of skin, get America's favorite tan: Coppertone!

Beautiful tan, beautiful skin

Coppertone

Official Sun Care Products of
Florida's Walt Disney World

©Plough, Inc. 1974

Appetite for Art

Budding Van Goghs don't need a fancy art gallery to display their work. And you don't need to be an expert chef to feed them. All it takes is a little help from Kraft to make the art of good cooking seem easy.

ROMAN LONG LOAF

Made with SOFT PARKAY Margarine . . . it spreads fresh and creamy

1 Vienna bread loaf, unsliced
1 4-oz. pkg. KRAFT Shredded
  Natural Low Moisture Part-
  Skim Mozzarella Cheese
¾ cup SOFT PARKAY Margarine
⅓ cup chopped onion
2 tablespoons chopped parsley

Cut bread in half lengthwise; cut each half crosswise in 1½-inch slices to within ½ inch of bottom crust. Combine cheese, margarine, onion and parsley; spread on bread halves. Wrap each half in aluminum foil. Bake at 375°, 15 minutes.

CAESAR'S VEGETABLE PLATTER

Made with KRAFT GOLDEN Caesar Dressing . . . with real Romano cheese, crumbled gently into mellow oils and tart vinegar. Plus anchovy, spices and a touch of lemon juice. Balanced so you can taste each flavor

Cucumber slices
Tomato wedges
Pitted ripe olives
Lettuce
KRAFT GOLDEN Caesar or
  Italian Dressing

Arrange cucumbers, tomatoes and olives on lettuce-covered platter or salad plates. Garnish with green onion slices, if desired. Serve with dressing.

CREAMY SPOLETO SPAGHETTI

Made with KRAFT Tangy Italian Style Spaghetti . . . comes with a packet of special herbs and spices, just the right amount, for an authentic tangy Italian flavor

1 cup green pepper strips or 1
  cup celery slices
¼ cup PARKAY Margarine, melted
1 pkg. KRAFT Tangy Italian Style
  Spaghetti Dinner
2 tablespoons flour
2 cups milk
2 cups chopped cooked chicken or
  turkey

Sauté green pepper in margarine; blend in the Herb Spice Mix and flour. Gradually add milk; cook, stirring constantly, until thickened. Add chicken. Cover; simmer 10 minutes. Prepare spaghetti as directed on package. Pour sauce over spaghetti; sprinkle with the Grated Parmesan Cheese.

4 to 6 servings

VENETIAN TORTONI

Made with KRAFT Miniature Marshmallows . . . they're made to stay soft and blend smoothly

4 cups KRAFT Miniature
  Marshmallows
⅓ cup milk
3 eggs, beaten
¼ teaspoon rum flavoring
1 cup heavy cream, whipped
1 cup broken creme-filled
  chocolate cookies

Melt 3 cups marshmallows with milk in saucepan over low heat; stir occasionally until smooth. Stir small amount of hot mixture into eggs; return to hot mixture. Cook 2 to 3 minutes over low heat, stirring constantly. Remove from heat; add rum flavoring. Chill until thickened; fold in whipped cream, cookies and remaining marshmallows. Spoon into six dessert dishes; garnish with cookie halves, if desired. Freeze.

6 servings

KRAFT
Miniature Marshmallows
KRAFT
DINNERS
Tangy Italian Style Spaghetti Dinner
Soft
PARKAY
MARGARINE
KRAFT
GOLDEN CAESAR

Count on Kraft to help you do it right

KRAFT Division of **Kraftco Corporation**

ART

You try to do something every day to make the day special

It was a special day when you swam underwater farther than ever before. Quietly gliding in a sure, easy motion. And because you use Tampax tampons, you didn't let the day of the month get in your way.

Tampax tampons provide you with dependable menstrual protection. More than enough for your normal needs. They're softly compressed and gently expand in three directions—length, breadth and width—to fit your inner contours.

Because the silken-smooth container-applicator is pre-lubricated, insertion is quick, easy and comfortable. Withdrawal is neat and discreet.

The plastic applicators of other tampons cannot be flushed away. Both the container-applicator of a Tampax tampon as well as the tampon itself are flushable and totally biodegradable.

TAMPAX tampons
10 Regular
THE INTERNAL PROTECTION MORE WOMEN TRUST
TAMPAX

MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

There are no deodorants in Tampax tampons. When a tampon is used, embarrassing odor does not form. Deodorants, therefore, are unnecessary and may be harmful to delicate tissues.

Dependable protection, comfort and convenience are the reasons why Tampax tampons outsell all other brands combined ...here and around the world.

TAMPAX® tampons

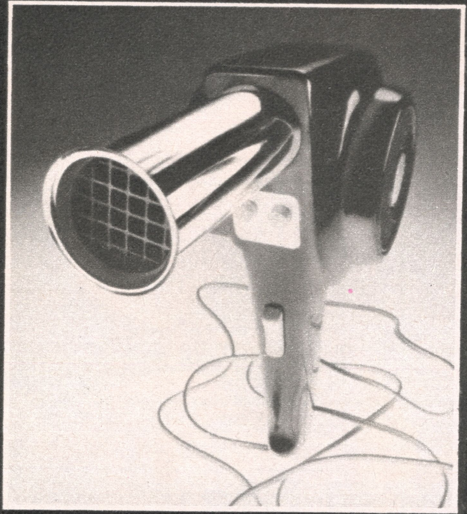
The internal protection more women trust

Finally. A more effective way to damage your hair.

What if someone told you they took their hair—at its weakest, most vulnerable moment—stretched and pulled it as far as it could go—and then stuck it in a hot oven for a half hour or so. You'd think they were nuts.

Yet, that's exactly what you do every time you blow dry your hair.

Obviously, blow dryers are here to stay. They give you a fast, easy, natural look. But they create problems that never existed before.



We're not against hair dryers.
We're just against
dried out hair.

The problems. Wet hair is weak hair. It needs to be handled gently because it doesn't have the elasticity of dry hair. But blow drying calls for merciless brushing and pulling under direct heat. Sometimes enough heat to bake a cake. And certainly enough heat to take the remaining moisture and oils from the hair. Leaving it even less elastic and more brittle. Wide open to breakage and splitting. And if your hair could talk, it would be pleading for a solution.

Pantene's got it—The Heat Solution.™ It's Multi-Conditioner de Pantene® and it's got Phytantriol. Forget the name but not what this exclusive Pantene Swiss Conditioner* does. It acts as a protective shield for hair, maintaining its natural moisture balance.

Four Pantene proteins work with it to give hair the body and manageability that heat takes away. If you do nothing else, use the Heat Solution—Multi-Conditioner de Pantene—after every shampoo.

The Shampoo de Pantene.® It's got Pantyl, another Swiss Conditioner for spring and bounce. And Panthenol. It's actually Pro-Vitamin B5 which penetrates each hair shaft, adding pliability and sheen. Don't look for a big lather. Use just a bit. One lather, one rinse.

More on Blow Dryers. Use them but use your head. Use them with Multi-Conditioner and Shampoo de Pantene. And please, take a few minutes longer, hold the blower twelve inches from hair and turn to a cooler setting. Let's not add insult to injury.

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MULTI-CONDITIONER DE PANTENE
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SEVENTEEN's

MINI-MAG

June

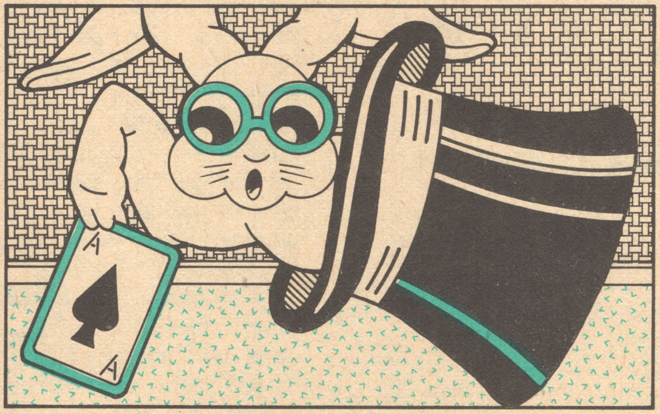
The Magic Movement

Why everyone's trying to get into the hocus-pocus act

Popping up almost out of thin air, suddenly magic is everywhere. Top hats, black capes, wands, marvels and illusions fill the streets and enchant audiences, as magicians multiply faster than their sidekicks, rabbits.

Magic, magic, do you believe in magic? There are plenty around who do. Membership in the International Brotherhood of Magicians has topped eight thousand and the American Society of Magicians has 4,500 professionals. Estimates place the number of amateur practitioners at an astounding 100,000. Counted in that figure are names like Cary Grant and Johnny Carson. The movement is growing, too. Classes for would-be artists and interested hobbyists are booked almost solid. Trick supply houses report that sales are up 25 percent over last year's. Magic shows—which include two musicals, *The Magic Show* in New York and *Man of Magic* in Chicago—are playing to packed houses. Why all the fuss?

Legerdemain certainly isn't new. Asians and Europeans have been enjoying the black art since 2500 BC. In medieval times, towns actually set aside streets specifically for conjuring. Doug Henning, twenty-seven-year-old magician and star of the Broadway hit *The Magic Show* (also on a road show engagement in Los Angeles), says this about the revival: "People come to see the show to escape. There's more reality to get away from these days. Forgetting economic woes or school troubles, audiences can relax in a world of intrigue."



Doug Taylor

Another big reason for magic's spell is the host of street magicians, who call attention to the business by performing wherever they can attract a crowd—parks, playgrounds, tourist sites. One of New York's favorites, Jeff Sheridan, started at nineteen and has been performing his magical mime act on the outdoor circuit around Central Park and the Plaza Hotel for eight years. "I like to play with the crowd," he says, "producing cigarettes from their coats, things like that, letting them get involved in my creation of magical space. They love it!"

Henning, more comfortable with the formality of a stage, has been working on uncovering the secrets of magic since the age of six with the interim help of a $4,000 grant from the Canadian government and tutoring from a master, eighty-year-old Dai Vernon. With over twenty years of experience (at one point he made his way across Europe with a sign, "Have Rabbit, Will Travel"), Henning still practices his craft every day, and also studies subjects that develop his stage presence and audience control—ballet, acting and psychology. Although careful not to reveal any tricks of the trade, he hints that directing the audience's concentration has a lot to do with success.

In his words, "Magic really is everywhere. It's in the way we perceive things, the way our eyes travel over events, noting this instead of that, selecting this information and ignoring that." The hand becomes quicker than the mind. And most minds are finding magic believable and intoxicating. **—Max Friedman**

Interested in trying your hand at sleight of hand? In New York, the Magic Townhouse offers a course for $149, the School for Magicians, one for $165. For home study pick up *Magic with Cards* (David McKay, $7.95) or *Street Magic* (Tobey, paperback, $2.95), coauthored by Jeff Sheridan. Abbott's Magic Co. (in Colon, Michigan 49040) and Lou Tannen's Magic Store (1540 Broadway, New York 10036) have catalogs of mail-order tricks ($2, $2.50) that range from simple and inexpensive (marked cards, vanishing bottles and crystal balls) to amazing ($600 levitation illusions).

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Mini-Mag produced and edited by Annette Capone and Eleanor Fairclough, Judsen Culbreth; with Patricia Corcoran, Elizabeth Rosenstiel

Hot Lines

Tips on what's going on where

All in a Day's Work

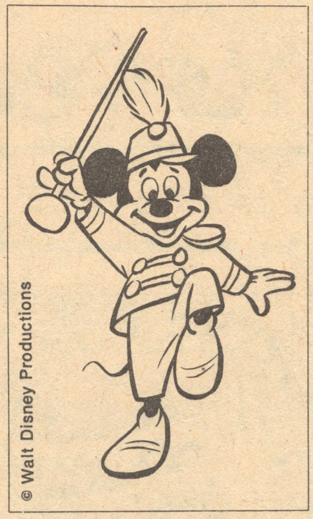
When times are tight, savvy and perseverance are what land a job. No surprise then that career clinics, especially for women, are mushrooming. Ask at your local Y, women's center or school placement office. And from pro counselor Janice LaRouche, founder of New York's Career Workshops for Women, these tips: 1. Seek out people in fields that interest you "to help locate your job goals." Make informal contacts: speakers at your school, guests at your parents' parties. 2. In a résumé and interview, always think of the employer's needs and how you can fill them. 3. Emphasize achievements (ran citywide tutoring program), as well as formal credentials (education major).

Bull Market

Off the hoof in time for cookouts: plenty of beef! It's less expensive too; now cattle are being fed more cheaply on grass instead of grain. Try this on a steak: Beat together ¼ cup soft butter, 1 teaspoon Worcestershire sauce, ½ teaspoon garlic salt. Stir in 1 tablespoon toasted sesame seeds; spread on grilled meat. For other recipes (some with processed potato products) write for *Beef and Potatoes* (35¢), Dept. SM, Box 11168, Chicago, Ill. 60611.

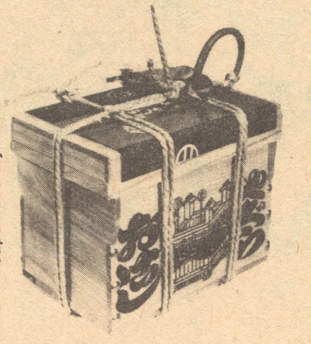
The Mouse That Roars

A little creature with a high-pitched voice and oversized ears is the new TV hit—just as he was twenty years ago. *The Mickey Mouse Club* (complete with cartoons, Mouseketeer skits and "Spin and Marty" episodes) is shown in fifty-eight cities. More good news for fans and collectors: six coloring and activity books reproduced from Mickey Mouse and Donald Duck originals of the '30s (Western Publishing, each 79¢). Also, *The Art of Walt Disney* (NAL/Abrams, $7.95) with 750 illustrations. And for $19.95, *Disneyana* (Hawthorn), bursting with memorabilia—seems money's no object in mouse madness!



© Walt Disney Productions

Show and Tell



Japan Society

Tsutsumu is the Japanese art of packaging. Catch examples, as cleverly wrought as proverbs, in a touring show to visit Allentown (Pa.), Cleveland and San Francisco (M.H. De Young Memorial) museums . . . Also worth a look, 150 **primitive masterworks** from Africa, Oceania and pre-Columbian America at the Dallas Museum of Fine Arts through July 20 . . . And from the great museums of Mother Russia, rare treasures made by nomads of ancient Eurasia: **From the Land of the Scythians** exhibit, at New York's Metropolitan this month, then in Los Angeles . . . First-rate contemporary handiworks at the **Tenth Annual Northeast Craft Fair** in Rhinebeck, New York, June 27-29. Five hundred crafty folk will show and sell.

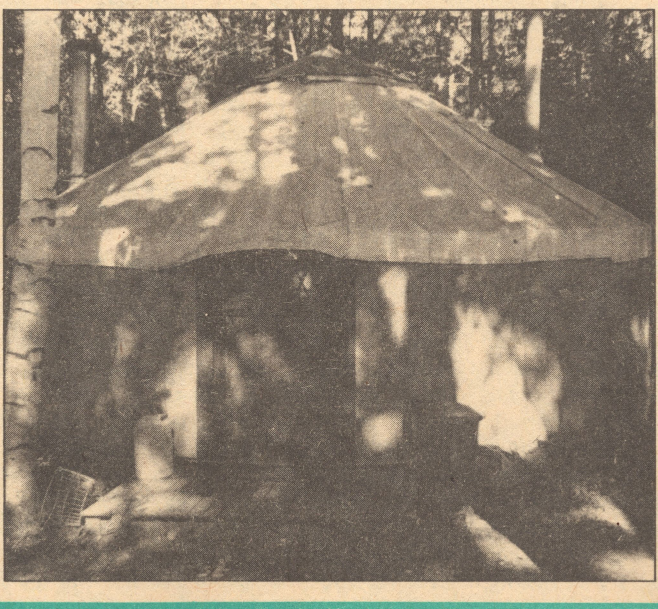
Open Books

Libraries are a little like the Yellow Pages—you can find practically everything you need in them. Participants in the Denver Public Library's Time Alive! program pay 10¢ apiece for study packets on civilizations. Each includes guides to noteworthy books, recordings, lectures and museums.

In Dallas and twenty other cities, an independent study program helps those interested in earning college credit outside the classroom. Study guides and reading lists in twenty-nine subjects prepare the student for the College-Level Examination. Some universities grant course credit for high scores. More information on the program: CLEP, PO Box 1824, Princeton, New Jersey 08540.

And of course you can still get a good story. Check out chilling classics such as Mary Shelley's *Frankenstein*, Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*, Bram Stoker's *Dracula*. Sweet dreams!

Are You Ready for This?



Alex Brown

The yurt, tentlike house of Mongolian tribesmen, is catching on stateside among students and outdoor types. A permanent wood shelter, it can be built for $600. (Did someone ask about plumbing?) Designs are available from William Coperthwaite, Bucks Harbor, Me. 04618. Send $3.50 for the basic plan (a 17-footer), another $5 for modifications to build a larger version. Yours is a movable feast? Get *The Portable Yurt* (Frog Pond Publishers, The Meeting School, Rindge, N.H. 03461; $4.00). More on plain ways in *Simple Living* (Links Books, $7.95).

Scuba Duba

Along the Florida coast, they're "bottom-snapping." Teen photographers, taking (like ducks?) to water, click away at underseascapes of fish, coral formations, old shipwrecks. Camera housings (and special flash equipment) are available for Instamatics. For information on models and prices write: Sea Research & Development, Box 589, Bartow, Fla. 33830. For tips, check *How To Make Good Pictures* (AW-1; from Kodak retailers or Eastman Kodak Company, Dept. 454, Rochester, N.Y. 14650; $1.50).

Eastman Kodak

Rap-up

Teens are talking about ... Danish schoolbags used as carryalls . . . bigsmock dresses . . . the cooling of the sex revolution . . . the pet explosion . . . the rise of Swedish star Liv Ullmann . . . *Monty Python's Flying Circus,* daffy British capers on Sunday night TV . . . the return of the yo-yo . . . flextime, allowing workers to choose their hours . . . a rash of books with games your calculator can play . . . nuclear family "communes," staving off hard times as everybody pitches in to earn and share chores.

Mail Call

We pay $10 for each tip used. Send to: SEVENTEEN, Hot Lines, 320 Park Ave., New York 10022. (Contributions cannot be acknowledged or returned.)

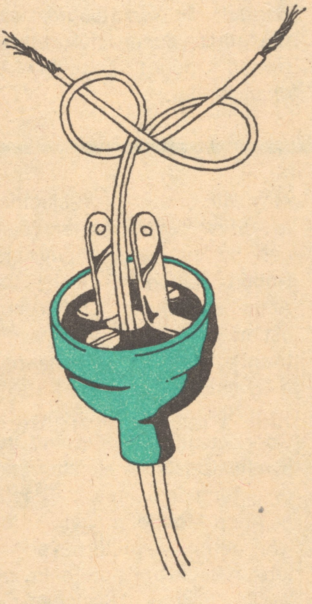
Here's How

Mend flea market finds, get the best of balky faucets, clogged drains

House Lights

First aid for a flickering lamp: bend plug prongs farther apart to improve the connection in wall outlet.

The plug is in bad shape? Or the cord near it is frayed? Cut off the wire an inch or two from the plug and feed it through the back of a new one. Split the channels (for about two inches) and tie an underwriter's knot as shown. Strip insulation from wire tips and twist each neatly. Draw the knot down so it snuggles over the prongs (this helps keep wires in place even if you trip over the cord). Loosen the small screws in the plug and wrap bare wires clockwise around them; retighten screws. Caution: No bare wire should protrude from under them. Replace cover.



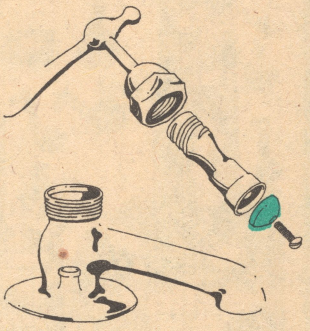
With flat cord (the kind that has a groove along the center), you can use a clip-style plug—there's no stripping or screws. Simply cut the cord and thread through the case into plug. Metal points pierce the insulation when the cover is pushed back over the plug core.

Water, Water

Nearly everyone has to cope with sink problems sooner or later. When the water won't go down, push and pull with a plumber's helper over the opening; keep at it awhile. Once the water starts to drain, you can switch to a chemical cleaner. No luck? Set a bucket under the sink and unscrew the plug under the bend (trap) in the pipe (use a crescent wrench). Fish inside with a straightened coat hanger to clear.

Turn of the Screw

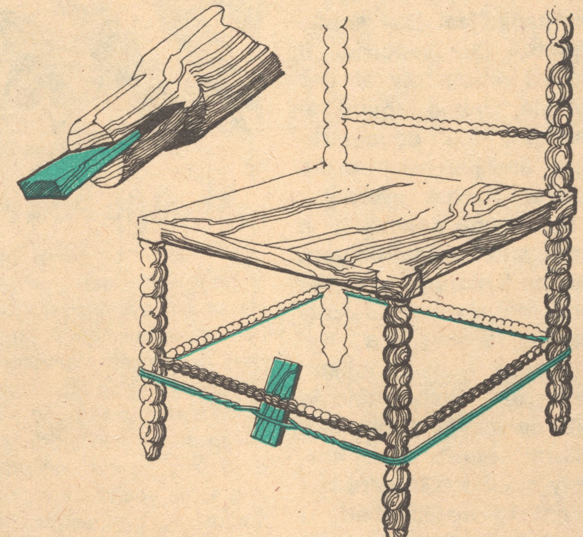
A dripping faucet can waste gallons, and often all that's needed is a new washer. Get a package with assorted sizes at the hardware store. Then *turn off the water* (look for valves under the sink). Remove the screw that keeps the handle in place; take off handle, the packing nut underneath, then the stem. (Keep parts in order if you want to preserve your sanity when reassembling!) At the bottom you'll find another screw; lift or pry the washer free of it and replace with a matching one. Change screw too if it's rusted.



In a Tight Spot

- **If your heirloom bureau has drawers that stick, clean the guides with a stiff brush and lubricate (try an old candle or silicone spray). Sand or plane (carefully!) any edges where rubbing still occurs. Then check drawer joints and reglue if necessary. Use a rope tourniquet (see below) to apply pressure against the sides during drying.**

- **Loose chair rung? To fix, drill a small hole in the leg, opposite the end of the rung, and squirt in some glue. Close up your hole with wood filler. Or if you can remove the rung, saw a slot in each end and wedge a small chip of wood to spread it. Test for snug fit, coat with glue and reassemble. Clamp with a rope tourniquet (below) until dry. Ready to give your handiwork a test? Please be seated!**



Richard Nagrodsky

Sound

Catch up with the young musicmakers . . . here's how to stay in tune

Rock Gets Respect

Rock music now has millions of fans. But only recently has it been taken seriously—both as music and as a social phenomenon worthy of classroom study.

In more and more schools, students are taught the origins of rock (some even work with sing-along sheet music). Because students respond to rock, teachers are searching for new material on what they term American music.

A sociological view of rock is an important part of a course called The History of Rock, taught by Pat Cox, at The New School in New York City. She uses *The Sound of the City* by Charles Gillett (E. P. Dutton, $2.95) as a textbook. Students learn, for example, that in the early '50s blacks were rarely allowed on network television, nor were black singers' versions of several hits the recordings that made money. Instead, record companies would get a white star to make a "cover" version, with altered lyrics, of a song already recorded. Motown Records was the first successful black-owned record company to change that.

A different approach is taken by Dr. Donald Ivy at the University of Kentucky, who teaches elementary music theory to non-music majors. Instead of making the usual value judgments based on social or musical appeal, he focuses on the music itself. With diagrams he demonstrates how rock—just like a Haydn sonata—can be analyzed for harmony, rhythm and melody.

As far as most young people are concerned, rock has already arrived. And as long as teachers want to reach their students, rock will continue to gain respect.

—Penny Post

The Feelies

The sounds of wind in the trees, a heart beating, gentle rain in a pine forest, dawn and dusk in Okefenokee, a stream and a sailboat—all are new LP's from Syntonic Research, a unique "psychoacoustic" (that's using acoustics to alter mental states) record company. Not just sound effects, the records, if played repeatedly at low volume, should induce relaxation, aid concentration—and just might make you feel good all over.

Man-made sounds or a "too quiet" environment can be irritating, explains Irv Teibel, Syntonic's president. Turning up the music or Muzak doesn't help: part of the mind is still analyzing the song. But natural sounds are inherently quieting. They're not meant to be listened to carefully but to just *be* there in the background, masking noise, making your environment more "silent" than silence, perfect for studying, meditating or sleeping.

Doug Taylor

Electric Power

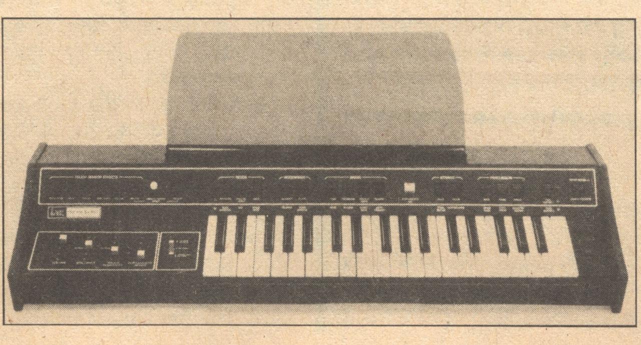
A whistle, bassoon, oboe, clarinet and steel drums—an electronic synthesizer (right) can duplicate the sound of over a dozen instruments. Crickets chirping, surf pounding, water dripping and a 747 taking off—it can produce almost any sound imaginable and some you've never heard before. A synthesizer looks like a complex organ, has a keyboard, knobs and levers to play with and runs on electricity. It was developed ten years ago by engineering physicist Robert Moog. Today, the American Music Conference estimates that one out of every twenty-five high schools has a synthesizer.

At Greenwich High School, in Connecticut, students find the synthesizer is an exciting way of getting into music. Teacher Anne Modugne says, "Kids who normally would never listen to Bach are now enjoying Walter Carlos' *Switched-On Bach*" (a 1968 LP that popularized the synthesizer). Students don't need a musical background and don't have to play an instrument to participate. Teachers agree synthesizers are easy to operate and help students learn composition.

At Ketcham High School, Wappinger Falls, N.Y., the synthesizer is getting a workout from other classes, too: in calculus it's used to study the mathematics of harmonics; in science to analyze sound; and in English as a background for short stories and poetry.

More up-to-date electronics news from Southern Illinois University: Introduction to Hi-Fi, a course taught by Kenneth Johnson, shows students how to buy, use and repair hi-fi components.

Due to the overwhelming response for the course (600 students signed up for the spring semester), a more comprehensive program is being planned with a minor degree in audio retailing. Overjoyed at the prospect of hiring trained personnel, audio retailers have donated all the equipment!



Pro Soloist from Arp Instruments

Give Me a Break

If you often burst into original song and think you've got what it takes to write a million-copy hit, that's great. But don't wait for that Big Break. Learn all about the music business and create your own golden opportunity.

The competition is tough—there are at least 35,000 professional songwriters in the United States. Here's a true tale from *The Songwriters' Success Manual* by Lee Pincus. In 1963, one-time Beatles agent Brian Epstein took a tape of the then-unknown Liverpool group to the four top record companies in London. The first three turned him down flat. Moral: even if you're good it's not easy. Pincus is a music publisher who wrote this book to answer the most-often-asked questions of aspiring songwriters. For a copy send $7.50 to Music Press, Box 1229, Grand Central Station, New York 10017.

To get your song heard by pros, enter the second annual American Song Festival competition. Cash prizes total $129,776. There are six categories: rock, easy listening, country, rhythm & blues/soul, folk, gospel, plus a special Bicentennial award for the best patriotic song. Write American Song Festival, Box 57, Hollywood, Calif. 90028.

Doug Taylor

Sing Something

Most of us, unhappily, are passive music listeners. But don't give up! Even if you can't warble a note or play a chord, there's a new way to get involved—actively—in music. Using your cassette player/recorder you can turn out your own song.

Many AM/FM portable radios have a built-in cassette player/recorder and a microphone. You probably use yours to record broadcasts and play prerecorded tapes. Now try this: record your own singing voice.

Sing softly into the microphone and try to give your voice as much personality as possible. The amplifier will supply all the volume you need. Next, play it back to get an idea of how you sound. Then turn up the bass and record your voice again. Do you sound better (or worse) with more bass? Record your voice once more, this time with the bass turned down and the treble up. Keep experimenting with different bass and treble settings until you discover the one that gives your voice the help it needs to sound good.

Finally, turn on the switch marked "monitor" and tune in your favorite radio station. Sing or hum along to a song. Or just for fun, instead of station music, create sound effects as background for your voice. You could try jangling keys, tapping a set of drinking glasses with a pencil, striking a board with a ruler or singing to the beat of a clock ticking. There are all sorts of everyday household items you can also use as musical accompaniments. When you play it back you'll find that your voice has more musicality than you ever realized.

—Martin Clifford

Shake, Rattle and Roll

Wolfgang Mozart loved math, games of chance and, of course, music. Combining all three, he came up with a musical dice game which became a popular eighteenth century piano pastime. Carousel Publishing (27 Union St., Brighton, Mass. 02135) has revived that game and created a Scott Joplin Melody Dicer too: all you do is toss the dice five times, find the musical cards from the dice values, then play your own ragtime from the notes on the cards. Works with any instrument; $8.95 postpaid.

Globe Photos

Classics and All That Jazz

Don't stop at rock with a whole other world of music to explore. How to get going?

When it comes to folk music or jazz, you probably know a few artists you like. Branch out to someone similar but sufficiently different to open up new horizons. Say you're fond of jazzman Charlie Mingus. In that case, Eric Dolphy or Herbie Mann will give you another view of the modern jazz scene. Or you might trace the roots of jazz from Duke Ellington down to swing, dixieland and the blues.

The widest, most varied musical realm is that of classical music. According to popular myth, you can't enjoy it unless you know something about it. But if somone tells you a story, can't you understand it without knowing all the rules of grammar? Just listen to the classics—you'll get the message.

To start, tune in to a classical FM station. Sooner or later something is bound to hit your fancy. Then go to a record shop and sample other pieces by the same composer. If you like Mozart concertos, try his symphonies. If the formal elegance of Mozart leaves you cold, go romantic with Richard Strauss or Mahler, sample the sensuality of Ravel.

Exploration among the classics is cheap. Discount labels such as Seraphim, Nonesuch, Odyssey, RCA-Victrola, London-Treasury Series and Turnabout each list for $3.98 and often sell for less. For a "Basic Repertoire Guide" write *Stereo Review*, 1 Park Ave., New York 10016 (send 25¢ and a self-addressed envelope).

You don't have to build a "balanced" collection. Your only aim is to please your own taste. So build an *un*balanced collection skewed strictly to your personal pleasure.

—Hans Fantel

Short Note

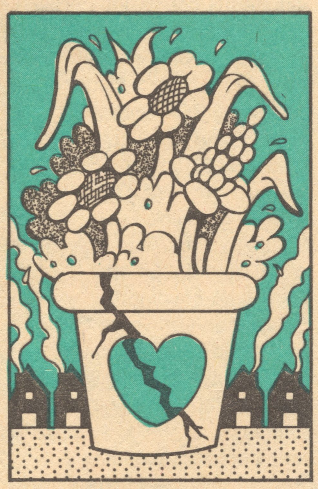
Now you can get a degree in the harmonica. This unique program at the City University of New York is directed by world-famous harmonica virtuoso, Cham-Ber Huang. He'll also head a harmonica seminar, July 16-20, at the Grand Teton Music Festival, Teton Village, Wyoming: learn to play almost anything on your harmonica and repair it too—all for $75. Write Hohner, Box 130, Andrews Rd., Hicksville, N.Y. 11802.

U.P.I. Photo

Impact

Flora, fauna, females, *Foxfire*, more . . .

Plant Passion



Doug Taylor

Has your philodendron been sulking in the corner lately? Does your grape ivy wither when you scowl at it and your coleus perk up when you whisper sweet nothings into its foliage? In short, do plants have feelings, too?

Debate on this emotional issue started seven years ago when Cleve Backster published his experiment on leafy sensitivity in *The Secret Life of Plants* (Avon Books, $1.95), which became a best-seller. In the most recent round of controversy, five panelists from the American Association for the Advancement of Science argue that Backster's procedures were impossible to duplicate, the results not verifiable. Undaunted, Backster fiercely defends his work and hands the group a new puzzler—do foods have thoughts, yogurt in particular?

While the scientists grapple with this one, Backster followers will be happy to know about a new fifteen-minute record of twelve short poems, *Vegetation Conversation.*

Keith Bratton, *VC*'s creator, says that the record provides "vocal vermiculite" for plants with busy owners. Narrators include Ferd L'izer, Bea Gonia, Clora Fill and Phil O'Dendron. The poems have such titles as "Power to the Plants," "The Shady Life" and "No Matter How Fertile, There's No Place Like Loam" and generally owe a greater debt to Dr. Seuss than to Lord Byron.

Pick up a copy at plant stores, or order it (for $2 postpaid) from The Funny Forum, Box S, 2001 E. 52nd Street, Indianapolis, Ind. 46205. It's all in good fun.

Foxfire Follow-up

Armed with tape recorders and cameras, hundreds of student journalists are out of their classrooms climbing hills, hopping aboard fishing vessels and scouring townships in search of old-timers who can talk about life as it was, spin a good yarn and explain the basics of simple living. Their goal: to record and preserve their local heritage in magazine form.

***Foxfire*, the student quarterly that captured the folk culture of a small Appalachian community and grew into two popular books *(The Foxfire Book*, $8.95; *Foxfire 2*, $4.50; Doubleday), is credited with inspiring this trend in grass roots publications. A spokesman for IDEAS (1785 Massachusetts Avenue N.W., Washington, D.C. 20036), the agency that promotes programs modeled after *Foxfire*, says that requests for information stream in. There are now about twenty-eight official projects "and who knows how many we don't know about." Teachers are enthusiastic because the projects are good practical exercises in history and English. More important, they excite the imagination of students.**

One spin-off is *Sea Chest*, from Cape Hatteras, North Carolina. It includes weather-watching techniques, a history of early baseball teams and great old ferryboats and their captains, recipes, poems and a dictionary of local dialect (nary one *pron:* none). In Mississippi, a high school of Choctaw Indians has reprinted the *1830 Treaty of Dancing Rabbit Creek* in their magazine called *Nanih Waiyu* ("Mother Mound"). They also interviewed one of the oldest members of the community about home remedies.

Many magazines print down-home philosophy, humor and unusual craft information.

Just off the press: *All-Ah-Wee*, from the Virgin Islands. Student writers focus on environmental issues of the fragile island ecosystems. In its pages, a parable expert sums up why the journals are invaluable: "New broom sweep clean, but old broom know corners." The young can learn a lot from the old.

But Can She Type?

From a handful of informal seminars in the late '60s, women's studies programs have grown faster than campus ivy. At last count, there were over five thousand courses, with nineteen schools offering BA degrees, five MA's and one a PhD. Since women's studies has become a respectable element of the curriculum, students are faced with the question: now that we've got it, just what do we do with it? Without specific job skills, not much.

So far, the first trickle of graduates has gone to work in affirmative action hiring programs, on feminist journals and on the staffs of day-care centers. Some have simply been recycled back into the system and are now teaching courses in women's studies.

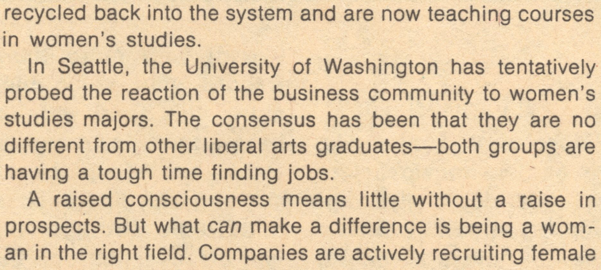
In Seattle, the University of Washington has tentatively probed the reaction of the business community to women's studies majors. The consensus has been that they are no different from other liberal arts graduates—both groups are having a tough time finding jobs.

A raised consciousness means little without a raise in prospects. But what *can* make a difference is being a woman in the right field. Companies are actively recruiting female graduates to beef up affirmative action quotas in accounting, engineering and sales marketing. The outlook is also bright in computer science, finance and the business field in general.

Amy Swerdlow, associate director of women's studies at Sarah Lawrence, points out: "The result of women's studies is that women are becoming more aware of their potential in society and consequently are seeking out the kind of training that can get them jobs."

A listing of all schools offering degree programs in women's studies, *Current Guide III*, is available (for $1.25 postpaid) from Clearinghouse, The Feminist Press, Box 334, Old Westbury, N.Y. 11568.

—Elizabeth O'Bryan



TV Violence

The more you see of violence on TV, whether as fiction or news, the more likely you are to experience a seeping sense of personal fear, according to a recent university study.

But how much violence—defined by a government committee as "the overt expression of physical force against others or self, or the compelling of action against one's will on pain of being hurt or killed" —is actually encouraged by television?

Most speculation on the effects of growing up in front of a TV tube is self-serving. An actor in a crime series insists men have always been violent. Broadcasters insist they are simply giving you what you want. Politicians investigating TV violence reap headlines and personal publicity. In a desperate effort to pinpoint causes of family hang-ups and turbulent schoolrooms, many parents and teachers seize upon TV as a prime scapegoat.

Does watching aggression on television make a person more aggressive? Or is the viewer an aggressive person searching for satisfaction? For every statement pro, there is one con.

The curve of violence is rising nationally. More youths than ever before (though their percentage in the population has dropped) are involved in crime. But is this because of TV? Present forecasts estimate that 25 percent of white teen-agers looking for jobs won't find any, that 65 percent of black teen-agers will become adults without ever having been able to work. The escalating frustration and anger of poverty build a sense of rage in young and old.

One psychoanalyst has remarked that "frustration is the wet nurse to violence." He adds, "TV serves as a stimulus. It can trigger hostile actions."

Perhaps the key to the problem lies in the fact that our feelings about violence are rooted in our past. In this country, a sociologist observes, "the thing that matters most is who wins, no matter how." The first settlers dispossessed the Indians. Blacks were imported to be slaves. The Revolutionary War is still idealized as an act of "justifiable" rebellion.

Effects of TV on all of us should be studied. But an easy understanding—or solution—of violence, on TV or off, is impossible.

—Edwin Miller

Bulletin

- **The *Journal of the American Medical Association* warns that large doses of caffeine (250 milligrams is large) can produce symptoms resembling anxiety attacks—irregular heartbeat, tremulousness, headache, lightheadedness. Coffee and tea have about 100-150 milligrams per cup, cola drinks 35-55.**

- **Summer heat can create a personal energy crisis, as the body works overtime to keep cool. Prevent blackouts and fatigue by taking rest periods and replenishing lost salt and water. Use extra care on humid days.**
- **Only one out of every four Americans is immunized against tetanus, according to recent findings. As the season for outdoor accidents gets into gear, the AMA issues this reminder: booster shots are necessary every ten years. Without adequate protection even a small scratch could have deadly consequences.**

Pet Peeve

One of the most unfortunate fads among American animal lovers is the buying and raising of exotic pets. (The term "exotic" generally applies to any pet more extraordinary than the common domesticated variety of cats and dogs.)

To some people, owning a spider monkey or an ocelot is a symbol of status. Others mistakenly believe that by owning an exotic animal, they are helping preserve endangered wildlife—nothing could be further from the truth. The fact is that for every exotic animal that finds its way to a pet store or private owner, countless others die during capture or shipment.

The 1973 Endangered Species Act now makes it illegal to import, sell or own any of the more than 1,000 endangered creatures listed in the Red Data Book of the International Union for Conservation of Nature and Natural Resources (the only exceptions are animals owned prior to the passage of the law). But enforcement isn't easy. The sad reality is that shops have simply moved their business underground. Says Dr. Allen Beck, Director of the New York City Health Department's Bureau of Animal Affairs, "The enthusiasm of many pet dealers for exotics is confined to the profits and does not extend to the animal itself."

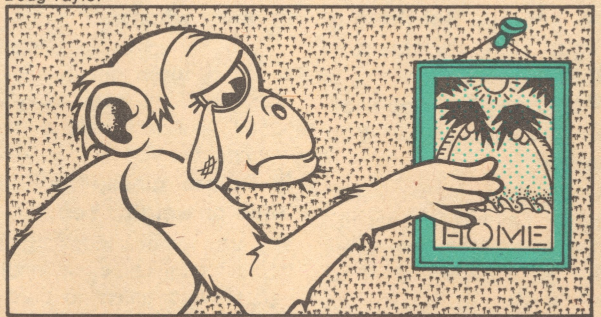
Even if the animal does survive shipment, its prospects for survival are dim. Many die within a year because even the best-intentioned owner does not know how to properly provide for nutritional or environmental needs. And, as Dr. Beck points out, most veterinarians are simply not trained to treat exotic pets. There is also the danger, particularly with monkeys, that the animals' diseases may be transmitted to human beings, or vice versa.

Another often overlooked point: exotic animals make poor pets. That cuddly ball of baby fur inevitably grows into a biting, clawing, aggressive adult. After all, it's a wild animal that was never meant to live with human beings. Many people cannot, or will not, accept that fact; so they become disillusioned and dump the animal on a zoo, on a shelter or in the street.

Exotics *can* be raised healthily in captivity but as Cleveland Amory, head of the Fund for Animals, warns, "It takes an expert. It only works if you're willing to devote your life to it and turn your entire house into their habitat." Mrs. Chantal Koslow, of New York City's ASPCA, says, "Getting a pet is a serious business. I tell people, if they're fascinated with lions or monkeys, to go see them at the zoo."

The only way to end the capture and sale of exotic animals is not to buy or place orders for them. Says Dr. Beck, "We must accept the fact that, if these animals are to survive, they must be granted the right to live in peace, in places where we can't necessarily see them."

—Gini Kopecky



Doug Taylor

Back Talk

Fact or myth? Boys are loners, independent and self-confident. Girls are more sensitive, social, suggestible and lack self-esteem

We all have notions of what is truly "feminine" and "masculine" behavior—but can we back them up with hard facts? Eleanor Emmons Macoby and Carol Nagy Jacklin, both psychologists, spent three years poring over the scientific evidence and came up with a new book: *The Psychology of Sex Differences* (Stanford University Press). Here are some of our readers' thoughts on sex differences . . . and the latest word from the Stanford University psychologists.

In a dating situation, for example, when a guy has planned the night, most girls just go along with his decision—I wouldn't do it though.

—Rebecca Slaughter, 17, Ardmore, Okla.

Girls have no mind of their own. They like to be part of a crowd and tend to dress alike.

—Jim Prosser, 16, Fairfax, Va.

Not so, say the experts. Boys are just as likely to imitate others as girls. Both are equally susceptible to persuasion. In fact, boys are more likely to accept friends' values when their own are in conflict.

Boys get down to the nitty-gritty of a problem more easily. When I'm upset, I can't be too rational.

—Jean Ann Frazer, 17, Indianapolis, Ind.

Boys are more analytical. Girls in my school aren't into math and science.

—Ed Rosen, 18, Springfield, N.J.

The proof is in: both sexes are equally analytical, that is, can respond to a problem objectively. But boys excel in math, unless the problem calls for verbal ability—here girls shine.

Girls like to stay in groups and do things together. Boys go out by themselves.

—Linda Sanders, 17, Carbondale, Ill.

Girls seem to talk to their friends more and understand others' problems better than guys.

—Christine Dombroski, 15, Allentown, Pa.

All myths, evidence shows. Girls do not spend more time with friends. Dependency on family and friends is equal as is sensitivity to emotional reactions and needs of others.

Boys don't pay that much attention to other opinions. Our society puts women down, makes them self-conscious so that they need to be constantly reassured.

—Cathy Spuck, 17, Baltimore, Md.

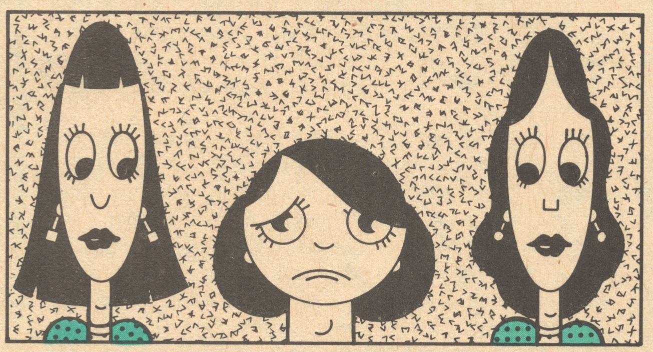
Most of my girl friends are shy in class; they're afraid to make fools of themselves, so they'll sit back and not answer.

—Debby Heady, 16, Prescott, Ariz.

No difference in self-confidence has been found. Both sexes are equally likely to believe they can control their fate. But girls rate themselves higher in social competence, while boys see themselves as powerful and dominant.

On the Light Side

How thin-conscious are you? Test yourself



Doug Taylor

An obsession with thinness can drag you down. Few find fat, real or imagined, any fun. But there is a light side—try this unscientific quiz.

1. Pop! goes the zipper on your favorite jeans. You grumble:

a. Why does the zipper go just when the patches have faded? b. That's what I get for overeating. c. This is it—I'll get so thin that when__________ [enter name of last romantic disaster] sees me, he'll be sorry we broke up.

2. You know you're depressed when:

a. you cry to a Neil Young song. b. even an anchovy pizza wouldn't help. c. you spend your last cent at the candy counter.

3. Before class, the talk turns to weight. You:

a. are bored but listen. b. crack fat jokes. c. say nothing; pray for class to begin.

4. At a sorority tea, a friend whispers, "Look how slim everyone is!" You:

a. nod. b. hold in your stomach. c. de-pledge.

5. On the fourth day of a "miracle" diet, you crave a pretzel. You eat:

a. only "miracle" food. b. one pretzel. c. a pretzel, then potato chips; you blew it anyway.

6. The gang drops by. Gidget says, "Let's go to the beach!" You think:

a. Great! b. Girls with good legs always opt for the beach. c. No way! If the guys see me I'll never have a date again.

7. You overhear a model saying, "Inside every fat girl is a thin one trying to get out" and decide:

a. It's possible. b. Obviously my thin girl never tried too hard. c. Some expert—she probably thinks Dr. Atkins is a cough syrup.

8. Most often, your diets begin:

a. before the summer. b. after an eating binge. c. tomorrow.

9. In terms of weight, your goal is:

a. a sound mind in a sound body. b. to feel a rib. c. for someone, besides your grandmother, to think you're thin.

Score: A=1 point; B=5 points; C=10 points. If your total is 9-30: Have a malted, Gidget! 31-65: Your outlook is healthy. Thinness is no more important to you than is reasonable. You easily say no to brownies—once you've said yes to cake. 66-90: You're overly thin-conscious and too concerned with the relative weight of others. This "obsession" interferes with your well-being. Become a stranger to your fridge door and a friend to yourself.

—Marilyn Simon

Next Month

Our special Bicentennial Mini-Mag:

- **Teens then and now**
- **Map highlighting activities in all fifty states**
- **Plus facts, fun, folklore, recipes, shows and crafts**

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You know the feeling. You look at your hair all clean and shiny, and you feel pretty all over.

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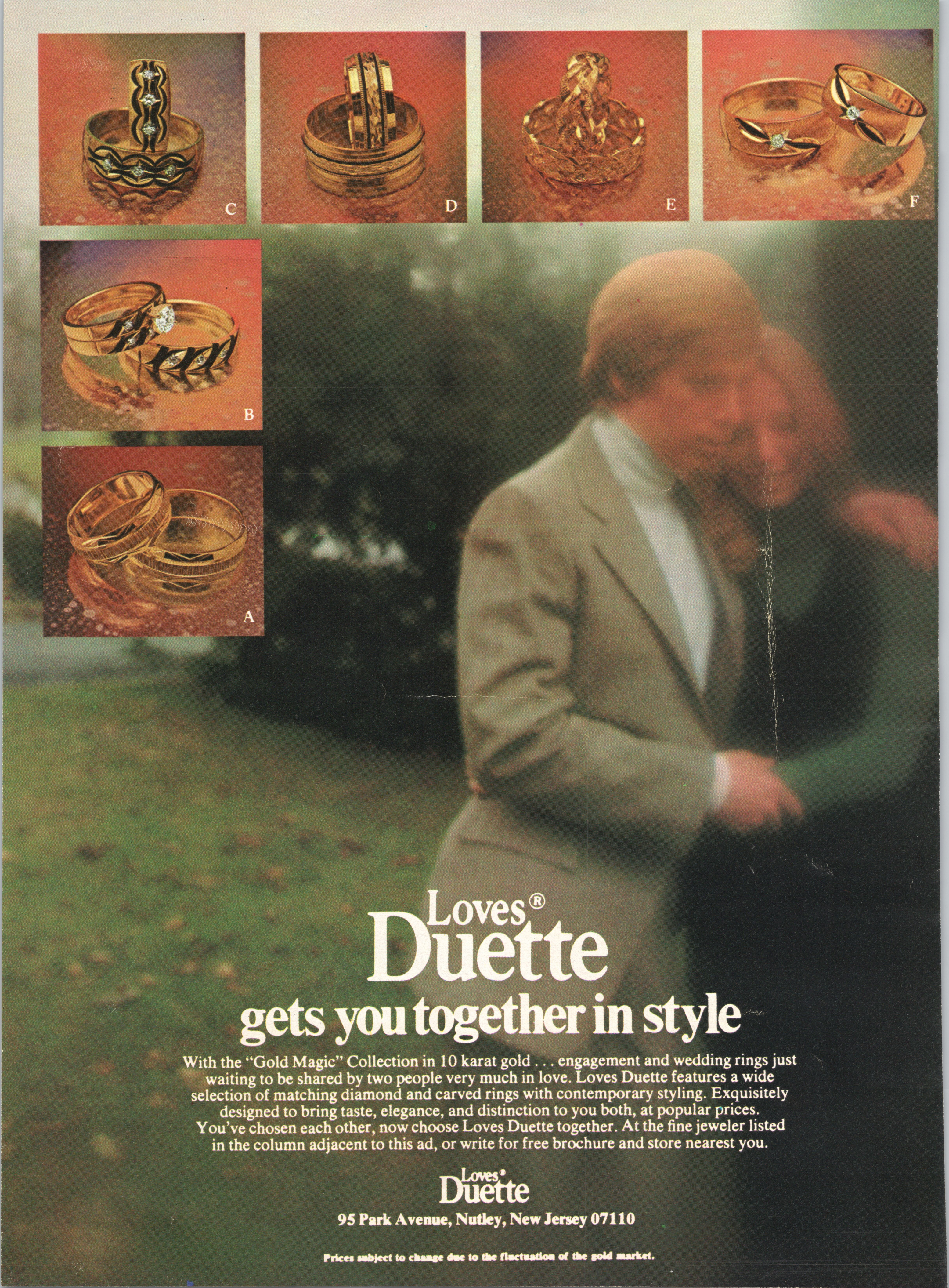

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With the "Gold Magic" Collection in 10 karat gold . . . engagement and wedding rings just waiting to be shared by two people very much in love. Loves Duette features a wide selection of matching diamond and carved rings with contemporary styling. Exquisitely designed to bring taste, elegance, and distinction to you both, at popular prices. You've chosen each other, now choose Loves Duette together. At the fine jeweler listed in the column adjacent to this ad, or write for free brochure and store nearest you.

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Haleyville	Jack's Jewelry
Russellville	Stuart's Jewelry, Inc.
Talladega	Griffin's Jewelers
Tallassee	Thompson Jewelry Co.

ARKANSAS

Jonesboro	Clements Jewelers
Jonesboro	Pagan Jeweler
Paragould	Arnold's Jewelry
Walnut Ridge	Rainwater Jewelers

CALIFORNIA

Anderson	Darrah Jewelry
Firebaugh	Costa's Jewelers
Hanford	Robert's Jewelers
Hayward	Vernon Jlrs.
Lemoore	Roza & Ramos
Lodi	John Borelli, Jlrs.
Sanger	Kenmor Jewelers
Turlock	Blair Jewelers

COLORADO

Lafayette	Anspach's Jewelry

CONNECTICUT

Ansonia	Schpero Jlrs.
Branford	Dante's Jewelers
Canaan	Mahaiwe Jewelers
Cheshire	Fowler Jewelers
Clinton	S. Plotkin Jewelers
Danbury	Sutton Jewelers
East Haven	Di Lustro Jlrs.
Manchester	Shoor Jewelers
Meriden (Downtown)	Elliott's Jewelers-Gemologists
Middletown	L. Koff Jewelry
New Haven	Goldstein's Jewelers
New London	Brooks & Co., Jewelers
No. Haven	Arnold's Jewelers
Norwalk	John Poole Jewelers
Old Saybrook	Cadogan & Nyman Jlrs.
South Norwalk	Pellegrini Jewelers
Southington	Wallace Jewelers
Stamford	Brant's Jewelers
Stratford	Norma Jewelers, Inc.
Watertown	Emils Jewelers
Wallingford	Charnysh, Jlrs.
Wallingford	Rogers Jewelers
Washington Depot	N. F. Cummings Jewelers
West Haven	Fain's Jewelers

DELAWARE

Wilmington	A. F. Gallagher

FLORIDA

Belle Glade	Charles A. Cox Jewelers
Brooksville	Leslie Lewis Jewelers
Clearwater	Mijares Jlry.
Dade City	Kiefer's Village Jewel
Deerfield Beach	Johan Bertoen Jeweler
De Funiak Springs	Rhodes Jewelers
Kissimmee	Benton's Jewelry
Naples	Charles A. Cox Jewelers
Orlando	Stewart Jewelry Co.
Pahokee	Charles A. Cox Jeweler

GEORGIA

Blakely	Gray Jewelers
Calhoun	Calhoun Watch Shop
Gainesville	W. Hoyt Ledford Jewelers
Hartwell	Seawright Jewelers
Montezuma	Allen's Jewelry
Riverdale	Plaza Jewelers
Sylvania	Robert G. Howard Jeweler
Toccoa	Lovett's Jewelry Store
Warner Robins	L.A. Bush Jewelers
Waycross	James E. Hart Jewelers
Winder	Evans Jewel Box Ltd.

HAWAII

Hilo	Kuniyoshi Jewelers Inc.
Honolulu	Conrad Jewelers
Honolulu	T. Miyamoto Jewelry
Honolulu	Mc Inerny Fine Jewelry Department
Honolulu	Jewels By Paul
Honolulu	Kakesako Brothers Jewelers
Honolulu	Paul's Jewelers
Honolulu	Security Diamond Company
Lihue	George's Jewelers Inc.
Kahului, Maui	Kaneshige Jewelers Inc.
Wailuku, Maui	Ogawa Jewelry

IDAHO

Coeur D'Alene	The Diamond Shop
Coeur D'Alene	Everson's Jewelry
Malad City	Millers Jewelers
Pocatello	Molinelli's
Preston	T. C. Merrill & Son
Rexburg	Grant's Jewelry, Inc.
Shelley	Gene's Jewelry
St. Anthony	Wright's Jewelry & Gift House

ILLINOIS

Belleville	Diehl's Jewelry
Blue Island	Hollister's Jewelry
Broadview	Nielson Jewelers
Canton	Reicherts
Chicago	Archer Jewelers, Inc.
Chicago	Belmont Jewelry Shop
Chicago	Cole & Young Co.
Chicago	Gunther Marx Jeweler's
Chicago	W. Heurich Jewelers
Chicago	Loyola Jewelers
Crest Hill	Al's Jewelry
Dwight	Hancock's Jewelry
East Alton	Don Ott Jeweler
Effingham	Heart Jewelry
Farmer City	Roberts Jewelry
Freeport	Ringer's Jewelry
Granite City	Walker's Jly. & Gift Shop
Hoopeston	Fronville Jewelers
Macomb	Lebold and Voegele Jewelers
Mendota	Gish Jewelry and Gifts
Mt. Carmel	Smith Jewelers
Mt. Morris	Lights Jewelry
Niles	Rand Jewelers
Oak Park	H.E. Hayward Jewelers
Oglesby	Marzetta Jewelers
Paxton	Ben Overstreet & Son
Quincy	Hokamp-Keis, Jewelers
Roanoke	Plattner Jewelry
Robinson	Gene's Jewelry
Springfield	Holland, Your Jeweler
Galesburg	Ellis Jewelers

INDIANA

Batesville	Dales Jewelers
Brookville	Ritzi Jewelry Store
Columbus	Casey Jewelers
Gas City	Swarts Jewelry
Connersville	Kehl Jewelers, Inc.
Gary	Haines Jewelers
Greenfield	Miller's Jewelry
Greensburg	Huntington Jeweler
Huntingburg	Kruger's
Jeffersonville	Bacon's Fine Jewelry Department
Mitchell	Garceau's Jewelry
Mt. Vernon	Rosenbaums Jlry.
New Albany	J.O. Endris & Son
Paoli	Bob's Jewelry
Scottsburg	Kern's Jewelry & Goldsmith
Sullivan	Brown Jewelry Store
Vincennes	Wright Jewelry
Washington	Carlton Jewelry
Zionsville	Jewel Box

IOWA

Burlington	Law's Jewelry
Carroll	Community Jewelry
Carroll	West Gate Mall, Community Jewelry
Cedar Rapids	Killian Co.—Bob Plank Jeweler
Centerville	Grismore Jewelry
Clear Lake	Patterson's
Clinton	Albert's
Davenport	Glicks Jewelry
DeWitt	Necker's
Dubuque	Skowronek's Jewelry
Grinnell	Kramer Jewelers
Ida Grove	Murray's
Iowa City	Garner Jewelry
Iowa Falls	Joseph's Ltd.
Knoxville	Modern Jeweler
Marshalltown	Gillams
Maquoketa	Max Ray Jewelry
Marengo	Merle's Jewelry
Marion	Nordman's
Marion	Ray's
Osage	Tim's
Parkersburg	Denholm Jewelry & Gift Shop
Stuart	Saxen Jewelry
Tipton	Cook's
Vinton	Wirth's
Waterloo	Roth's
Waterloo	Schrock's
Waterloo	Smith's Jewelry
Waverly	Tenenbaum's Jewelry
Webster City	Johnson's
Bloomfield	Morlan's Jewelry
Colfax	Cross Jewelry & Sporting Goods
Des Moines	Don's Jewel Box
Des Moines	Treasure Trove Jlry.
Mapleton	Phillip's Jlrs.
Red Oak	Smith Jlrs.
Sac City	Becky's Jewelry

KANSAS

Clay Center	Bennett Jewelry
Emporia	Stanley Jewelry
Hiawatha	Gray Jewelers
Kansas City	Sav-on Jewelry
Larned	Aggson Jewelers
Manhattan	Smith's Jewelry
Merriam	Merriam Jewelry
Mc Pherson	Renberger Jewelers
Parson	Pfeiffer's
Scott City	Robert's Jewelry
Shawnee Mission	Diamond III Jewelers

KENTUCKY

Benton	Puckett's Jewelry
Carrollton	Bickers Jewelry
Columbia	Grimsley Jlrs.
Greenville	Potter's Jewelry & Gift Shop
Inez	Williamson's Jewelry, Inc.
Liberty	Allen Jewelers
Louisville	Bacon's Fine Jewelry Departments
Louisville	Helton Jewelers
Louisville	Miller Jewelers
Marion	Andrew's Jewelers
Newport	Bihl Bros. Jlrs.
Owensboro	Tucker-Jewelry
Paducah	Higdon-Clement Jewelers
Paintsville	Wright Brothers Jewelers
Prestonburg	Wrights Jewelry
St. Matthews	Bacon's Fine Jewelry Departments
Somerset	Russell's Jewelers, Inc.
Shively	Bacon's Fine Jewelry Departments
St. Matthews	Bacon's Fine Jewelry Department

MARYLAND

Denton	Gustav Good Jlrs.
Dundalk	Merritt Jewelers
Oxon Hill	Oxon Hill Jewelers

MASSACHUSETTS

Andover	Grecoe Jewelers
Canton	Roberts Jewelry
Lexington	Anderson's Jewelers
Millbury	Ludvigson
Stoneham	A. & K. Jewelers
Winthrop	Rand Jewelers, Inc.

MICHIGAN

Alpena	Froggett Jewelry, Inc.
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Buchanan	Rees Jewelry
Coldwater	Kiess Jewelry
Escanaba	Nyman Jewelry
Fennville	Remeits Jewelry
Gladstone	Neurohr Jewelry
Grand Rapids	Swierenga Jewelers
Grandville	Talsma Jewelers
Grayling	Davis Jewelry
Hancock	Miller's Jewelry
Hastings	Hodges Jewelry
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Marquette	Crandall's Jewelry, Inc.
Menominee	Mikolas Jewelry
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Mt. Pleasant	Jarrett The Jeweler
Muskegon Heights	Malvin's Jewelry
Munising	Lesters Jewelry
Oxford	Acheson Jewelers
Sandusky	Mel Cole Jewelers
St. Johns	Harr's Jewelry
Vassar	Mel Cole

MINNESOTA

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Appleton	Barnes Jlry.
Belle Plaine	Hennen Jlry.
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Detroit Lakes	Olson's Jewelry
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Fairmont	Wehler's Jewelry
Faribault	Kuhlman Jlry.
Farmington	Gerster's Jewelry
Forest Lake	Carter's Jewelry
Glenwood	Moen Jlrs.
Hibbing	Teske's Jlry.
Lindstrom	The Time Gift Shop
Minneapolis	Hedstrom Jlry.
Minneapolis	Sewald's
Ortonville	Doney's Jlry.
Perham	Perham's Jlry.
Pipestone	Carlson's Jlry.
St. Cloud	Feiler's Jewelry
St. Cloud	Scheper's
St. James	Traubs Jlry.
St. Paul	Kokkeler Enterprises, Inc.
South St. Paul	Thomas Jlry.
West St. Paul	Edwards & Sons Jlrs.
Waseca	Sieverts Jewelers
White Bear Lake	Stanley's Jewelers
Worthington	Johnson's Jlry.
Bemidji	Ken K. Thompson Jlry.
Milaca	Newman Jlrs.
Moorhead	Neubarth's Jlry.
Virginia	Gish Jlrs.
Wadena	Time Jewelry

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Amory	Robert's Jlry.
Grenada	F.R. Lickfold & Son

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Cape Girardeau	Pind's Jewelry
Fredericktown	Saling Jewelry
Higginsville	Hadaller Jewelry
Independence	Drenon Jewelry
Kansas City	Jo-Arts Jewelry
Kansas City	Snook's Modern Jewelers
Kansas City	Singer Jewelry
Lee's Summit	Boxwell's Jewelry
Mexico	Miller's Jewelry
Potosi	V. I. P. Jewelry & Gifts

MONTANA

Chinook	Sharples Jewelry
Choteau	Bob's Time Shop
Great Falls	Sutherland Jewelry
Hardin	Koebbe Jewelry
Havre	Al's Jewelry
Kalispell	Bjorneby Jewelers
Kalispell	Braunbergers Jewelry
Miles City	Bob Perkins Jeweler
Wolf Point	Larson Jewelry

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Columbus	McChristy Jewelers
Cozad	Frazier's Jewelry
Fremont	Michael's Jewelry
Grand Island	Bunker's
Hastings	Ohlsen Jewelers
Kearney	Pitchers Jewelry
McCook	Johnson Jewelry
McCook	Schilz, Jewelry
Ogallala	Robert Sauer Jewelry
Wayne	Dales Jlry.
West Point	Randel Jewelry

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Bound Brook	Wendell's Jewelers
Hackensack	Bohrmans Jewelers
No. Arlington	Vari Jewelers
Trenton	Freedman's Jewelers

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Randolph	Nomes Village Shoppe
Troy	Howies Jewelers

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Sylva	Hollifield Jewelers

NORTH DAKOTA

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Fargo	Carousel Jlrs.
Grand Forks	Phelps Jewelry
Jamestown	Olson's Jlry.
Larimore	The Time Shop
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Minot	Steenstrup Jlrs.
Williston	Hamberg Jlry.

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Galion	National Jewelers
Germantown	B & L Jewelers
Hamilton	Heiser's Jewelry
Hubbard	Jack Emrich
Lakewood	Keith Jewelers
Loudonville	Rhoads Jewelers
Loveland	Art's Jewelers
Mansfield	Millers Jewelry
Mansfield	Williams Jewelers
Marysville	McMannis Jewelry
Massillon	J.L. Fromholtz Jewelers
Mayfield Heights	Lee Jewelers
Mayfield Heights	Jack's Jewelry Co.
Middleburg Heights	Richard's Jewelry of Southland
Millersburg	Holmes Watch Shop
Minerva	Glaus Bros. Jewelry
Newton Falls	D & B Jewelry
Norwalk	Gilbert Jewelers
Oberlin	Herrick Jewelry
Orrville	Markley's Jlry. Store
Ravenna	Piccione's Jewelers
Struthers	Komara Jewelers
Steubenville	Lincoff's Jewelers
Tiffin	Comstock Jewelry Inc.
Wadsworth	Wolf's Jewelry
Warren	Klivans Jewelers
Youngstown	Copploe Jewelers

OKLAHOMA

Ada	J. Kent Smith Jewelers
Elk City	Damron Jewelers
Enid	Riley Atkinson Jeweler
Fairview	Gard's Jewelry
Tulsa	Hardesty Jewelers
Tulsa	Settle Jewelers

PENNSYLVANIA

Allentown	Thornton Jewelers
Bethlehem	Kilpatrick Jewelers
Bradford	Paul Colburn
Charleroi	Porter's Jewelry
Columbia	Brubaker Jewelers
East Greenville	Geary's Jewelry
Erie	Balwaid Jewelers
Erie	Les Crago Jeweler
Folsom	Joseph Baransky, Jewelers
Franklin	Klivan's Jewelry
Greenville	Neustupa Jlrs.
Hanover	Sollenberger Jewelers
Lehighton	Keystone Jewelers
Leola	Bowman Jewelers
Mt. Union	Jaymes Jewelers
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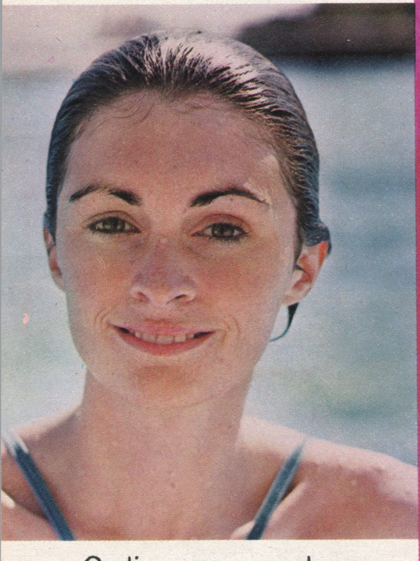
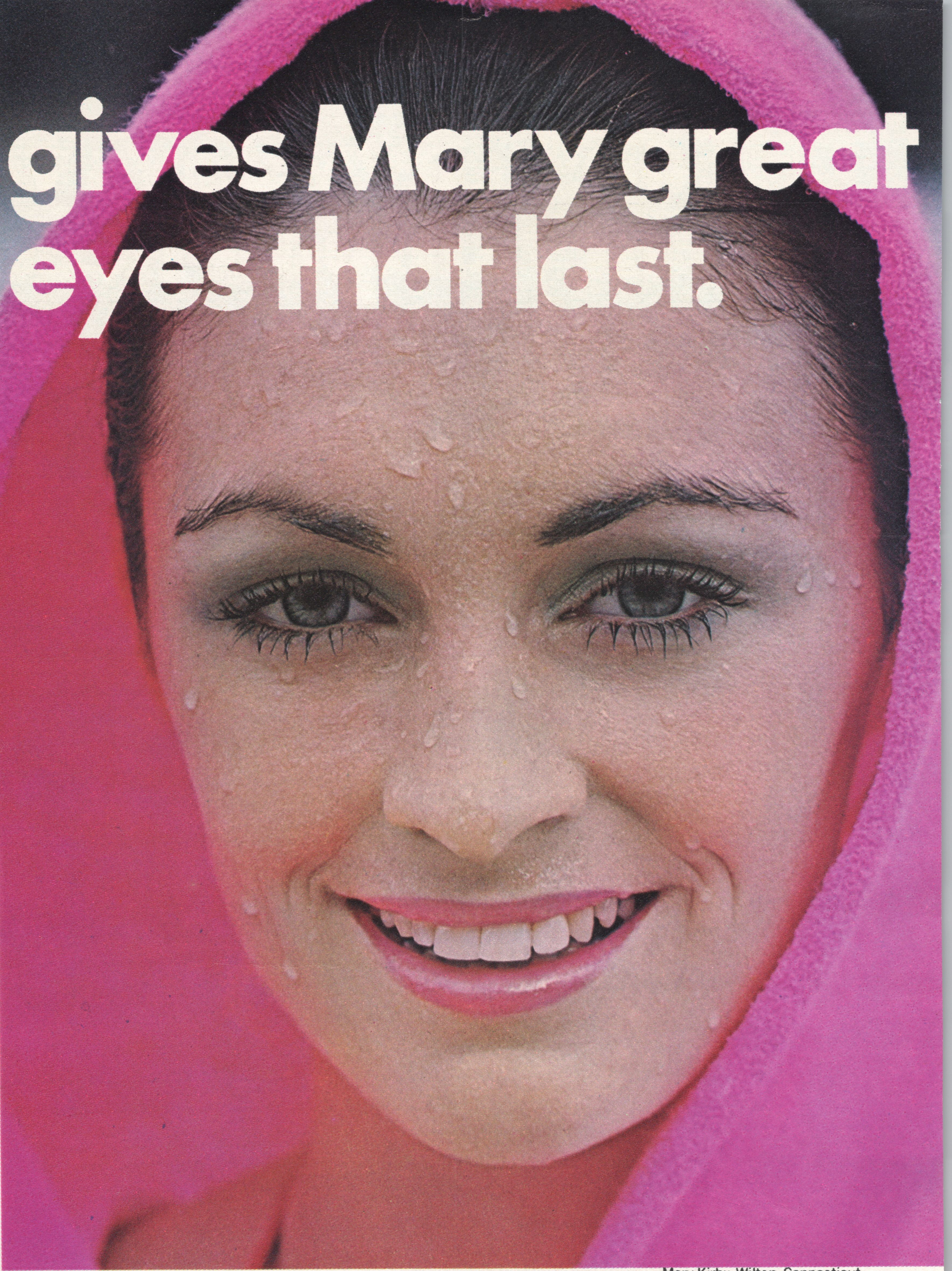


Ordinary eye makeup didn't stand a chance with Mary, swimmer and sailor. So we used Love's Waterproof Eye Color in a soft, outdoorsy seashade and Waterproof Mascara in one of Love's natural colors. It even has built-in conditioners to protect while it lengthens.



Mary Kirby, Wilton, Connecticut

Love's waterproof eyes. Water can't smear them. Sun can't fade them. Soft, translucent shadows in fresh seashades that flatter a tan. And mascaras with smudge-proof colors, for a naturally sporty look. Have a beautiful summer with Love. Nothing else is quite as good for your ego.

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Love gives Ellen Louise sexier skin.

Ordinary cover up make-ups did not make it with Ellen, nature girl and marine ecologist. Yet she knew she needed color. So Love made her face completely radiant, without looking made-up at all. The secret is Love's Face and Cheek Gels, so sheer, so blendable, all anyone ever sees is a gorgeous glow.

Ellen Louise Meirhoff, Big Pine Key, Florida

Turn good skin into gorgeous with Love's sexy see-through gels. They give you what ordinary make-ups can't. Namely, color without cover and glow without shine. So have skin color that's sheerly sexy. Make the most of what you have with Love's Face and Cheek Gels. Nothing else is quite as good for your ego.

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PINK-PEACH
See-through all-over face color
LOVE'S CHEEK GEL
REALLY PEACH
Transparent color for blushing

Face Gel and Cheek Gel by Love Cosmetics.

Close-up

What teens are LOOKING at . . . LISTENING to . . . TALKING about . . . in the world of entertainment

by Edwin Miller

Movie of the Month

TOMMY is a rock movie spectacular. Explosive, astonishing, overproduced and vulgar, it's not a bore. Director Ken Russell's ingenious picturization of the famed rock opera is likely to knock your eyes out and make your ears ring (to the beat of *The Pin Ball Wizard* or *Acid Queen*) even though it may set your teeth on edge as well. Composed by Pete Townshend, leader of the English rock group, The Who, *Tommy* was first released on records some six years ago. It's a bizarre tale, that of a little boy who is psychologically traumatized upon witnessing the murder of his father by the man who replaced him in his mother's affections. He grows up totally withdrawn—deaf, dumb and blind to life around him. Gradually, however, stimulated by various happenings, he becomes aware and in the course of events turns into a pinball champion and teen-age messiah. Roger Daltrey plays the grown-up Tommy, with Ann-Margret and Oliver Reed as his mother and stepfather; the roster of rock celebrities who figure in the yarn include Elton John, Eric Clapton and Tina Turner. Pete Townshend's observations about such things as organized religion and material success are tucked into the story's symbolism, but it's not a movie likely to be remembered for its philosophy: *Tommy* is an extraordinary visual experience. Polydor has recorded the sound-track album. PG*

Elton John, Roger Daltrey

More Movies

James Caan, Barbra Streisand

FUNNY LADY is an immediate pleasure for anyone who enjoys Barbra Streisand's considerable talents as singer, comedian and actress without worrying overmuch about the sense—or nonsense—of the vehicle she stars in. In this sequel to *Funny Girl*, she continues as Fanny Brice, a star of stage and radio in the thirties, in an uninspired mix of fact and fiction. James Caan costars as Billy Rose, her main man in later life. PG*

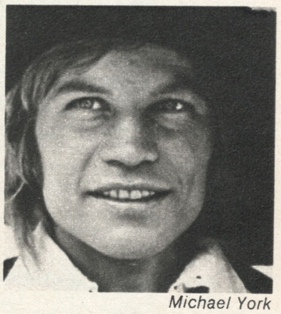
Faces of South Vietnam

HEARTS AND MINDS, a powerful, partisan documentary slamming the Vietnam war, shows what happened there and what it has done to us. Compiled from documentary footage and interviews, even clips from Hollywood movies, some of the material is familiar, some is shocking. Controversial points made concerning particular figures are stacked by editing, but there's no withstanding its overall emotional impact. R*

William Atherton, Karen Black

THE DAY OF THE LOCUST. Nathanael West's grotesque, surrealistic novel of Hollywood during the midthirties has become a classic. This adaptation of his tale about the seedy side of movie life seen through the eyes of a youthful assistant art director, although interesting, has had the juice squeezed out of it somewhere in the making. William Atherton, Karen Black, Donald Sutherland, Burgess Meredith are directed by John Schlesinger. R*

THE FOUR MUSKETEERS celebrates the exploits of King Louis XIII's three musketeers, Athos, Porthos and Aramis, and their boon companion, D'Artagnan, in Alexandre Dumas's glorious romance of old France. Director Richard Lester's sequel to his *Three Musketeers* is played, as was its predecessor, primarily for laughs; it's handsome, but the humor wears thin. Stars include Michael York, Faye Dunaway, Oliver Reed. PG*



Michael York

Marilyn Hassett

THE OTHER SIDE OF THE MOUNTAIN, based on real life, is the drama of teenage skier Jill Kinmont, who severed her spinal cord training for the 1956 Olympics. Although almost entirely paralysed, she went on to become a teacher. Her story, inspiring and poignant, has been given a glossy score and subjected to a kind of plastic TV approach that diminishes its impact. Marilyn Hassett, Beau Bridges star. PG*

**Motion Picture Association of America ratings*
PG: Parental Guidance Suggested—some material may not be suitable for preteen-agers
R: Restricted. Under seventeen requires accompanying parent or adult guardian

More "Close-up" on page 61

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Close-up

continued from page 59

Rock People

Straight talk from Chaka Khan, lead singer of Rufus

Featured with the group known as Rufus, Chaka Khan charges her vocals with excitement, as if she were wired into an electrical outlet. Two of the group's three ABC albums, *Rufusized* and *Rags to Rufus,* have gone gold—selling at least one million copies each—and their recording of Stevie Wonder's *Tell Me Something Good* won them a Grammy award for Best Rhythm and Blues Vocal Performance by a Group. Twenty-two-year-old Chaka, a direct, candid girl with delicate features, has a picturesque way of dressing: blue pants, black sweater, a satin jacket of coral pink.

"Onstage," she explains, "I feel like an instrument, a saxophone. Before I go on, people ask me to dedicate a song or remember somebody's birthday, but once I'm on, I can't remember anything because I'm so into what's happening up there. I get completely possessed!" Speaking of audiences, she remarks, "People come to concerts to be turned on emotionally. At first I was never comfortable with audiences, always afraid, super self-conscious about not doing the right thing, not looking right. Everyone told me, 'Oh, you sing great, but you need more stage presence.' No one could ever define that. Then I found it's something you have to find for yourself. It takes work. But it's important to give love in more than one way, to reach everybody.

"We—Rufus—hate to be categorized. Although we play funky music, we don't think of ourselves as a rhythm and blues group. We're versatile in our individual conceptions. I love jazz and the blues, opera, everything. Rock is just overamplified jazz with a funky beat. Music is so great because, black or white, it's the one thing everybody can relate to one way or another. We can't get together on what shoes to wear, what President tc pick; but when it comes to a song, it can be universal, it's like a dream which has become reality."

Chaka has always been intense. She has been singing for the past ten years, professionally with various groups for six. But her energy wasn't always channeled into song. Back home, growing up in Chicago, she was often in trouble. "I was too militant," she says. "President of the black student union at three different high schools, always part of unrest, sit-ins, making speeches, being arrested. When I was fifteen I landed in the hospital, developing ulcers. I began to think things over. That's when I decided to put my energy into singing, because I figured if I kept on the way I had been, I'd end up dead. There was a lot of evil in me then. I was getting sick from hate, animosity, self-pity. And that's wrong. Some people will never understand that anything you want in life is there for the taking. There is a way to do anything you want. The one really basic human need is to know that someone is on your side, that there is somebody you can rap to. Even if what you are talking about is stupid, someone will listen and say, 'Yeah, whatever you're going to do, I think you should do it!' That's what I'd like to tell people through my music: that they shouldn't be so paranoid and uptight, that they should try to do away with evil because the really important thing is love and understanding. And being genuine. That's said so much, but it's true. A lot of things used to get me angry," Chaka remarks, "but I've learned how to be cool."

More "Close-up" on page 62

Advertisement

Hair & Beauty · By Joan Clair

Your hair may not have noticed school's out, but it certainly knows summer is here. You can almost feel it relax and stretch! Why not take a little extra care of your hair right now, while it's feeling so responsive? Here are some good ways.

If your body is jealous of the delights *Clairol* **herbal essence** shampoo brings to your hair, we've got something new. *Clairol* **clouds of herbal essence** bubbling body bath (a cloud of tranquil bubbles to nestle into), body splash (a tonic that feels like spring rain all over you), and body powder (pure drifts of silken powder)—all with the fresh fragrance of green herbs and tiny wildflowers. Mmmm. Why not try either **clouds of herbal essence** bubbling body bath or splash or powder (specify one). It's free when you write *Joan Clair,* P. O. Box 1020N, Yonkers, N.Y. 10701. Enclose 25¢ for postage and handling. (If I haven't convinced you, see the inside front cover this issue!)

The case of the mysterious hairbrush. "What's this?" asked the renowned detective Shirley Holmes. "Hmmm. It's shaped like a brush." She picked it up. "Light and handy like a brush, too." She turned it on, and discovered 750 watts of styling power—great for flipping her hair out or under and for adding curves, waves. "Aha! It must be the new *Pretty Power* Styling Dryer from Clairol," Ms. Holmes deduced. And she walked off into the sunset, with her hair looking marvelous.

Now you can dip your hair in sunshine, without relying on the whims of the sun. When you shampoo in *Summer Blonde,* the gentle blonding formula, you decide how much blonde is right for you. And you put the blondeness where you want. It has shampoo and conditioners right in the formula and the improved formula fights brassiness. For more body and shine, use the *Summer Blonde* Plus Balsam Conditioner Kit. Okay, sunny?

"On my clean hair days," said Meg, "I always hope I'll run into the cutest boys. When my hair's not so clean, I kind of slink around avoiding everyone." I told her about *Pssssst* Instant Spray Shampoo—the funny white mist that keeps your hair clean and bouncy between shampoos. You just spray it on, fluff up your hair, then brush it out—and you've found another clean hair day.

"I didn't know which to use," said my friend Judy—"a setting lotion or a creme rinse." Then she discovered *Easy Comb Easy Set,* a clear lotion that gives her both in one. Judy combs it through her hair and leaves it there. First it smooths away snarls and tangles, then it builds in body. "My sets are springier, and they last longer," she reports happily.

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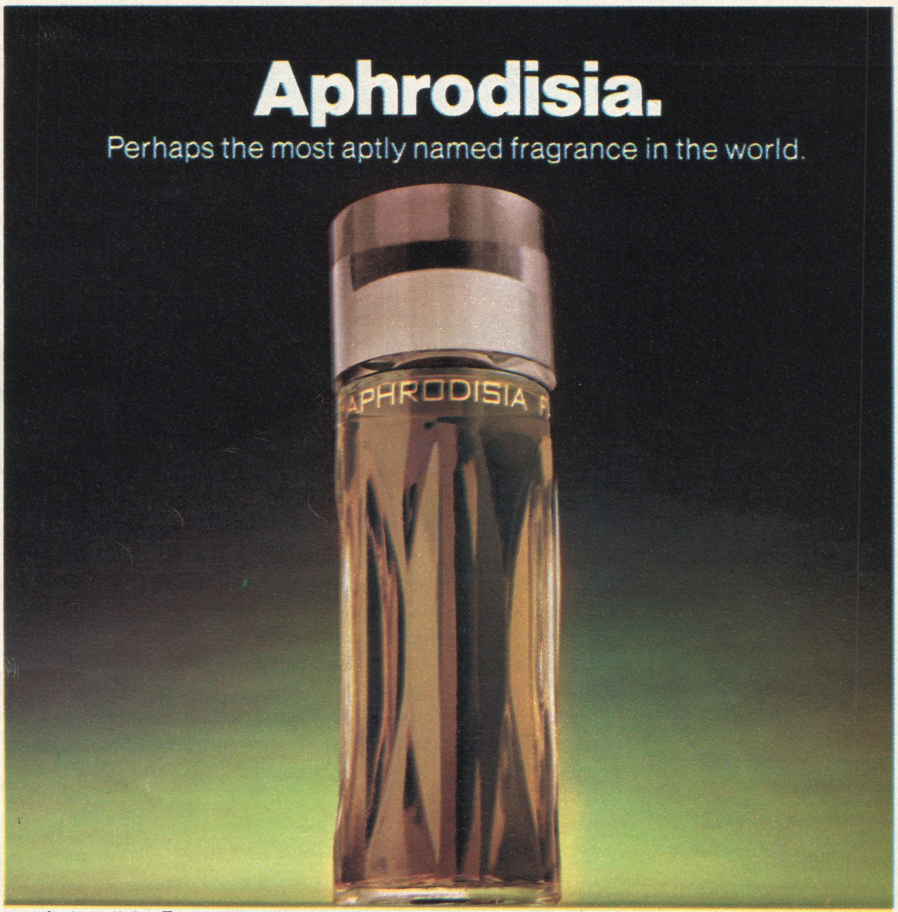

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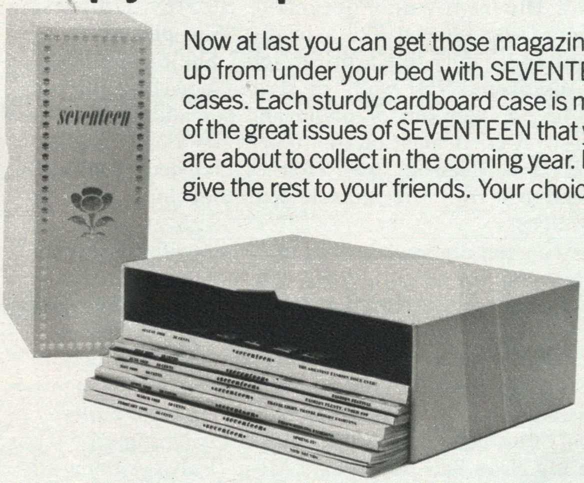

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Close-up

continued from page 61

Records

A choice potpourri of sound, from Carole King's *Really Rosie* to John Lennon's nostalgia trip

CAROLE KING: REALLY ROSIE (Ode). Maurice Sendak's charming children's tale, based on the Nutshell Library stories, was aired earlier this year on TV as an animated feature set to a lilting score by Carole King. Even if you didn't know his stories as a child, the sound track is a delight for Carole King fanciers of any age. Accompanying herself on piano, she sings an irresistible paean of praise, *Chicken Soup with Rice,* and the memorable saga of Pierre, the boy who would only say, "I don't care." Teddy bears of the world, move over—*Really Rosie* will stand the test of time!

LED ZEPPELIN: PHYSICAL GRAFFITI (Swan Song). The writhing line of Jimmy Page's electric guitar, the whomp of John Bonham's drum, the driving twang of John Paul Jones's bass, Robert Plant's insistent vocals—it all adds up to the kind of thrilling dramatic rock that Led Zeppelin has mastered with triumph. This four-sided set contains such terrific tracks as *Custard Pie; The Rover; In My Time of Dying; Houses of the Holy* and *Trampled Underfoot.* It's a whopper!

NILSSON: DUIT ON MON DEI (RCA). Songwriter-singer Harry Nilsson is a complex talent. His ideas are provocative, occasionally irreverent; his sentiment is sincere; his frequently whimsical humor often conceals a caustic core. The present album is a lively collection. It feeds the Nilsson mystique with ballads that range from an ironic love song to a TV set *(Kojak Columbo)* to a poignant lyric addressed to a girl all the other fellows passed by *(Easier for Me).*

KRAFTWERK: AUTOBAHN (Vertigo). The hypnotic fascination of speeding along a superhighway—*autobahn,* as it's called in Germany where this quartet hails from—is conjured up by Kraftwerk. This album was conceived by Ralf Hutter and Florian Schneider, who were responsible for electronics and vocals (in German), aided by Klaus Roeder on violin and guitar, Wolfgang Flur on percussion. In insistent tracks like *Autobahn; Kometenmelodie 1* and *2* or *Mitternacht* ("Midnight"), they build an eerie mood, sometimes serene, sometimes fraught with mystery. An interesting trip.

More on page 64

Overdone by the sun?

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And Midol helps soothe the irritable feeling that is caused by these painful symptoms.

Let Midol help you to find more active days this month.

The Menstrual Distress Specialist

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Records

continued from page 62

Gordon Lightfoot

GORDON LIGHTFOOT: COLD ON THE SHOULDER (Reprise). Canada's pride, Gordon Lightfoot, is an unregenerate folksinger in an inconstant age when balladeers often ride whichever current trend seems to promise commercial success, rather than stick to a traditional last. Lightfoot composes his own ballads, which sound as if they have been weathered by time, and plays the six- or twelve-string guitar as he sings in a secure baritone. *The Soul Is the Rock.*

BILLY SWAN: I CAN HELP (Monument). Billy Swan has an engaging way with a song, a direct country-style approach that cheers the heart and brings a smile to the lips. He gives the impression that he's standing in the sun somewhere in Tennessee, chewing on a blade of grass and beaming in your direction as he scores with such simple sentiments as *I'm Her Fool; Queen of My Heart.*

Choice Cuts

JUDY COLLINS: JUDITH (Elektra). Vivid interpretations range from *Brother, Can You Spare a Dime* to *Send in the Clowns.* BACH: COMPLETE WORKS FOR SOLO FLUTE (RCA). Baroque lovelies featuring Jean-Pierre Rampal. A TRIBUTE TO MABEL MERCER ON THE OCCASION OF HER SEVENTY-FIFTH BIRTHDAY (Atlantic). Sophisticated ballads by an incomparable stylist. MAHLER: THE SONG OF THE EARTH (Columbia). Bernstein conducts the melancholy song cycle; Christa Ludwig, Rene Kollo sing. SHAKESPEARE: ROMEO AND JULIET (Argo). A spirited reading of the romantic tragedy by a fine English cast. DELALANDE: SIMPHONIES; MOURET: FANFARES, SIMPHONIES (Archiv). Ravishing French airs.

JOHN LENNON: ROCK 'N' ROLL (Apple). Ex-Beatle John takes a trip back in time to look at rock's roots in this assortment of golden oldies. *Be-Bop-A-Lula* is here, with *Ready Teddy/Rip It Up* and Chuck Berry's *Sweet Little Sixteen.* Submerged under sharp-edged arrangements, John's vocals come seemingly from an underground rock cavern as in the old Liverpool days. A curiosity for those still possessed by Beatlemania.

More "Close-up" on page 66

There's only one smell I can wear anywhere.

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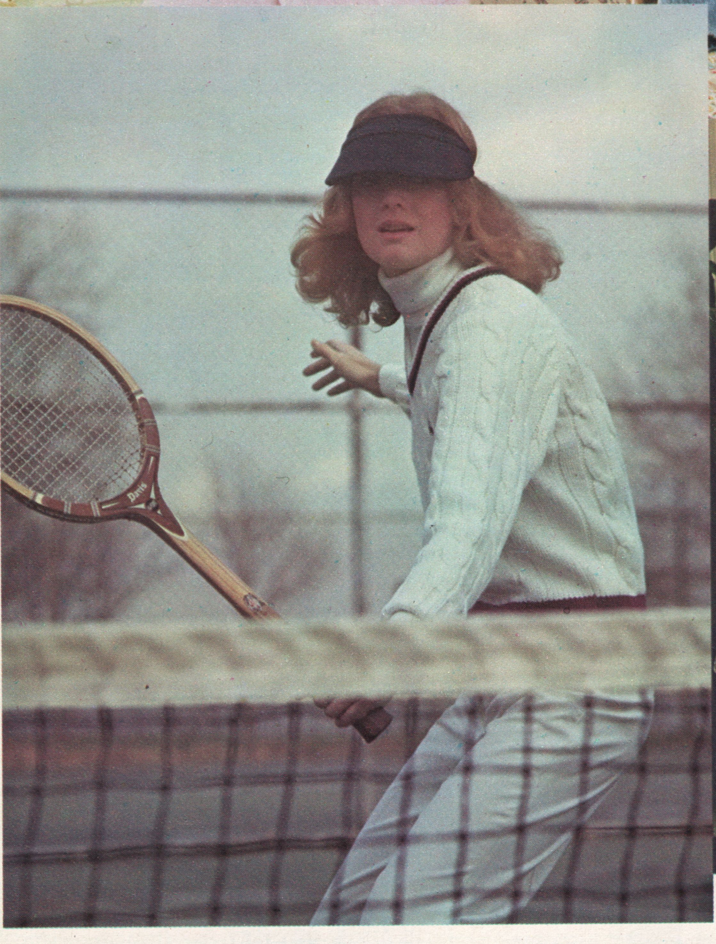

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Close-up

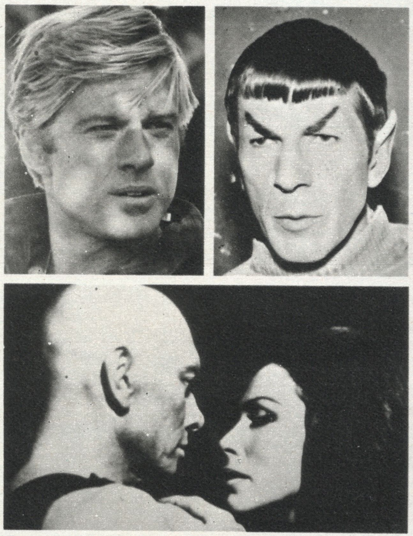
continued from page 64

Show Bits

Double takes and diversions

REDFORD ON THE WARPATH. Actor Robert Redford narrates a powerful documentary, *Broken Treaty at Battle Mountain.* Made by a movie crew that lived with the western Shoshone Indians for six months, the film highlights the tribe's struggle to hold on to twenty-four million acres of land in Nevada, dramatizing the continuing clash between the traditional Indian way of life and the white man's world.

GALACTIC REUNION. *Star Trek* was grounded in '69 after seventy-nine episodes of the celebrated science fiction TV series were made. Reruns flourish in the United States, forty-seven other countries as well, and its admirers have never stopped hoping for more. Now their time has come: author Gene Roddenberry is preparing a feature movie version for Paramount Pictures to star William Shatner, Leonard Nimoy and the rest of the stalwart crew of the U.S.S. *Enterprise.*



Top: Robert Redford (left); Leonard Nimoy. Bottom: Yul Brynner and Joan Diener in "Odyssey"

ROCK AT THE TOP: *The First Annual Rock Music Awards,* a ninety-minute special, makes its initial appearance on CBS-TV June 21, 10:00-11:30 P.M. EST. Nominations will be submitted by a panel of rock critics and broadcasters, under the eye of rock impresario Don Kirshner.

ULYSSES' ODYSSEY. Yul Brynner, in the guise of Ulysses, Homer's staunch hero who wandered the world after the Trojan War, is making his own cross-country journey as the star of *Odyssey,* a musical adaptation of the great Greek epic. Joan Diener appears as his Penelope. Book and lyrics were written by Erich *(Love Story)* Segal, with music by Mitch Leigh. *Odyssey* next plays Los Angeles and San Francisco, opens on Broadway in October.

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TORTURE, ANYONE?

I was ready to do anything for slimmer hips, except swear off peanut butter. Toughing it out in exercise class—with Mother—would be easier

by Jennifer Allen, 18
Pawling, N.Y.

"One, two, three, four! Get those fannies off the floor!" chirped a young woman resembling Patty Duke. With thirty-seven other deadly serious females, I sat, legs straight out in front of me, slowly inching along by sliding one buttock, then the other, forward. "Clap those hands above your heads, girls! Louder, louder!" I felt worse than a West Point plebe at his first drill. What was I doing here in a Susie Slimline Gym at 8:15 on a Saturday morning? Then I saw my mother across the room, diligently clapping and inching, and I remembered why.

After my first year at college I was living at home with my mother for the summer. My parents are divorced, and my brother and sister were both away working. Mom and I desperately needed to share a project, something that would transcend the heated debates over muddy tennis shoes, late TV hours and the collection of *Life* magazines and old *Archie* comics under my bed.

I dearly love my mother. But she has life in such control. She never perspires (doesn't even *glow*), keeps a record of every nickel she spends in parking meters and, hours before I was born, dried the dinner dishes while counting contractions. She says things like: "They certainly are *nice* blue jeans, dear, but don't you think a little jumper would've done as well?"

I sweat a lot. Half the time I forget to even *put* a nickel in the meter. (Parking meters are the least of my worries; getting out of bed in the morning trips me up.) I'm forced to place signs around my room—or penned on my thumb—commanding: "Comb hair" and "Last chance: wash clothes—no clean underwear left." And drying dishes seems like more than enough work to me without having a baby on the side.

Cathy Hull

The only interests I could think of that we shared were a hopeless infatuation with Robert Redford and hips we liked to refer to as "generous." There wasn't much you could *do* with the first. Hips, I decided, were our only alternative.

One day over her breakfast of skim milk and grapefruit (all right, so she was a few pounds lighter than I was) my mother looked hopefully at me. "Let's put your old magazines to good use. They'd be great for starting fires in the fireplace this fall."

"Good try, Mom," I said with customary benevolence. "But let's forget about minor things and focus on something big. Like our hips."

"Wonderful. How about going to one of those figure salons?"

"I'm with you!" I said, spreading raspberry jam on another English muffin.

In all fairness to Susie Slimline, let me say that my motivation left a lot to be desired. To put it bluntly, exercise is offensive to every slothful, sleep-addicted bone in my body. I abandoned the task of finding a salon when I didn't see any listings in the Yellow Pages under Flabby Hips and Upper Legs. But my mother soon found the address. "It's so close to home we can go every day," she cooed. I wondered if the army sold hand grenades to civilians.

"Just look at all these great machines. Won't this be *fun?*" my mother said, as we entered a room aglow with bright red carpeting, burgundy wallpaper, hot pink ceiling and wall-to-wall metal equipment. Menacing. I hadn't seen such an intimidating collection of contraptions since I'd visited the torture chamber at Ripley's Believe It or Not Museum.

One woman stood with her back against a T-shaped steel structure. Arms on the shoulder-height horizontal bar, her face twisted in agony, she struggled (with a sorry lack of success) to press one side of the bar at a time to the floor. All of this while strapped in tightly *(continued on page 70)*

Love's
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LOVE'S WARM WOODS MUSK SENSUOUS PERFUME OIL
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up to her neck. She was "firming and toning the upper arms." I vowed that I'd risk upper arms with the circumference of watermelons before I subjected myself to *that*.

Another woman lay on a board which stood at a neat forty-five-degree angle to the floor. Emitting low grunts, she tried to raise her head and shoulders up off the board, her legs flailing helplessly in the air. "Keep at it, Mrs. Anderson! You'll do a sit-up yet!" I heard someone call out in a camp counselor bellow. Red-faced Mrs. Anderson smiled weakly. This wasn't exercise, it was outright suicide.

> **Susie's—wall-to-wall with menacing metal gear—was a true horror chamber for the flabby**

After being visually tape-measured by every customer who wasn't at the mercy of some machine, Mother and I were welcomed by a beaming instructor whose name card read: Hi there! I'm Babs! "Awww, I'm sorry. Our special discount rate expired at noon today," she said. "Oh, I *know* it's only five after, but at Susie Slimline's a rule is a rule, right, girls?"

I asked whether Susie herself ever came into the salon. I was curious about the person with the monumental task of undoing all the damage that Betty Crocker and Sara Lee have done to the figures of American women. I had pictured a statuesque, stern figure who would visit the salon, riding crop in hand, firmly tapping our rounded bellies and dimpled derrieres. Babs informed me that no such female existed, freeing me from the fear that our generalissimo would zap me with the crop where my legs popped out from my leotard and scold, "We've been naughty, haven't we? What has it been? Double-fudge brownies? Too many doughnut breaks? 'Fess up, Fats!"

Our real-life instructors were friendly and only a little older than I. They skipped around taking measurements, conducting exercise classes and weighing us. Everyone except me, that is. I swore the first day that I'd never let them do it until I'd lost at least a paltry amount of flab. (Each "loser" was immortalized with a construction paper leaf pinned to a cardboard tree on the wall, announcing her name and number of pounds lost.)

I tried to step on the scales and do the honors myself. Fat chance. The scales were front and center in that room. And they were constantly manned by one of our ever-smiling instructors (usually Babs, who liked to chuckle and warn, "You can fool some of the people some of the time . . ."), giving me no chance to hop on unobserved. I finally decided not to bother. It wasn't likely that I was losing weight on a diet still heavy on peanut butter and chocolate chip cookies (which my mother kept—or tried to—for my brother's occasional visits).

My mother, on the other hand, quickly earned a leaf at the top of the tree for the ten pounds she'd lost and received enthusiastic rounds of applause at all the weekly awards nights. I began to see how Elliott Gould must have felt living with Barbra Streisand. "You're Mrs. Allen's daughter? The skinny lady who looks like Mary Tyler Moore? You're putting me *on!*" other members would say. Life in the shadow of a celebrity is never fun and games.

The exercise machines *looked* intimidating and they truly were. One device I dubbed The Great Humiliator was designed to shape up whatever muscles it could discover in the victim's legs from the knees up. I'd stand with a strap around the upper part of one of my legs, push a button, and try not to watch as the strap vibrated back and forth, jiggling my flesh mercilessly and making my thighs look five inches wider. One "well-rounded" woman informed me, "It pushes the fat cells together. Like stuffing sausage into a casing, you know?" The analogy was less than comforting.

An even more inventive machine was a wheel of rotating, horizontally arranged rolling pins covered with deadly little bumps. Victims kneeled on the floor and leaned against the pins to firm up their stomach muscles. Babs recommended sitting on the machine with a leg straddling either side "for a B.B." (Beautiful Behind) but all I got was saddle-sore.

For sheer misery, though, calisthenics really took the cake. Here, Babs and her crew proved time and again that they had missed their true calling—being kindergarten teachers. "It's you-know-what time!" they'd chime. "Everybody on the floor! You too, Mrs. Jacobs—no playing with the scales!" I never got over the feeling that we should have been rewarded at the end of each session with graham crackers and a glass of milk.

> **I waited for someone to zap my thighs and scold, "What's it been? Brownies? Doughnuts?"**

All of us had to keep a list of every morsel we ate. Mine usually included entries like "Two Fig Newtons because they were the last ones and I needed the box to throw away some rotten tomatoes in." ("Hey girls! It's the old garbage-in-the-cookie-box trick!" yelled a hefty woman who was waiting in line behind me to show her list to Babs.) My mother was no help, refusing to swap lists with me for one lousy week so that Babs—just once—wouldn't crack up at the list I showed her. As Mom pointed out, "That'd be dishonest, Jennifer. Besides, no one would believe I'd eaten seven peanut butter cups and a piece of sausage pizza in one sitting. No one does that except you." I did manage to choke out some sportswomanlike comments, however. "You're looking great, Mom," I'd say.

"Thank you, dear. And you're looking so . . . hearty."

"I know. I know."

Happy as I was about my mother's progress (well, resigned), the brightest spot of the summer came early in August. Entering the salon one day, I noticed a new poster (posters were all over the walls, with announcements like: Bathing suit season is coming! Are *you* ready?). I winced, then made myself read it. "Our lease expires in two weeks and, due to rising expenses, will not be renewed. This salon will be closing. Sorry, girls." For my mother's sake, I tried my hardest to sound genuinely upset, but I couldn't help feeling a good ten pounds lighter with relief.

There is a postscript to this story. When Susie's closed, I still had four weeks left before college started; my mother and I had our evenings and weekends completely free. I was afraid that we'd return to those debates of early summer. But it seemed we had gotten rusty from lack of practice. Mother no longer covered her eyes each time she passed my room and, in appreciation, I'd modified my habits a bit (this included parting with all *Life* magazines more than five years old).

I noticed, though, that Mom was quieter than usual and would often stop reading or knitting at night and gaze melancholically out the window. Finally I realized that here was a celebrity suddenly cast into obscurity.

Any trouble I might be having adjusting to our new free time was nothing beside hers. Then an idea hit me. To my complete surprise, I suggested it to her.

Three days later my mother was smiling broadly as she stapled posters to the basement walls, while I stood in front of the room, calling out to four neighborhood women: "One, two, three, four! Get those fannies off the floor!" How, I wondered, could I possibly be enjoying myself!

Have you a personal experience to relate? Type it (double-spaced) in 2,000 words or less and mail to: Teen Features, SEVENTEEN, 320 Park Avenue, New York 10022. Enclose a stamped, self-addressed envelope. We pay for stories published in SEVENTEEN.

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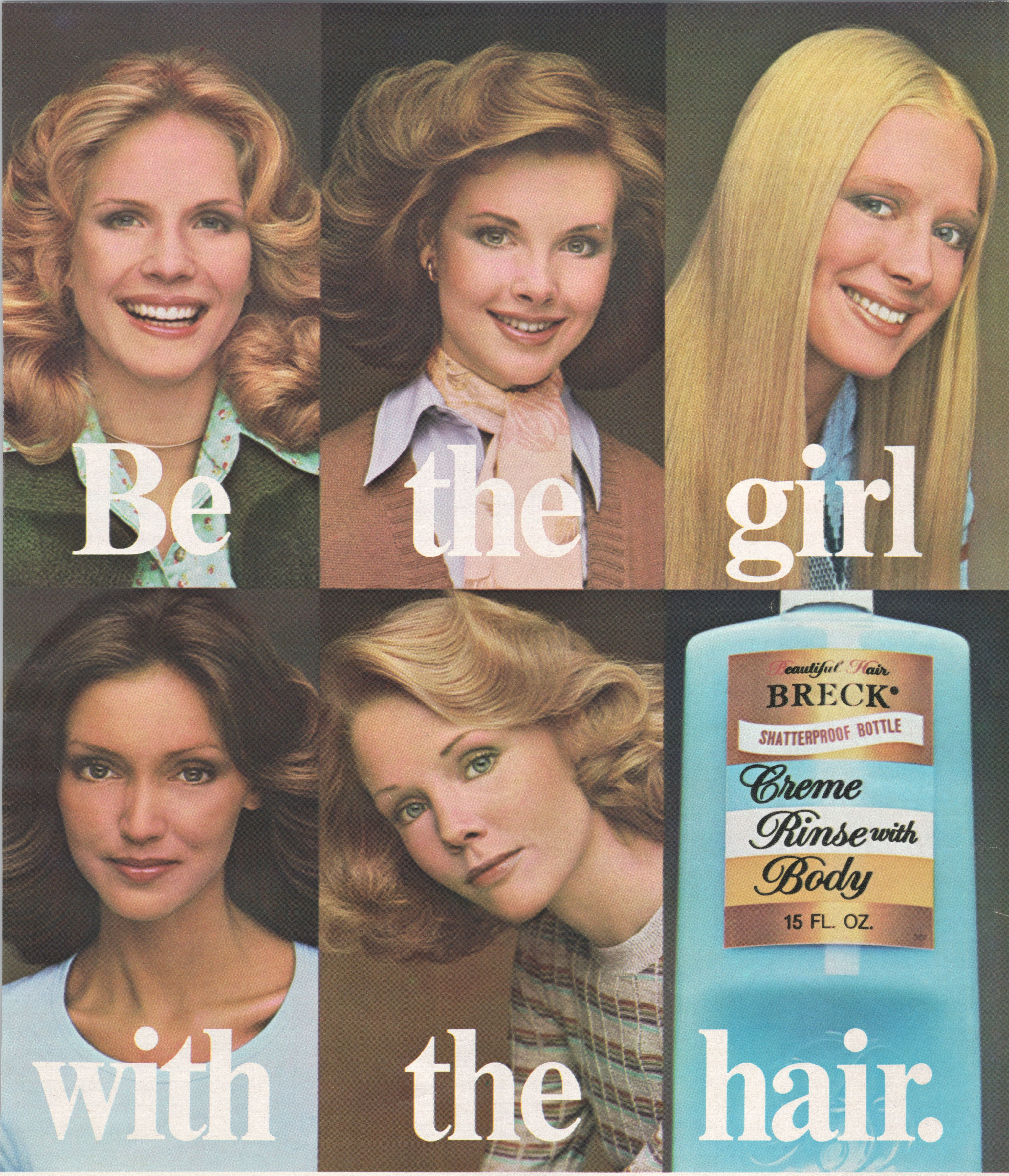
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Creme Rinse with Body
15 FL. OZ.

Have the kind of hair that says look-at-me. Touch me. That's the beauty of Breck Creme Rinse. Breck Creme Rinse helps your comb slip through snarls. Leaves your hair feeling silky soft. With lots of glowing, healthy-looking shine. And the thick, fluffy feel of body. Let Breck Creme Rinse let you be the girl with the hair.

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AZIZA DEMONSTRATES THE MASCARA WITH BUILT-IN SEALER.

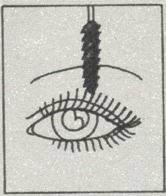
Every blink of your lashes gives mascara a chance to speckle, smudge, and splotch.

That's why Aziza created Mascara with Built-In Sealer.

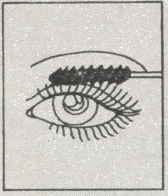
It won't smudge or smear or make messy circles under your eyes from morning to night.

Because we found a way to combine the smoothest, richest, most luscious mascara ever with a gentle sealer.

That means you can even put it on this new way for the thickest, lushest look without flaking. (It's a trick many models use to give their lashes more "oomph.")



1. Touch the end of your Aziza Mascara wand to the tip of each of your upper lashes. Do one eye only. On the same eye, run the end of the wand sideways along the tips of your lower lashes. Now repeat on lashes of the other eye. (This trick will make your lashes extra-thick at the tips.)

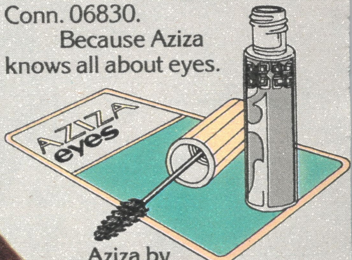


2. Go back to the first eye. (By now the tips will be dry.) Apply mascara as you usually do, in a sweep from the base of the lashes to the tips. Now do the other eye. Notice how the graduated wand separates each lash as it coats.

If you like extra long lashes, you can get our special sealer formula in a new Aziza Lash Lengthening Mascara, as well. Imagine, a lash-lengthening formula that won't come off till you take it off.

Questions? Ask for your free book, "Aziza Demonstrates All About Eyes," wherever Aziza is sold. Or send 25¢ for postage and handling to Aziza, Dept. 533, 33 Benedict Place, Greenwich, Conn. 06830.

Because Aziza knows all about eyes.



Aziza by Prince Matchabelli.

DAVID MCCABE

Sisters are special—if you have one, you know! In this summer beauty issue, you'll meet five of them: the Savage sisters of Forest Hills, New York, shown above clowning their way into a pool backward. Super-individuals, all in their teens, they needed to have their natural good looks redefined so that each girl's style became even more distinct. We whisked them off to the exotic Caribbean island of St. Lucia for a week at La Toc, a dreamy resort where sun, sea, sports and summer beauty are a year-round thing. You'll see the results in the following twelve pages; everything the Savage sisters learned about hair, skin and makeup is here to help you develop your best style too. And that's not all—you'll find more cool ideas ahead. Like great easy-living clothes that don't cost the earth... big hair color news... mail-order room-makers... summer job tips... good reading galore!

Swimsuit lineup: Nancy (in blue) and Megan (in yellow) wear tops-and-bottoms separates by Huit; each part $12. Faith's fuchsia bikini bra, $14, and pants, $10, by Monika for Elon. Dierdre's orange maillot by Hang Ten; $16. Liz's print bikini by Beach Party; $19. Stores, next to last page. Let your looks get the best out of summer; enroll in SEVENTEEN's Beautyworks program at any of the stores listed on page 164

DAVID MCCABE

Stalking the wild hibiscus on a nature walk at La Toc, opposite, Dierdre gets into the active life she loves. She's won awards in basketball and swimming, is captain of her school basketball team too. Artbro's cactus flower T-shirt, $15. Baseball cap, Catherine Stein. La Tienda backpack.

Here's Dierdre in the sun, below, before we tamed those flyaway bangs and gave her a skin-pampering beauty routine to follow.

Summer freckles can be too much of a good thing sometimes, so Dierdre tucks an ounce of prevention in her backpack—Coty's Sun Shade Duo with a protective face cream to smooth on her sun-sensitive nose. "She's just a natural beauty," says makeup artist Sandra Linter. "I gave her a shiny peach mouth with a harmonizing cheek color—in contrast to soft green eye shadow. But with hazel eyes, she'd look great with blue shadow too." Coty makeup; see page 132. The Accessories Place hat; stores, next to last page.

A precision trim was called for. Hairstylist James Reda gave Dierdre a blunt cut—"to just skim her eyebrows, because she doesn't like tweezing them." She has good hair with a natural wave, according to James, like all her sisters: "They have to do less to their hair than most girls."

Dierdre, thirteen and youngest of the Savage sisters, admits to being a nature girl. She's big on backpacking and hiking trips, animals (especially Peanut, her poodle, and Poindexter, her cat) and "a really nice spider plant someone gave me"

Megan flies that fish, opposite, for fun and to keep in tune for gymnastic exercises. She does a few in her baby-sitting jobs too—toddlers are her favorites! She'd like to work with children someday. Danskin leotard; $7.75. Stores, page 163.

But her hair didn't move to begin with, above. It tended to be oily and lie flat. James Reda (wearing his Jimmy shirt) came to Megan's rescue with **a super shampoo**—two sudsings with Love's Baby Soft Shampoo for Oily Hair, followed by two rinsings. "Then I did a blunt cut, trimming off two inches to restore the bounce. It's a little above shoulder length and angled in front so it's not too severe. It's softer." Sandra Linter's makeup advice began with: **"Let's even out your tan** with a face gel, then use a cover-up to blot out the under-eye shadows. It'll help to bring your eyes out of hiding too. And apply mascara very carefully to those long lashes." All makeup by Love Cosmetics; see page 133. Megan's hat is a make-it of Hardwick Knits stretch terry. Butterick pattern 3319. More info, page 164.

DAVID MCCABE

Megan, fifteen, likes to keep moving—flying kites, playing basketball, swimming, walking on the beach any time of year (even in winter, talking with her dad). Her music men: Loggins & Messina

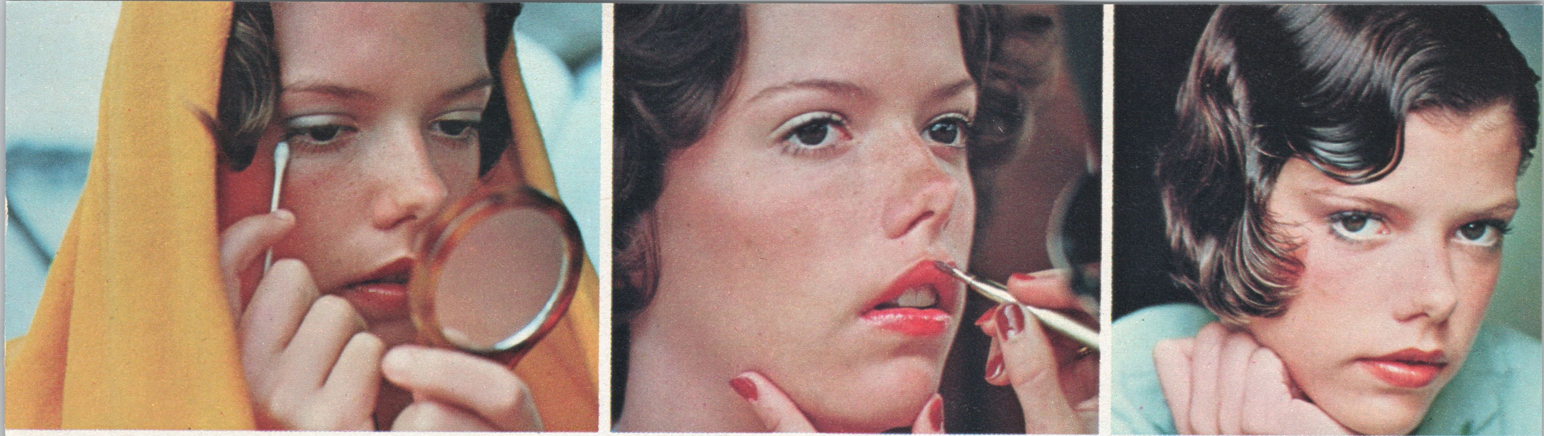
At one with the sun, below: Bathing-beauty Faith shows her fabulous figure, stretched out on a speedboat flying the flag of St. Lucia. That gleamy golden skin doesn't just happen; she smooths on Ten-O-Six Dermatan, Bonne Bell's new medicated tanning gel, before each outing. **The luck of the Irish.** "I could stand five or six extra pounds," says Faith, "but I don't work on it. I'll gain it sooner or later." When she's not sailing, lucky Faith goes for gymnastics and photography. Her blue swim separates by Huit: halter top and boy-leg bottom, each about $12. Oversized shades by The Ultimate Spectacle. Stores, next to last page. Make-it hat of Hardwick Knits stretch terry. Butterick pattern 3319. More info, page 164.

Waves, curls? Naturally! You wouldn't think so, looking at Faith's wet head, above. But cutting in a new shape often brings out the best surprises. Jimmy did the job, layering the hair all around from crown to nape for a sleek, face-framing effect.

The fun began when Faith dashed off for a **shampoo under an outdoor shower.** And her new hair dried wavy all by itself. She can also use electric rollers whenever she wants more curl. The most important thing is to start out with a good haircut.

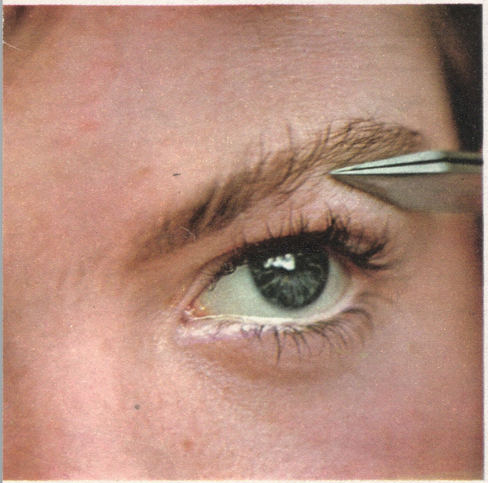
She's usually hard at work sailing a Sunfish, but sixteen-year-old Faith, the middle sister, doesn't mind flopping down on any boat for a sunbath. She attends an all-girls' school—and likes it

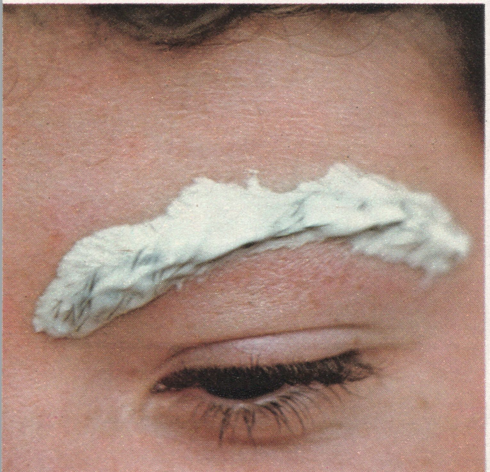
DAVID MCCABE

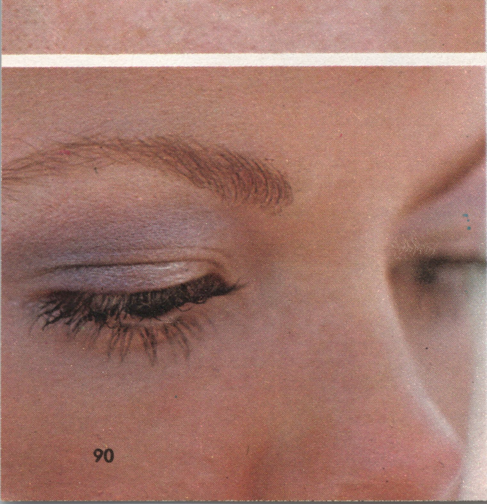


What's the makeup story? With tanned skin in mind, we designed a color scheme. **Faith has brown eyes** and the long lashes that seem to run in the family. Our choices: brown mascara and a fresh green shadow (using a cotton-tipped stick to neaten up any little smears). A peach gel blush applied on either side of her turned-up nose gives the illusion of a downward line. It balances the look. **Her natural lipline** is good; we just followed it with a sunny orange lipstick.

Out of the water and into wet marcel waves carefully placed by Jimmy—or how to vamp it up while your hair's drying. Then fresh makeup, and she—and you—are all set to go! Makeup here by Bonne Bell; see page 152 for more about Faith's routine.







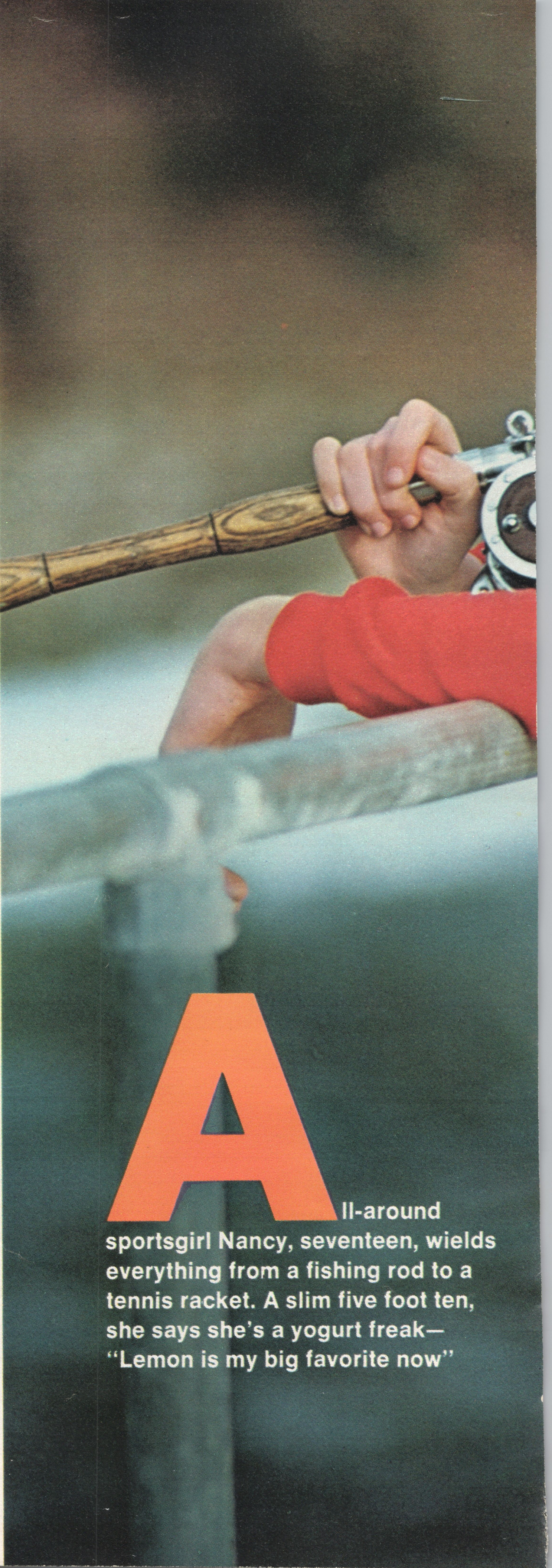
Real fluff-top of the family, blue-eyed Nancy has a tumble of brown curls any girl might envy. Wet or dry, her hair *behaves.* All it needed was a trim. With a good cut to shape her head, she can just shampoo, towel-dry and put her fingers or a comb through it. She doesn't have to do anything more for it to look really great.

Eyeworks, below left, began with a brow-shaping: Sandra slimmed the line and cleaned up strays. Nancy's brows were a bit darker than her hair color, which made her eyes look too intense. So we lightened them with Jolen cream bleach left on for five minutes.

Eye makeup plan, bottom of page. Sandra used blue shadow, swinging it out to the outer corners, with frosty white under brows for accent.

Another trick for blue-eyed girls is to use a violet shadow to bring out the blue by contrast. And try this idea too: use a little lip gloss on your brows for shine and to keep them standing up. All makeup here, Charlie Cosmetics by Revlon; details, page 152.

Gone fishin', opposite, Nancy decorates the pier, looks as if she doesn't have a care in the world. But her interests are serious; she completed a senior work project last winter in the pediatric psychology ward at Bellevue Hospital in New York, wants a career as a psychologist or psychoanalyst. She also taught a course at her school in the psychology of the urban woman. Nancy's fashion psychology here is bright, bright color! Her yellow mackintosh overalls (Fulton Supply Co.; $12.95) top a red terry pullover (by Levi's Juniors; $12). For store info see next to last page.



All-around sportsgirl Nancy, seventeen, wields everything from a fishing rod to a tennis racket. A slim five foot ten, she says she's a yogurt freak— "Lemon is my big favorite now"

DAVID MCCABE

Liz, eighteen, is the oldest, the kind of dreamer who likes to sit down now and then to sketch or write to friends in college—one's now at the Sorbonne in Paris

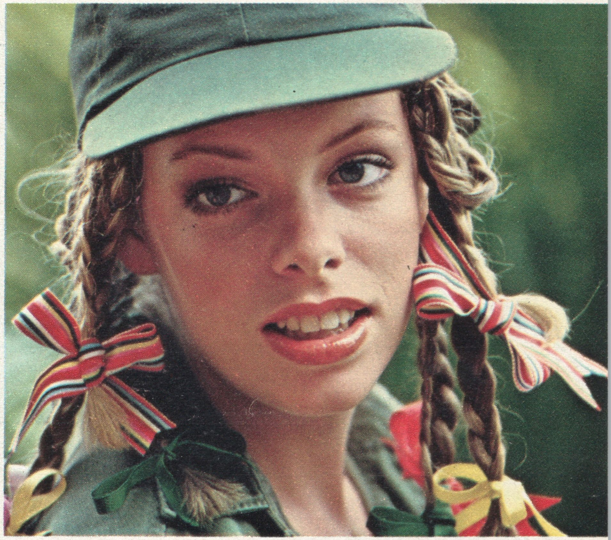
The longest hair of all five sisters belongs to Liz—masses of thick, healthy blond hair. She wanted something done to it, but wouldn't consider anything as drastic as a short cut. A trim was the answer. Styling options include letting it dry naturally (it has a wave of its own), blow-drying it straight and under or pulling it back.

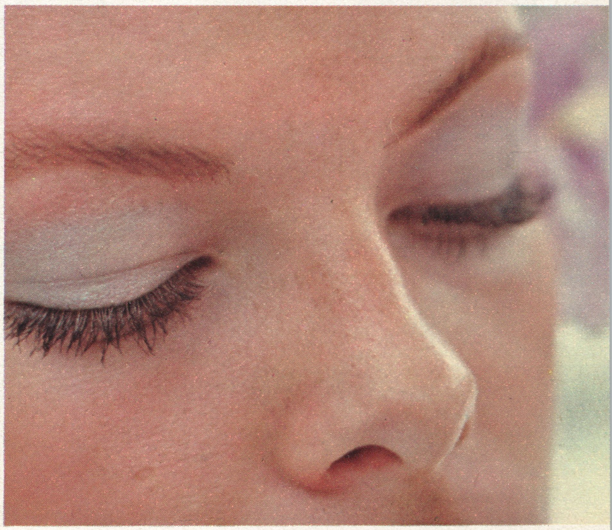
Keep it clean: three little words hair can't do without. Liz washes hers three times a week with Gillette's beautifully fragrant Earth Born Apricot Shampoo, then uses their Creme Rinse and Conditioner. All this keeps the natural sheen going like a light show.

Liz's secret set: While her hair is still damp after swimming, she flicks it into braidlets which get tied up with her collection of multicolored ribbons. Then everything dries, in the sun if possible. Catherine Stein uniform cap. The comb-out: a romantic Renaissance look, shown left.

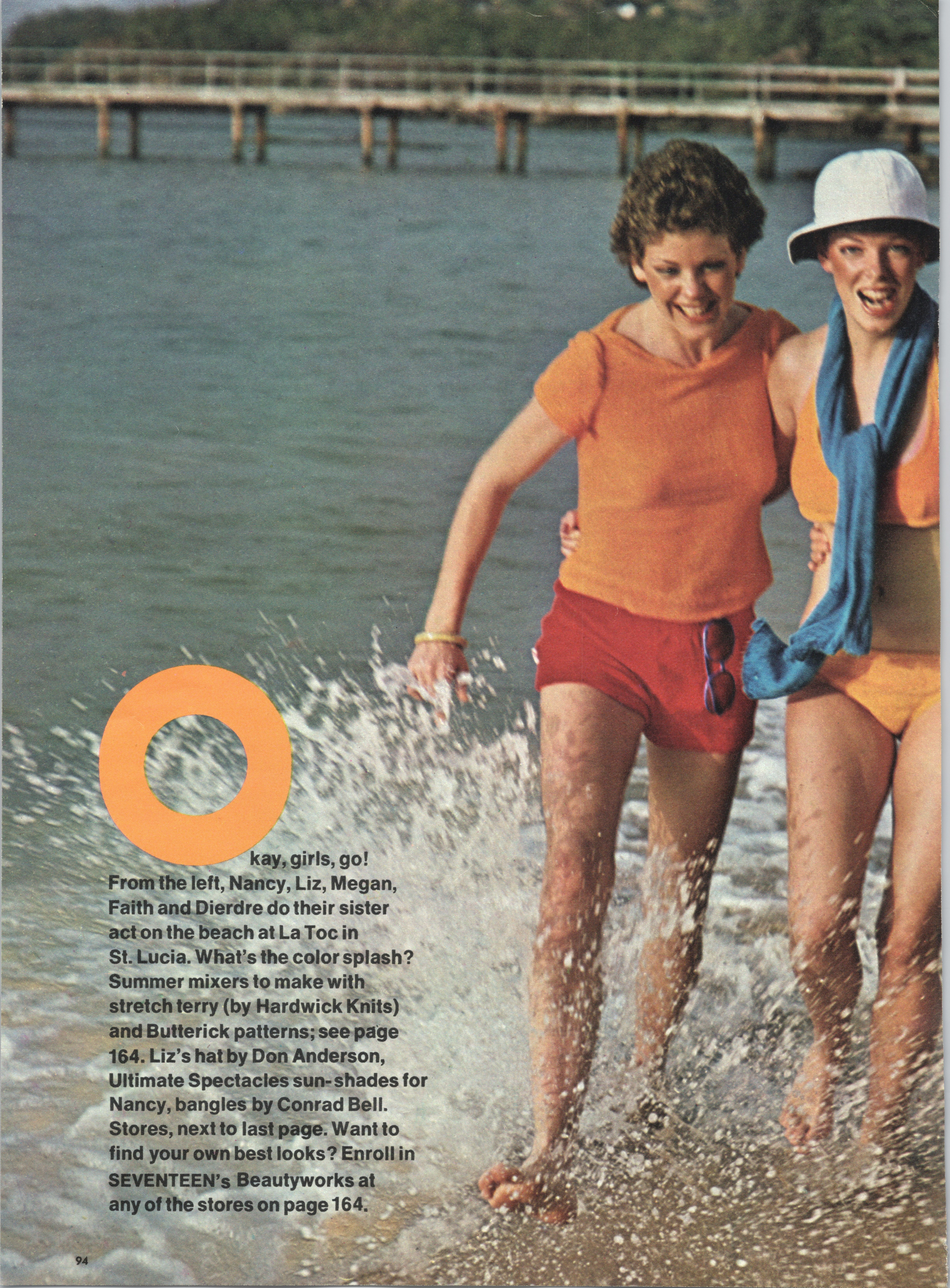
The prettiest lashes a girl could have—naturally long, they looked longer still with several coats of black/brown mascara. We added shimmery shadows and (bottom) frosted copper lipstick. Cover Girl makeup; see page 153. Cap by Red Cobra.

Just relaxing, opposite page. Liz, who'll be a sophomore at Wheaton College next fall, "can't wait" for the day when she has her own apartment in New York. "It's the most exciting place in the world! You can be anyone you want to be there." Here, she wears a chambray shirt by Maharajah Sport; $18. Long flounced skirt by Lanz Originals; $23. Jacki straw hat. Store info, next to last page.



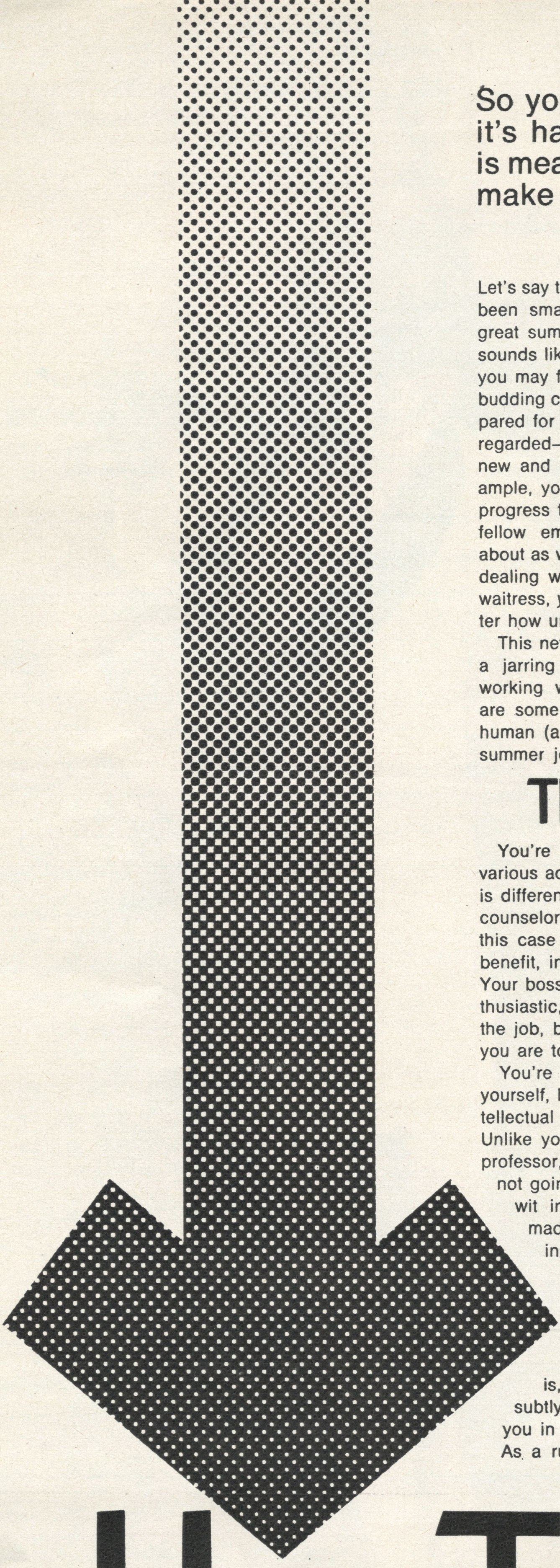


DAVID MCCABE



Okay, girls, go! From the left, Nancy, Liz, Megan, Faith and Dierdre do their sister act on the beach at La Toc in St. Lucia. What's the color splash? Summer mixers to make with stretch terry (by Hardwick Knits) and Butterick patterns; see page 164. Liz's hat by Don Anderson, Ultimate Spectacles sun-shades for Nancy, bangles by Conrad Bell. Stores, next to last page. Want to find your own best looks? Enroll in SEVENTEEN's Beautyworks at any of the stores on page 164.

DAVID MCCABE



ARTICLE

How To Survive

So you've got a job. And it's hard work. The boss is mean. Don't think you'll make it till September? Read this

by Jane Marks

Let's say that despite the economy, you've been smart and lucky and you have a great summer job lined up. Right now it sounds like duck soup, but by September you may feel more like a doormat than a budding career woman, unless you're prepared for the fact that you're going to be regarded—and treated—in ways that are new and not altogether friendly. For example, your boss isn't interested in your progress the way your teachers are; your fellow employees may make you feel about as welcome as the flu; and if you're dealing with the public as a salesgirl or waitress, *you* have to be pleasant no matter how uncivil *they* are.

This new role you have to play can be a jarring introduction to the grown-up working world. With that in mind, here are some tips on how to cope with the human (and other) stumbling blocks that summer jobbers most frequently trip on.

The Big Boss

You're accustomed to dealing with various adult authority figures, but a boss is different from all those teachers, camp counselors, and even parents, because in this case *you* are there for *his* (or her) benefit, instead of the other way around. Your boss will be pleased that you're enthusiastic, happy and learning things on the job, but he *mostly* cares how helpful you are to him.

You're probably very eager to prove yourself, but take it slowly. A dazzling intellectual display *can* work against you. Unlike your fiery young political science professor, an executive at the office is not going to be charmed by your sharp wit in pointing up some error he's made. Also, though it may be tempting, try not to be sarcastic, no matter how much he's oversimplifying your instructions. You know that you're not dumb; you may even feel you're smarter in some ways than he is, but letting him know that, even subtly, will make things tougher for you in the long run.

As a rule, it doesn't hurt to show interest by taking some initiative, but even there it's better to be low-key. Until you really know whom you're dealing with, you'll do yourself more good by making up new folders to replace the tattered ones in the files than by sending your boss's boss a memo criticizing company policy.

While it's considered fair game to talk about your teachers and even your parents, as a working woman you're expected to be loyally closemouthed about your boss, in the office, at least. That means not repeating any little tidbits about his work *or* his personal life, no matter what you privately think about him.

Don't be afraid to ask questions. It's helpful to find out what's expected of you in detail. That may minimize potential conflict and embarrassment.

That Slavedriver, John Q. Public

A boss may be capricious or demanding or simply unappreciative, but no matter how unreasonable he or she can be, it's small potatoes compared to what the public can dish out. If you've ever worked as a salesgirl, receptionist, countergirl or country club locker-room attendant, then you know what we're talking about!

"They," at best, are often brusque; at worst, they're complainers, lechers and weirdos. The reason you have to be gracious with every one of them—no matter how infuriating—is that in this case you're not just an individual, you're an extension of the firm you're working for. Just as you're expected to be well-groomed and knowledgeable about the menu or the merchandise or whatever service the company offers, you're also supposed to be unflappably poised. Never forget the old maxim "The customer is always right," even when you feel like busting him one in the chops.

Another thing about being on display, so to speak, is that you're a sitting duck for the attentions of all sorts of men, who aren't always nice or single or easily discouraged. Though you're more likely to run into that working in a cocktail lounge or pub than in a tearoom or antique shop, you might as well be prepared to parry an unwelcome pass wherever you work.

As a waitress, you're also seen as someone who can be snarled and snapped at and called "Hey Sweetie" or worse. In another sense, that uniform makes you invisible. (Sure, they *see* you. But not as flesh and blood Sally who deserves a friendly smile because her feet hurt; they see you as a robot, a serving machine.) As you go about clearing the tables, you find that many people continue their conversations about very intimate things without lowering their voices at all.

Dr. John Coleman, author of *Blue Collar Journal: a College President's Sabbatical,* found, when he took a year off from his presidency of Haverford College to work at low-skill jobs, that

> **"People in restaurants seldom look at the faces of those who wait on their table. They have still less reason to look at a busboy or a salad-man. In their eyes, I became a nonperson when I put on white."**

Besides the anonymity you have to put up with in a behind-the-scenes job, you might feel very lonely, not getting the feedback, the response to your efforts that you're accustomed to. Dr. Coleman writes about such depersonalized work: ". . . one of the drawbacks of kitchen work as compared with dining room work: I would never see who ordered what. The customers were in a different world from me, as I was from them . . . Certainly the man or woman who ordered that cheese sandwich wasn't about to send me a message through the waitress, 'My compliments to the chef!' "

On the Job

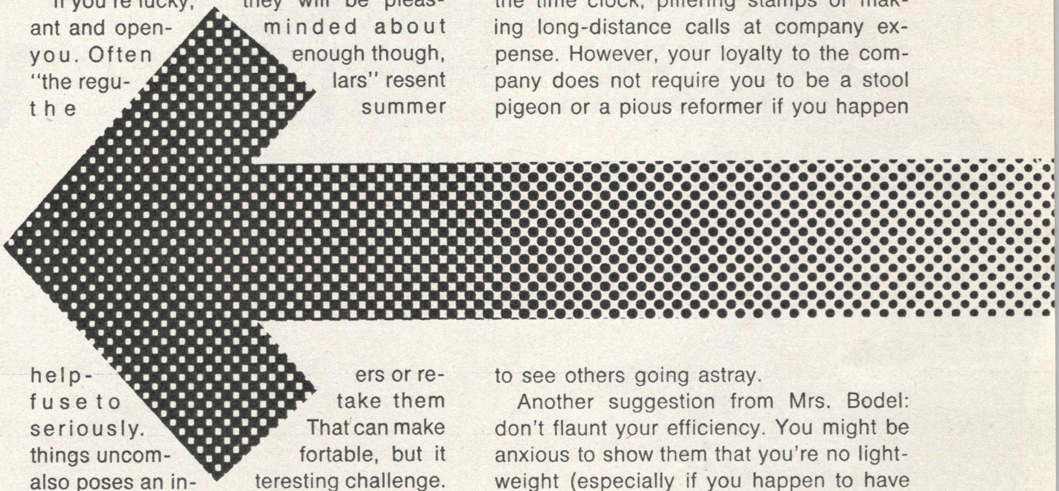
- In a resort, club, or restaurant: Be sure that you understand accepted policy on tips, such as whether you may accept them and if they are pooled or kept by the individual waitress. Also, is it okay, frowned upon or strictly forbidden to date the guests or club members?
- As a live-in mother's helper: Try to psych out what the family expects in terms of fraternizing with them versus letting them have their privacy. Even if they're friends of your parents, you are essentially an employee—and a stranger—in their house.
- In an office: A so-called professional attitude is always appreciated, no matter how casually the office is run. For example: 1. If you are typing something, do it neatly, without smudges or xxx's. If you're not sure of the proper format for a letter or memo, check the files. 2. Ask friends not to call you; if a personal call is necessary, try to keep it short and unobtrusive. 3. A vague scrawl on a scrap of paper might be fine in the dorm, but on the job it's important to write (or better yet, type) a legible and complete phone message. 4. Get to work on time and show how conscientious and interested you are by coming in early or staying late once in a while. Also, you can get a lot of gratitude-mileage out of delaying (or even skipping) a lunch hour if your boss needs something done in a hurry.

Even with the best intentions, you can't be expected to know everything. If you do make a mistake, that's okay too. But do own up; even if the boss is a dragon, an honest admission looks a lot better than a botched cover-up.

Coping with the Other Employees

No matter how remote you may feel in a kitchen or a factory assembly line or even pushing papers around a desk, and no matter how alienating or disembodied the job itself might seem, you're never in a total vacuum. *Whatever* you're doing, you're almost always doing it alongside other employees.

If you're lucky, they will be pleasant and open-minded about you. Often enough though, "the regulars" resent the summer helpers or refuse to take them seriously. That can make things uncomfortable, but it also poses an interesting challenge.



"You might wonder how they can be against you before they've even gotten to know you, but it's so human to stereotype," says eighteen-year-old Sarah H., who worked as a carhop last summer. "You know that you're not a 'smart-aleck college kid,' but it takes a lot of tact, flexibility and patience to break down the scorn and skepticism."

If a co-worker or immediate superior seems to be picking on you, try to avoid going over his head to complain through official channels; instead, use your ingenuity and charm. It may be that someone's jealous of you, in which case kindness will accomplish more than getting huffy would.

Considering that your goal is probably a far cry from this summer job, it's hard to avoid giving the impression that you're slumming. You will finish college and go on to something more lucrative, glamorous and interesting (at least that's what co-workers may assume), and they might be a bit touchy if they even suspect that you feel any contempt for your job—and theirs—and them. It helps to realize that even the most stultifying work in the world is meaningful if it enables someone to support a family.

Mrs. Mary G. Bodel, director of the Career Planning Office at Vassar College, says that for starters it's a good idea to look and behave like the other people if you want them to accept you. Why just accentuate your difference? That *doesn't* mean you have to wear Minnie Mouse shoes and frumpy dresses just because your co-workers do. But if you *are* working with conservative older women, they might be less put off if you wear summer slacks or a denim skirt instead of tattered jeans.

You should be 100 percent honest and not start your working life by cheating on the time clock, pilfering stamps or making long-distance calls at company expense. However, your loyalty to the company does not require you to be a stool pigeon or a pious reformer if you happen to see others going astray.

Another suggestion from Mrs. Bodel: don't flaunt your efficiency. You might be anxious to show them that you're no lightweight (especially if you happen to have gotten the job through pull), but it's really not the way to get accepted. One of Mrs. Bodel's students spent a summer working in an assembly line preparing food for airline flights. "That girl was disliked by the regulars," says Mrs. Bodel, "until she began putting mushrooms upside down on the shish kebabs."

Not that anyone's saying it's a great idea to make friends by sabotaging the operation; it's always best to do your job conscientiously. You *can* avoid making them feel you think you're a whiz kid if you appear to struggle a bit and/or show your summer peers a little harmless deference by asking *them* questions.

There's *(continued on page 153)*

a Summer Job

What's Happenin'?

Growing up in the ghetto sharpened Jimmie "J. J." Walker's wit, which flashes weekly on TV's top-ten hit *Good Times*

by Edwin Miller

When your back is up against the wall, pungent wit is a sorely needed escape valve. There's little need to twist a sob into a smile when you eat regularly, dress as well as your peers, and your parents can pay the rent on time. In the past year, two youthful comedians whose humor was molded in city slums have become familiar faces, particularly to TV viewers: Freddie Prinze (profiled in SEVENTEEN, October 1974), of *Chico and the Man,* and Jimmie Walker, the hilarious J. J. of *Good Times.*

Jimmie's star is rising. The CBS black-family situation comedy, of which he is an integral part, has steadily rated among the top ten most popular shows since it first appeared a year ago last February. He also makes his movie debut as a boxing chump hypnotized into becoming a champ in *Let's Do It Again,* playing opposite such stars as Sidney Poitier and Bill Cosby. His first album, *Dyn-O-Mite!,* which eavesdrops on his live nightclub routines, has just been released by Buddah Records. Jimmie appears regularly on the TV game show *The Hollywood Squares.* When he's not turning up on TV specials, he's out on the road playing clubs or colleges. And as a souvenir, you can now buy a J. J. doll to take home!

In his midtwenties, Jimmie stands a slim six foot two. In a small Greenwich Village club where a youthful audience sips wine between bites of cheese, he walks up to the microphone carrying the ever-present recorder with which he tapes all his acts. Clad in maroon turtleneck and plaid pants, a suede Stetson perched on his head, he appears casual, but he's more like a wary mongoose checking out the local scene. He puts a pack of white cards that cue him into different gag rou-

Esther Rolle and John Amos play Jimmie Walker's parents. Of Jimmie's future in show business, Esther says, "He has charm, charisma and the guts to get there. He's too much!"

tines on a stand in front of him and talks about being black. "I'm on an exchange program from the ghetto," he announces. "I'm from the south Bronx. That's where they shoot all the war movies. I was up for a part in *American Graffiti,"* he adds, "but they didn't have any black people in the sixties. They waitin' for the seventies." At school Jimmie found out why white students made better grades than black. "White kids are better cheaters," he explains, "writing the answers up and down their arms. I tried it and almost went blind!" He jokes about being warned at home, " 'Lighten up! Suck in those lips!' I love watermelon," he adds, waving his arms around his head. "I like to really get into it, get it all over me. But in public you have to eat it with a knife and fork, be very polite." He describes furnishing his house with "antiques—furniture I used to own in the ghetto." Jimmie's humor is droll, ironic, with bitter undertones.

"Anybody can understand my material," Jimmie explains afterward, "about the black experience, the ghetto trip. I can do fifteen hundred shows a year. When I'm not on TV doing *Good Times,* I go all over, Midwest, East Coast, West Coast, doing one-nighters, four-nighters, seven days a week. I've worked in places where the kids don't know what a ghetto is. They hear about it, see it on TV, but they have no concept. Those kids are the toughest to get to. But if my stuff works in North Dakota—those are the straightest people you're going to meet —I know I'm killing them!

"Go by my act and you'll see that everything I say has a fiber of truth in it," Jimmie continues. "I don't need to make this stuff up. Like the girl who committed suicide when I asked to go out with her. But I'm not putting myself down in my act," he grins, an astonishing variety of expressions playing across his features. "Women prepared me for show business because the rejection in show biz is not as great as the rejection I have had by women. Ever since I was six months old. That has been so fantastic, you wouldn't believe it. On dates, the girls would say, 'Here you are again, bombing out!'

"At first people laughed at me for myself. I don't know why they did, but finally I realized the situation was getting so bad I better start laughing too, otherwise I would go crazy. I said, 'Now's the time to become a comic!' Everybody has something funny. But for most people, it hurts too much to think funny things about themselves. They are uptight about it," Jimmie says. "I'm always willing to laugh at myself. I'd be willing to laugh at somebody else too."

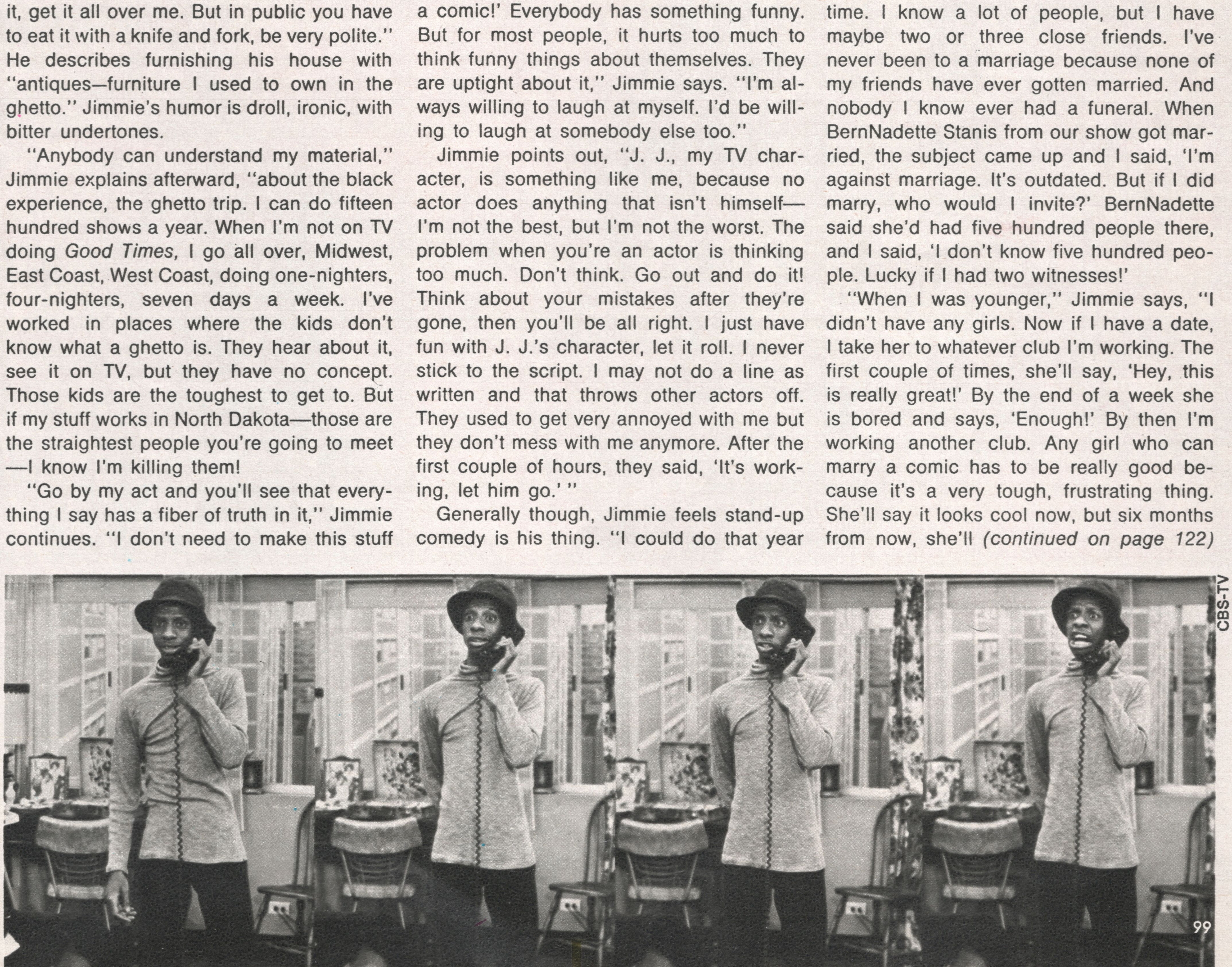
Jimmie points out, "J. J., my TV character, is something like me, because no actor does anything that isn't himself—I'm not the best, but I'm not the worst. The problem when you're an actor is thinking too much. Don't think. Go out and do it! Think about your mistakes after they're gone, then you'll be all right. I just have fun with J. J.'s character, let it roll. I never stick to the script. I may not do a line as written and that throws other actors off. They used to get very annoyed with me but they don't mess with me anymore. After the first couple of hours, they said, 'It's working, let him go.' "

Generally though, Jimmie feels stand-up comedy is his thing. "I could do that year around, every day. I don't like being responsible for anybody. On *Good Times,* we have fifteen people to deal with—actors, producers, gophers—and sometimes I don't feel I need it. It's irritating. I'm very much a loner.

"I was a young cat when I left home," Jimmie reflects. "It was no problem, I just wanted to be by myself. My mother loves me. She is cool. She did a heavy trip for us. She took care of us on fifty-three dollars a week for fourteen years. Then she went back to school and became a registered nurse. I've got one sister, younger than me. We don't get along at all.

"I got used to being by myself involuntarily and now I like it. I'm by myself all the time. I know a lot of people, but I have maybe two or three close friends. I've never been to a marriage because none of my friends have ever gotten married. And nobody I know ever had a funeral. When BernNadette Stanis from our show got married, the subject came up and I said, 'I'm against marriage. It's outdated. But if I did marry, who would I invite?' BernNadette said she'd had five hundred people there, and I said, 'I don't know five hundred people. Lucky if I had two witnesses!'

"When I was younger," Jimmie says, "I didn't have any girls. Now if I have a date, I take her to whatever club I'm working. The first couple of times, she'll say, 'Hey, this is really great!' By the end of a week she is bored and says, 'Enough!' By then I'm working another club. Any girl who can marry a comic has to be really good because it's a very tough, frustrating thing. She'll say it looks cool now, but six months from now, she'll *(continued on page 122)*

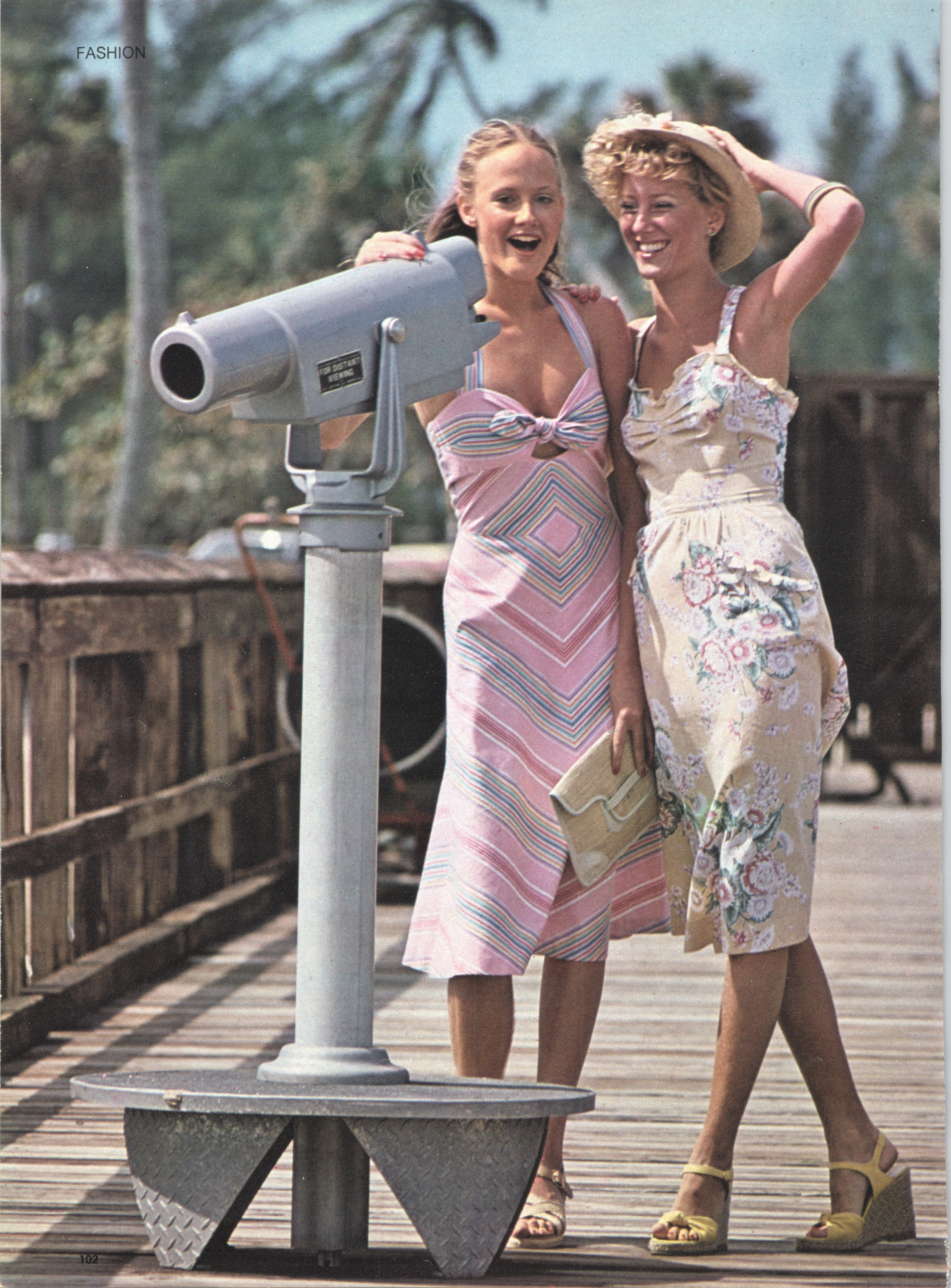


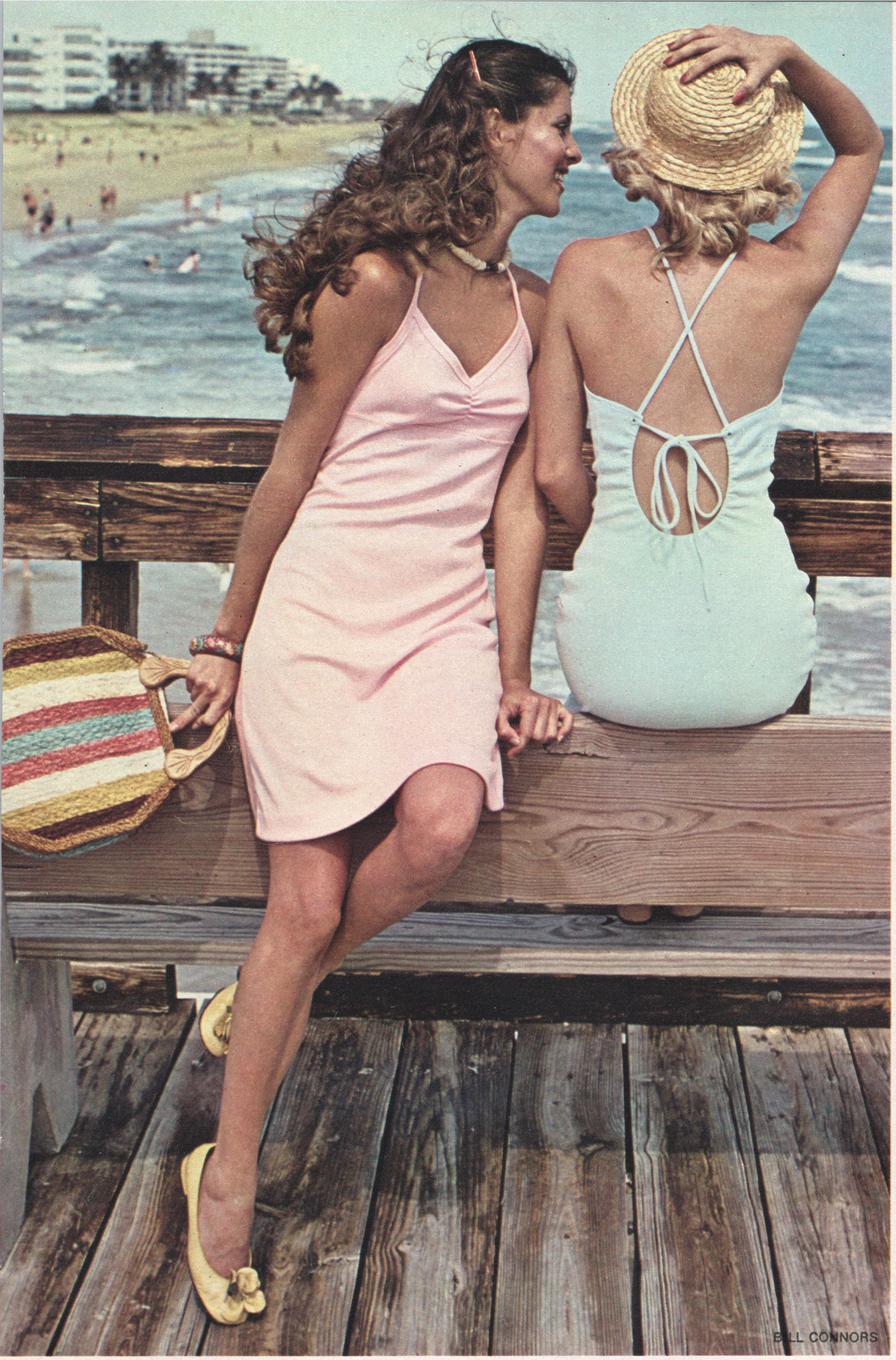
CBS-TV

STEPHEN LADNER/REBECCA BLAKE

Sudden Lightening

You don't have to wait for sunshine to leave luscious streaks in your hair this summer. Now you can get the same sensational highlights with the stroke of a brush! Quiet Touch is Clairol's new all-in-one hair-painting kit that lets you create fabulous flickers of light where you want them. Here's how model Lisa Martinson brushed on her soft, subtle lightworks. While her hair was dry, she decided where lightening would be most effective and flattering; using the handy applicator, she painted the mixture on the top layer of those strands. After twenty minutes, she rinsed, then shampooed and conditioned. Her hair was blown dry and styled by expert Leslie Blanchard, who said that a similar lightening procedure done at his salon costs about $65. (The Quiet Touch kit is $4.50.) The results were so natural-looking that our editors were afraid you wouldn't be able to see the difference. Many SEVENTEEN staff members have been using the kit to accent curls and waves, highlight flipped ends or frame their faces with lighter strands of hair. As Leslie recommends, they use it sparingly the first time, then heighten the effect with later applications or just a touch-up; an after-shampoo conditioner adds extra sheen. If your hair is dark blond to medium brown, it's a fabulous way to keep that summer-in-the-sun look going all year long.


FOR DISTANT VIEWING



BILL CONNORS

DRESS COOL! IT'S A BREEZE

Slip into something sensational—like the next-to-nothing gear starting here.

Our models are all Floridians, photographed under the Palm Beach sun.

Chevron-striped halter dress, opposite left, a pink cotton sweetheart by Plain Jane; $15. Leather-decked straw clutch by Jacaranda, Shoes 'n Stuff sandals. On the lookout, fifteen-year-old Sherrie Clampitt.

Pastels bloom, opposite right, on a tucked-bodice cotton sundress worn by Lisa Johnson, seventeen. Plain Jane; $23. Makins hat, love-knot sandals by Maruca 5th Ave.

Halter skimp, above left. Pink cotton jersey, by Garland; $10. Wood-handled octagon bag: Richmark. Pappagallo flower "ballet" flats, Eva Graham hand-painted bangle, Abbe & Bob Ginis choker. Our model is seventeen-year-old Dely Tomeu.

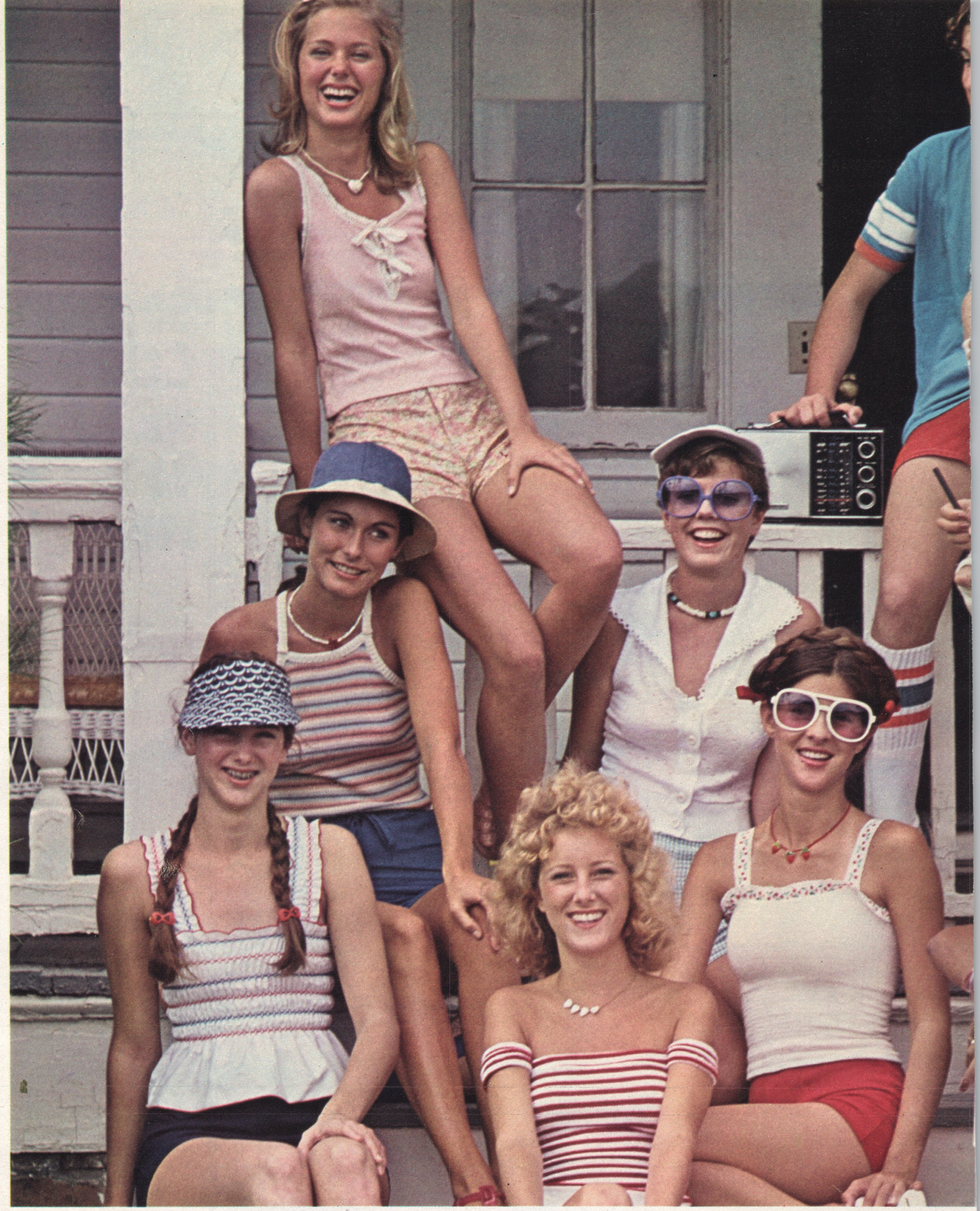
Pale blue is back on Vicci Schneider, sixteen. Cotton-knit skimp: Mother Nature by Arpeja; $12. Stores, next to last page.

Beauty bit: Cheeks and temples shine with Charles of the Ritz's Ritz Real Highlighter.

BILL CONNORS

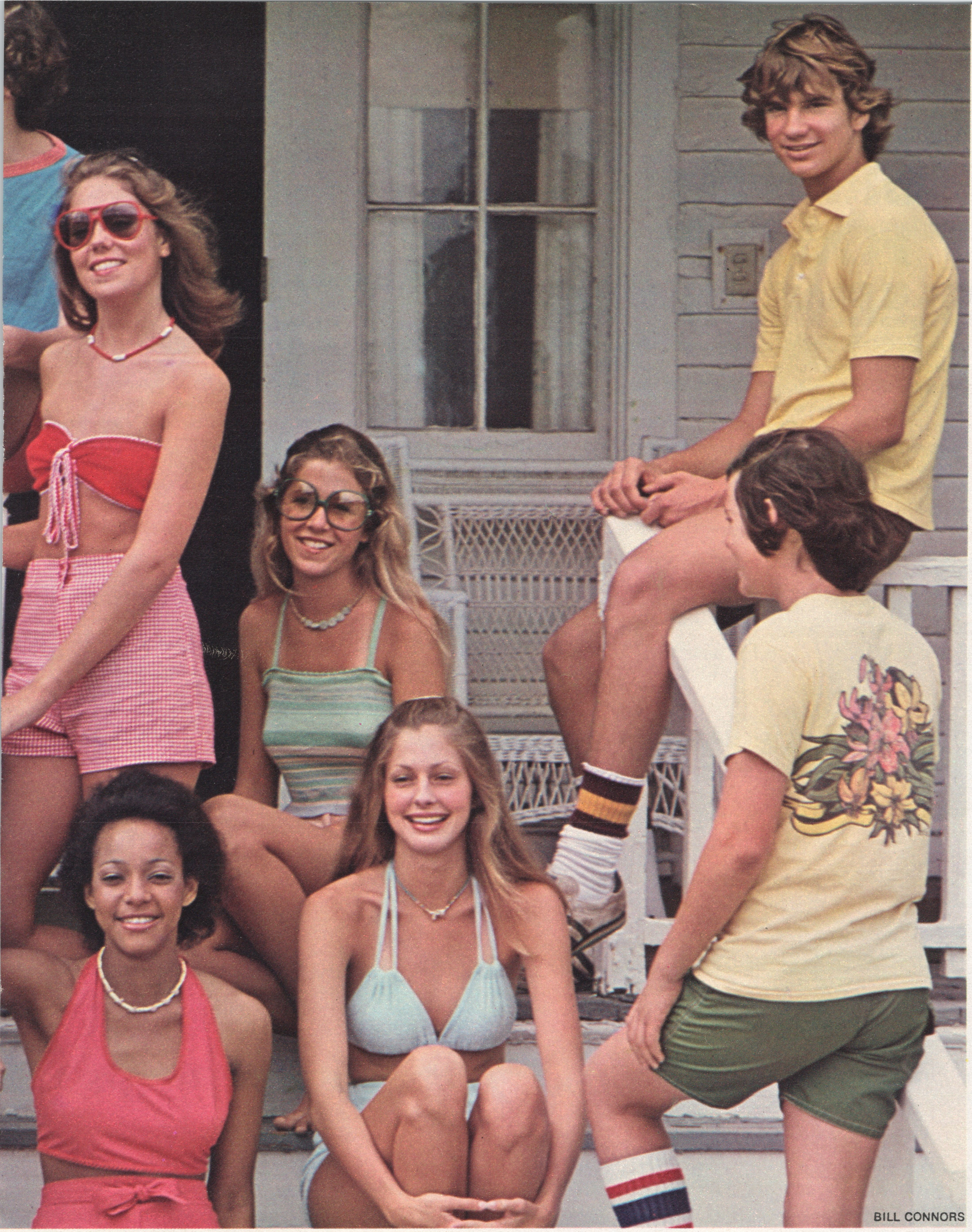
Gingham shorts (opposite left) with an elasticized waist in back, modeled by Connie Beaudoin, sixteen. By Trousers Up; $11. Tucked in: cap-sleever with blue accents. S.B.J. Imports; $14. Mary Quant knee-highs, Hot Sox sandals. **Denim overalls**—a good catch for Lynda Maxwell, nineteen. Levi's Juniors; $15. Cap-sleeved T: Organically Grown by Arpeja; $7. Luna painter's cap, Bonnie Doon socks, Sportlites tennis shoes. **One of the coolest** next-to-nothing looks (this page) is worn by Dely Tomeu. Knit bra top ($5) and hooded jacket ($13) team with a shortskirt ($12). All by Garland. Hat by Catherine Stein. Stores and accessories: next to last page. **Beauty bit:** Color and protect lips with Helena Rubinstein's Skin Life Deep Moisture Lipgloss Compact. Connie wears Tawny Spice Glaze; Lynda, Rich Red Glaze. Then have lasting lid color with Scandia's Integra waterproof eye shadow. On Dely: gleamy Ocean Silver.

SHORT CUTS BEAT THE HEAT!



BIG NEWS: THE TINIEST TOPS

This page from the top, left to right: **The tank** gets updated in a peachy pointelle knit with tatting and bows. By Melange; $9. Catalina Jrs. shorts; $7. Magda K. "ivory" pendant. Our model: Vicci Schneider. **Skinny straps** and stripes—the summer sweater look, worn by Lynda Maxwell. By Niki; $9. Mother-of-pearl/coral choker: Eva Graham; Catherine Stein denim/straw hat.



BILL CONNORS

You're sure to feel cool in a snow-white pointelle knit (Leigh Tierney, sixteen, agrees). By Niki; $11. Abbe Ginis choker, sunglasses by Ultimate Spectacle.
Smocking makes a peplum pull-on look super on Wanda Ransone, nineteen. From Woolworth's; $2.99. Catherine Stein visor.
Try a tube, show a tan! Lisa Johnson's top by Baar & Beards; $4. Freirich necklace.
Flowery trim on a tube ($7) for Dely Tomeu. Red shorts, $8. Both, Miss Ingenue. Red Cobra necklace, Renauld shades.
This page from the top, left to right:
Bare-as-you-dare terry bandeau worn by Connie Beaudoin. Vera; $6. Trousers Up shorts. Jolaine choker, Riviera shades.
Stripes line a tube with straps that criss-cross in back. Mèlange; $11. Modeled by Lorene Bridges, fifteen. Cassidy choker.
Ripe raspberry—Beatrice Johnson, eighteen, likes it for a halter ($13) and shorts ($11). Both, Glenora Jrs. Conrad Bell bangles, Newthings by Cassidy beads.
Sky blues: Terry top ($5) and shorts ($7) for Kelly Hogarth, sixteen. Both, Ardee. Tempo beads. Stores, accessories: page 163. All hair, makeup: Elizabeth Arden Salon.

SURF'S UP FOR THE SLEEK-SUIT

Beach bound? This is the summer to get into something really bare. Our realgirls like bikinis and one-piecers with a sleek, spare look—and prices pared to cool summer levels. Below, from left to right: **Pale blue ombré** stripes snazz up Vicci Schneider's featherweight pull-on bra and its matching bottom. By Catalina, of quick-drying polyester/rayon knit; $14. Red Cobra plastic bead and flower necklace.

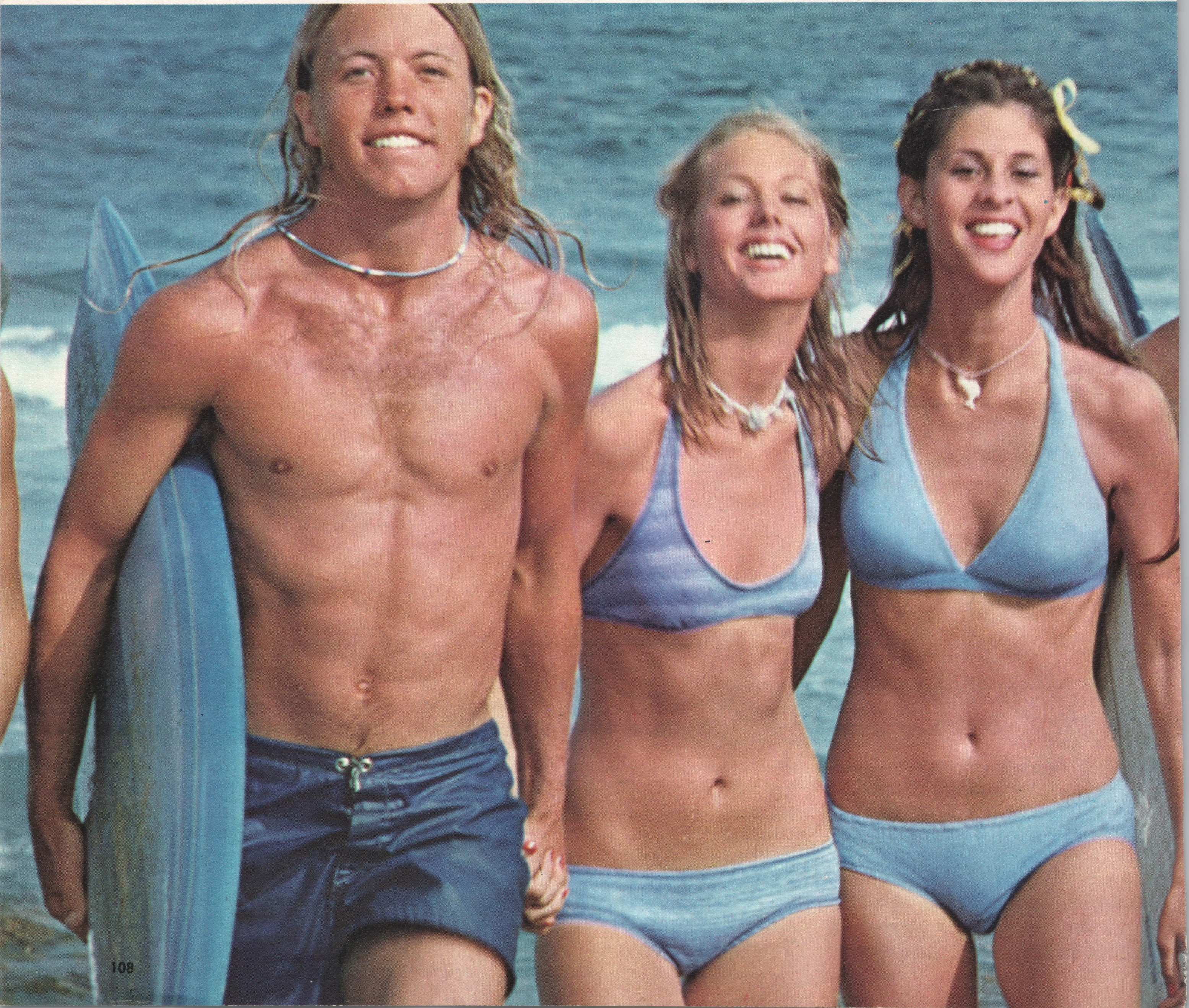
Soft terry blues for Dely Tomeu, in a stretchy halter suit that weighs next to nothing, feels fantastic in or out of water! By Beach Party, of cotton/nylon; $17. Glass bead/mother-of-pearl choker: Frank Giordano for Red Cobra.

An exotic batik print gives Lisa Johnson's halter-top bikini extra punch. It's of cotton, by High Tide Swimwear; $18.

Try a new version of the three-ring bikini as Connie Beaudoin does: clingy navy nylon suit with heart clasps on halter and bottom. High Tide Swimwear; $13.

The trim, slim maillot (photos at right) modeled by Dely is great for swimming or sunning (catch the super-low back, crisscross straps). Of polyester/rayon in pink ombré stripes. By Catalina; $17. Newthings by Cassidy choker. Stores and accessories info: next to last page.

Beauty bit: Our Floridians think waterproof makeup is the greatest. Two to try on eyes: Great Shadow and Ultra-Lash mascara. For lips—Fresh & Lovely Lip Color protects, really stays in place. Dely's choice is Candy Apple. All, Maybelline.



BILL CONNORS

Hair and makeup on pages 102-105 by Robert LaCourte. Fashions (pages 102-109) photographed at The Breakers Hotel, in Palm Beach, Florida

So You Want To Be a Doctor!

Anti-female prejudice can still be a hurdle between you and an MD degree. In the long run, though, competence and commitment will win out

by Letty Cottin Pogrebin

During World War II when doctors were in short supply, a woman physician made a house call on a sick child. As the doctor entered the bedroom the little patient whined: "I don't want no skirt looking at me." The child's father responded resignedly, "These days you gotta take what you can get!"

That was thirty years ago. But the father's comment represents an attitude that is alive and kicking in 1975. Many people *still* think women doctors are poor substitutes for "real" doctors. Such negativism seems to be an American phenomenon. In the U.S.S.R. women make up 75 percent of all doctors; in England, Finland, Thailand and Israel, 25 percent of all doctors are female. But here we have only 30,000 women physicians—about 8 percent of the total. Clearly, medicine is still a man's world in the United States.

"When I was interviewed to get into a biomedical program, they asked me if marriage was going to stand in my way. Do they ask that of boys?"
Linda Tate, 17, Baltimore, Md.

If you're thinking about a medical career, your major concerns are probably *scholarship* (you'll need at least a B average), *time* (figure on ten to twelve years of training beyond high school) and *money* (the bill for college and medical school runs to $30,000 or more). However, in addition to these measurable concerns you would be wise to count anti-female prejudice among the many hurdles that stand between you and an MD degree.

You'll encounter infuriating sexist attitudes long before you meet your first patient. At the outset, you may be greeted with ridicule and discouragement from family, friends, teachers and counselors. "You want to be a doctor? What kind of work is that for a woman?" they ask. "It's not feminine." "It's too hard." "The training takes too long." "You'll scare away the boys." "You'll never be able to raise a family."

"I'm prepared to get discrimination both ways—as a woman and as a black. Especially in the field of neurosurgery, where there are few women or minority doctors."
Alleyne Fraser, 17, New York City

It can seem as though the whole of American culture is pressuring you to do "the sensible thing" and become a nurse, a science teacher—or even *marry* a doctor. Television shows present handsome male medical teams served by adoring female nurses. Magazines, schoolbooks, vocational films and career counseling pamphlets suggest that all doctors are "he's." (The occasional story or TV play about a woman doctor is likely to end with her renouncing her profession for the man she loves.)

If you're highly motivated, you may survive this negative conditioning or remain oblivious of it. You may excel in high school science and go on to take premed courses in college. In most states you'll have to attend at least three years of college and four years of medical school, then serve one year as a hospital intern and pass a state licensing examination. To become a specialist you must pass more board exams, which require two to five years of hospital residency for advanced training.

Thanks to new antidiscrimination laws and public pressure from feminist groups, women are now being accepted into medical schools in record numbers. Last year, one of every five accepted was a woman. But statistics don't tell the whole story.

According to one exhaustive survey of female medical students, it is in medical school that discrimination against women really begins to hurt. The small number of female med school faculty members (only 2 percent of full professors at American medical schools are women) is one obvious indication that women are often less valued and less respected by their colleagues.

The more subtle forms of sex bias cannot be expressed in percentages but can be felt and deeply resented. For example, the students interviewed in a survey by Dr. Margaret Campbell reported disparaging remarks from male students ("It's not that women aren't equal—they're just dumber"), and appalling behavior on the part of some professors.

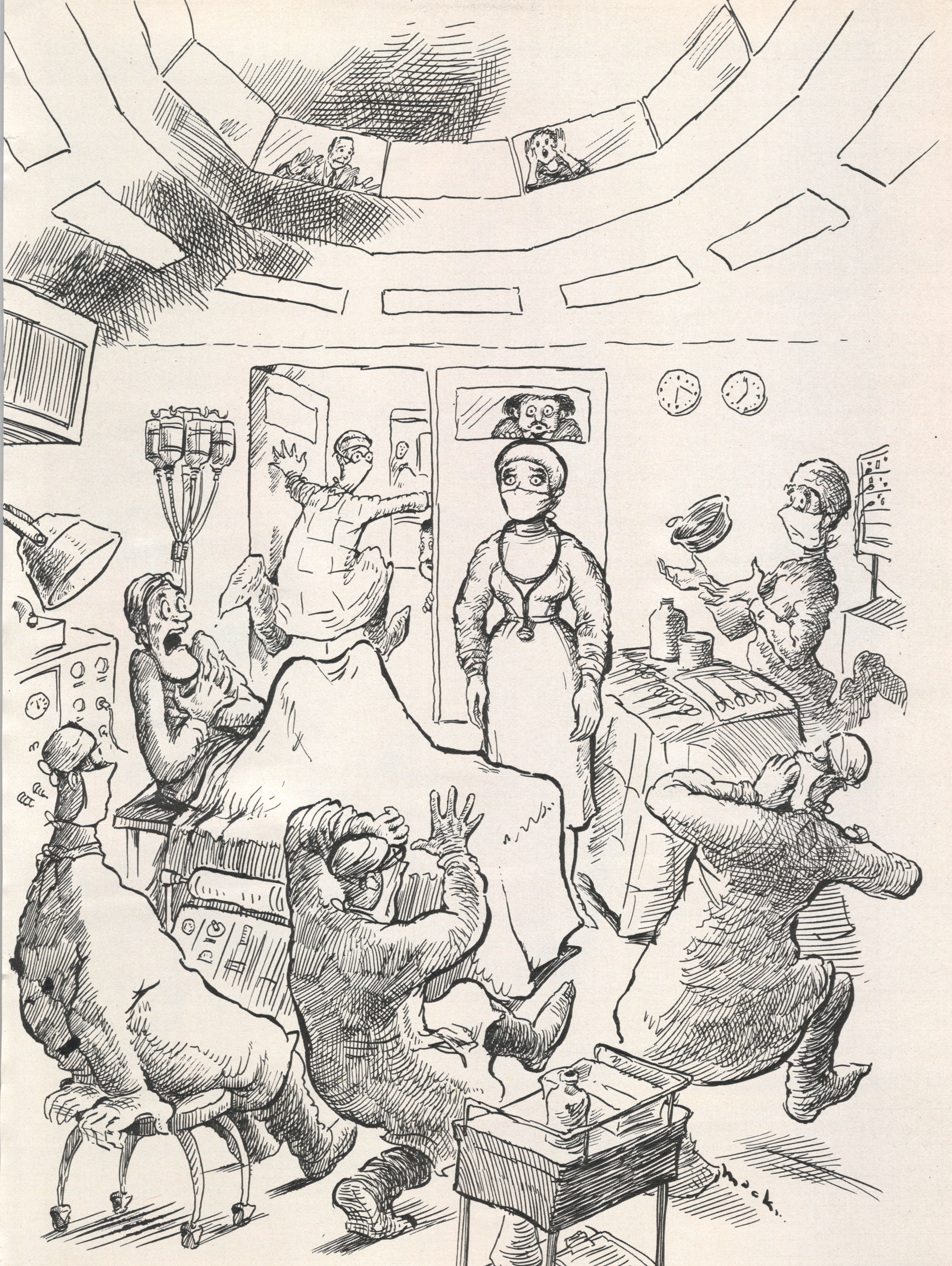
The least of the complaints involved professors who always addressed the class as "Gentlemen," as though the women students were invisible. But there were worse indictments. During a lecture on contraception, one professor "flipped, Frisbee-like, various contraceptive devices across the lecture room." Another professor started a class with a typical suggestive joke: "Now if one of the girls will volunteer for a demonstration of the chest exam . . ."

Cheesecake pictures and prurient photographs of naked women are occasionally used to illustrate a medical lesson, according to several reports. A student at the Stanford Medical School in California remembered a lecture on breast cancer that began with a *Playboy* joke. And at the University of Michigan last year, there was a book-burning demonstration to dramatize the sexist offenses in a standard medical text entitled *Obstetrics and Gynecology,* which describes the "normal" female as sexually ignorant, passive and masochistic.

"There aren't enough women in surgery. I'm going to prove that you don't need masculine muscles to be a good surgeon."
Katherine Fox, 14, Princeton, N.J.

In or out of the classroom, women students recall repeated incidents of baiting, belittlement and plain hostility. Many single women are accused of being in med school on a husband-hunting expedition. Married women are criticized for taking up the place of a male student, on the assumption that *all* women will have babies and quit medical practice. Pregnant women or women who already have children are often rejected from consideration *(continued on page 124)*

Letty Cottin Pogrebin, an editor of "Ms," is also the author of "Getting Yours," recently published by McKay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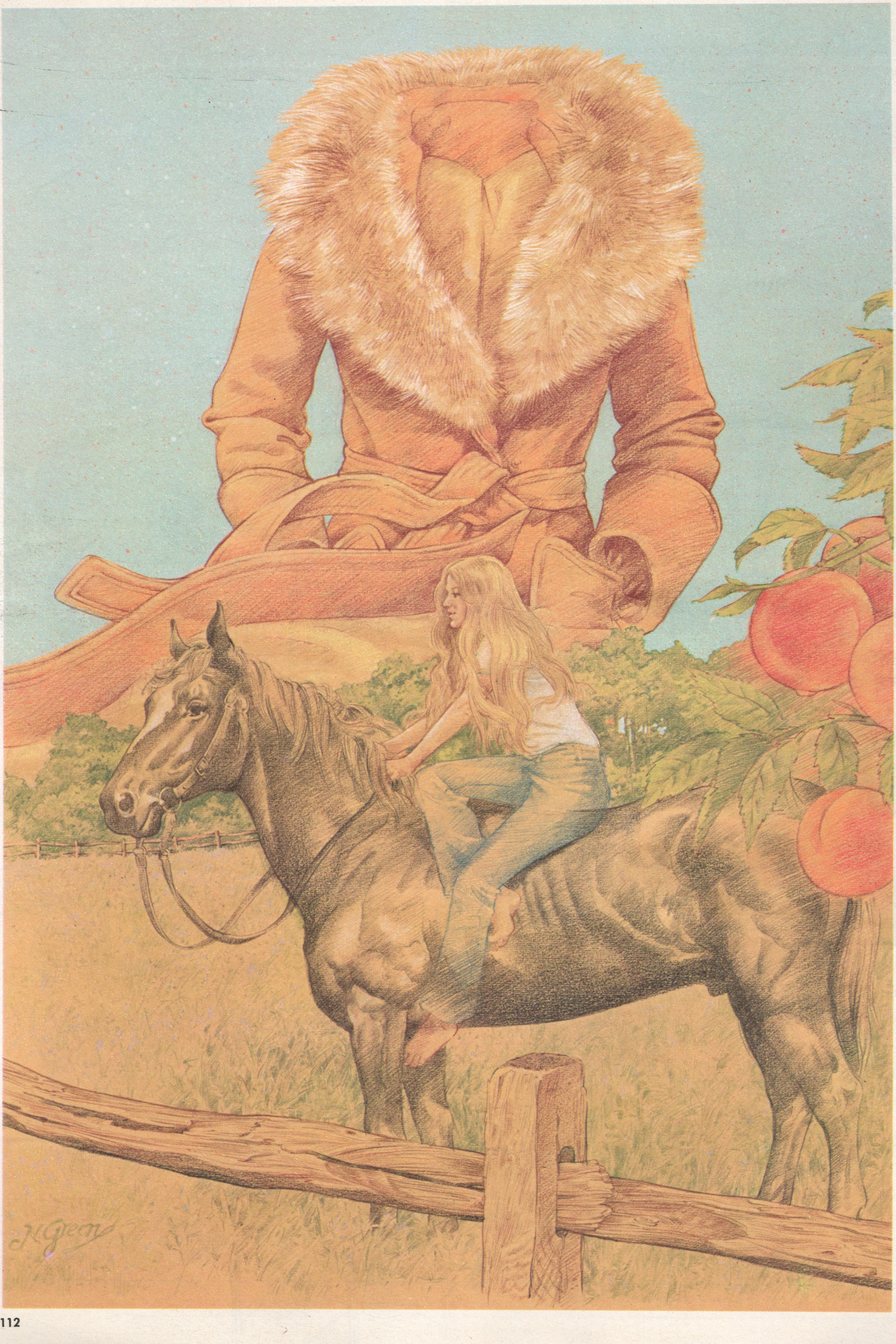

N. Green

A Horse Named Bill

What is the worth of true love? A copper-colored coat with a badger collar . . .

by Bowen Ingram

I was born into a small, country family and grew up not knowing other girls my age. I believed love was as simple as loving people and animals and being loved back. The only way I lost love then was by the mysterious cruelty of death. When later I learned that betrayal is crueler and that love must have care and understanding, I was grateful I had been taught by a horse, before a man, a horse I still love and remember, a horse named Bill.

When we left my good old Morgan horse on our middle-Tennessee farm and my family moved to a four-acre place outside Memphis, my father promised to replace the Morgan with a fine young Memphis horse. He brought a cow from the farm and my sister Virginia's Shetland, Tim, but Virginia was too young to ride country lanes alone. All that summer, while Tim grew fat in the alfalfa pasture, she urged me to press our father for my horse so we could ride together. I played croquet with my father daily and talked horses to remind him.

I knew exactly how my horse would look. The fine Memphis horses on Overton Park bridle paths were all tall, sorrel or bay, all with high-held heads and coats like satin and tails arched proudly to stream out long and full. Their riders wore English habits and posted at the trot, English fashion. Although I had never posted on my old Morgan, the grand finale of my dreaming was to post down an Overton Park path on my fine Memphis horse, in elegant Memphis fashion. I was dreaming it again while waiting my turn at croquet, leaning against our yard fence, watching my father aim for his wicket, when Bill, a very young colt, staggered down our lane from the Buntyn road.

His head was drooping almost to his knees, his body was covered with thick, mud-colored fuzz, tipped heavily with dust, his skimpy black tail clung between his legs. An old man led him by a frazzled rope halter. They both looked so out of place on our pretty lane, where enough of our big brick house showed through the oak grove to let any passerby see how fine it was, that I gave the old man a closer look.

He was dust-covered too and staggering with fatigue. He hadn't yet seen me or my father or our house, because he was staring at the woodlot below our yard with intense and desperate concentration. We didn't own the woodlot (it was sternly off limits), but I had slipped in once and had followed a narrow path to a smelly pond covered with green scum, with broken machinery sticking out of it. I had fled, not wanting to return ever. I was wondering why the old man wanted so badly to go there when my father hit his ball a loud smack, and both man and colt stopped. The old man looked at my father. Bill kept on looking at the ground.

"Mister!" The voice was faint with fatigue and totally without hope. When my father turned and saw him, he said louder, "Mister, you wanna buy a colt?"

My father knew horses. I expected a curt refusal of this obviously misbegotten animal. To my surprise, after a thoughtful look at the colt, he dropped his mallet and came to the fence.

"Let's hear the story."

I thought he was being kind.

The story was familiar to a country-bred child. The mother had broken out of the barn and had not been found for a day or two. There was no way of knowing what his father was, but the old man added a fancy surprise. Bill's mother, he said, was a racehorse. "We been stabled at the tri-state fairgrounds this summer, getting ready for fall racing," he said. "We got a small string and only race the county fairs close to home, back in Arkansas. We going home tomorrow. Fairs starting up there now."

"How many has she won?" I tried to catch my father's eye to signal that we would laugh at this afterward, but he was still looking at Bill.

"One or two." The dust-glazed eyes met my father's defiantly. "She not the best he got, but he want to keep her, anyway." He did not speak the owner's name and my father did not ask it. "He hoped this would turn out better, but this morning he say to me, 'Take him and get rid of him, today. I don't care how, just don't come back until you do.' I got to go home now. I been walking all day."

"Where are you going from here?"

He nodded toward the woodlot. "In there."

My father took his wallet from an inside coat pocket and opened it.

"How much?"

"I been asking twenty. I take ten."

My father handed over a bill and took the frazzled rope, silently. The old man headed back down the lane. It happened so fast I didn't quite realize it until I saw my father start back toward the pasture gate, leading the colt through it.

I supposed my father thought the horse would be the right size for Virginia after she'd outgrown Tim. Obviously this colt could not be ridden by anybody for a year at least. The August afternoon was already fading from under the peach trees in the orchard alongside the pasture as we turned into the grass track leading beside the orchard to the barn at the back. I was still hoping to finish our game of croquet when my father turned to me, smiling.

"What are you going to call your new horse, Milbry?"

Stunned, my dream so suddenly dead, not daring to protest an adult promise broken, I gasped a word he had been saying with anger and frustration since our costly move to Memphis.

"Bill!"

It didn't matter that it wasn't a good horse name. I didn't care. I hated my father. I ran to my room to hide tears.

That night, cooled by weeping, I salvaged my dream by vowing not to accept Bill, never to ride him, never to love him, never even to see him again if I could avoid it. After this, I forgave my father. The next morning, still red-eyed, I was called to the front porch by my mother to see a newly uncrated bicycle.

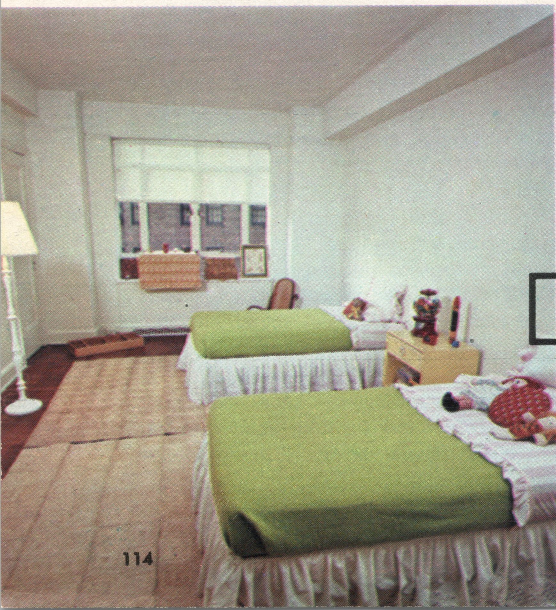
"Your father had it sent out as soon as he got to town," she

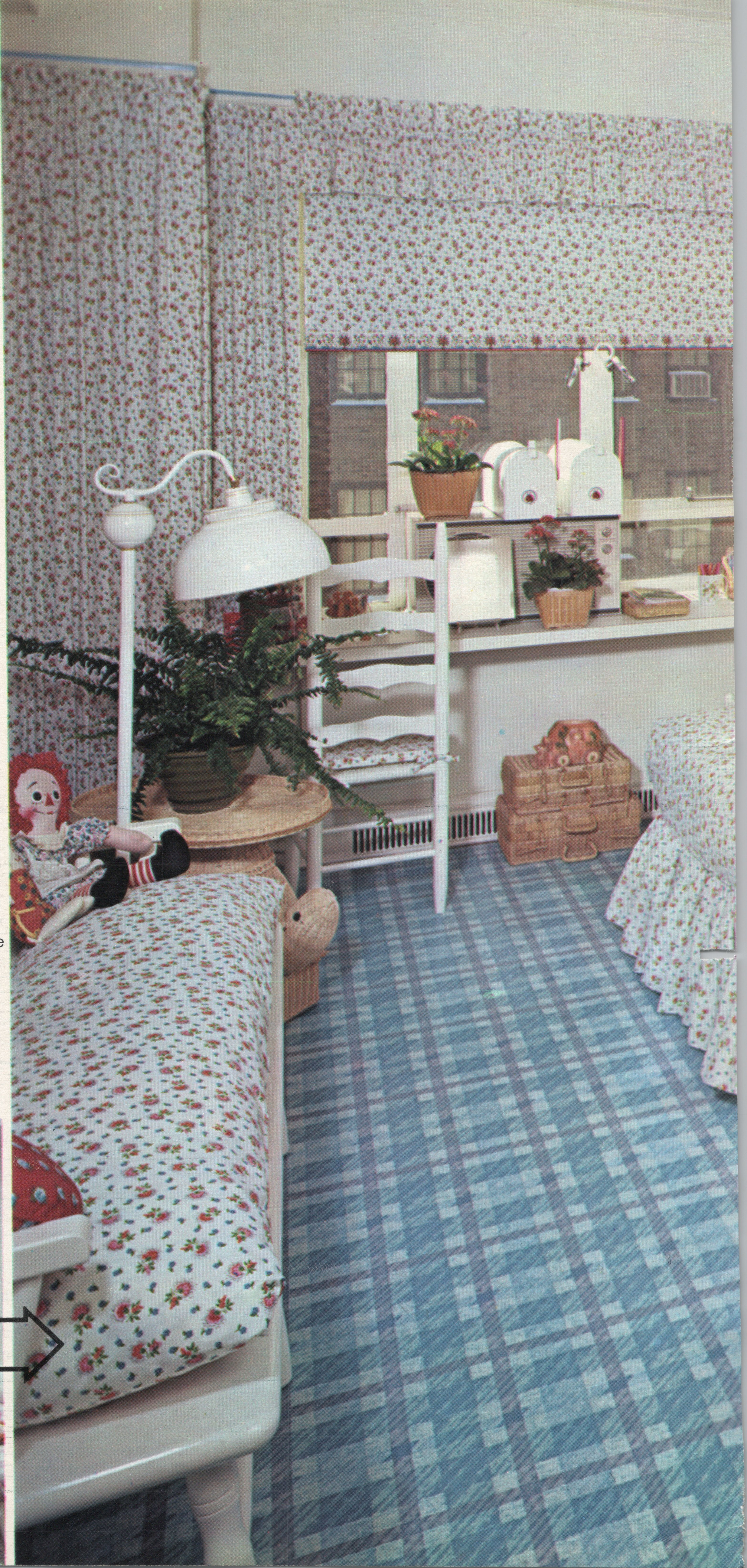
(continued on page 149)

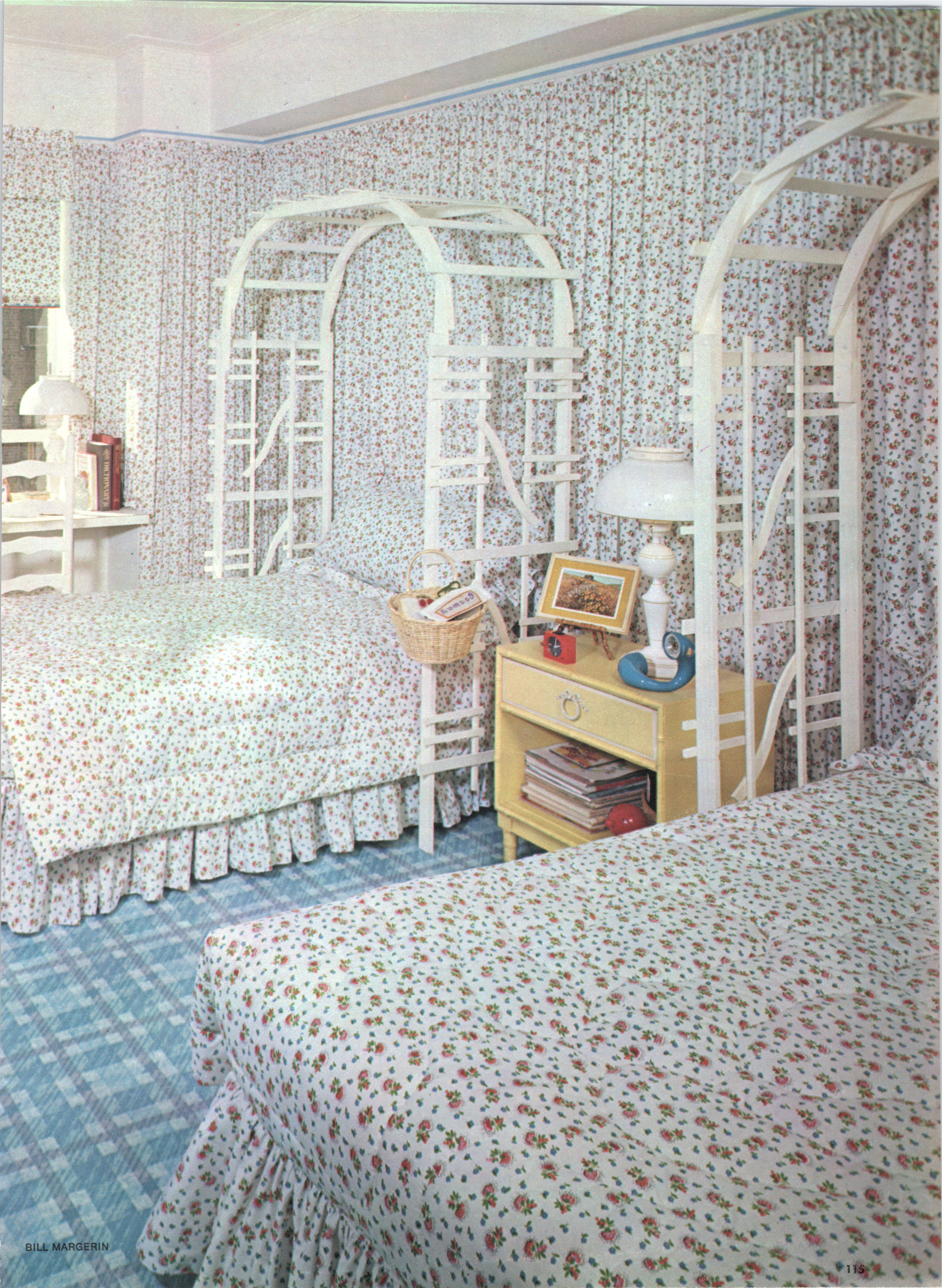
READY, SET, CHANGE

If one glance around your room tells you it's time for a different setup, read on

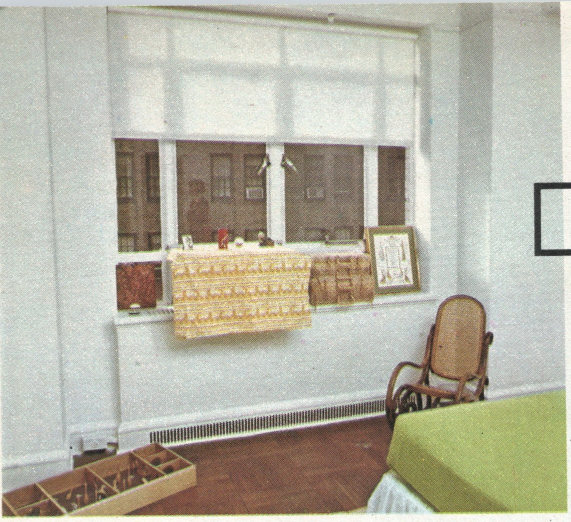
Here's how Dianne Lewis, of New York, turned her bedroom into a living dream. When the Lewises moved to a larger apartment, Dianne and her sister Kelley were each lucky enough to get their own room. Whether you're starting from scratch or making subtle changes, Dianne's before-and-after magic (here and on the next two pages) could easily inspire you. Dianne knew just what she wanted—a unique and lively atmosphere, lots of shelf and desk space plus a seating area for her friends. She started with some of the items she had shared with Kelley, then shopped through the J.C. Penney mail-order catalog to coordinate the rest. Shirring the walls with country floral print sheets helped set the overall mood. Dianne chose comforters in the same pattern. More sheets were used to make cushions, dust ruffles and the fabulous laminated window shade. Tying the look together: a blue plaid floor covering of roll vinyl.

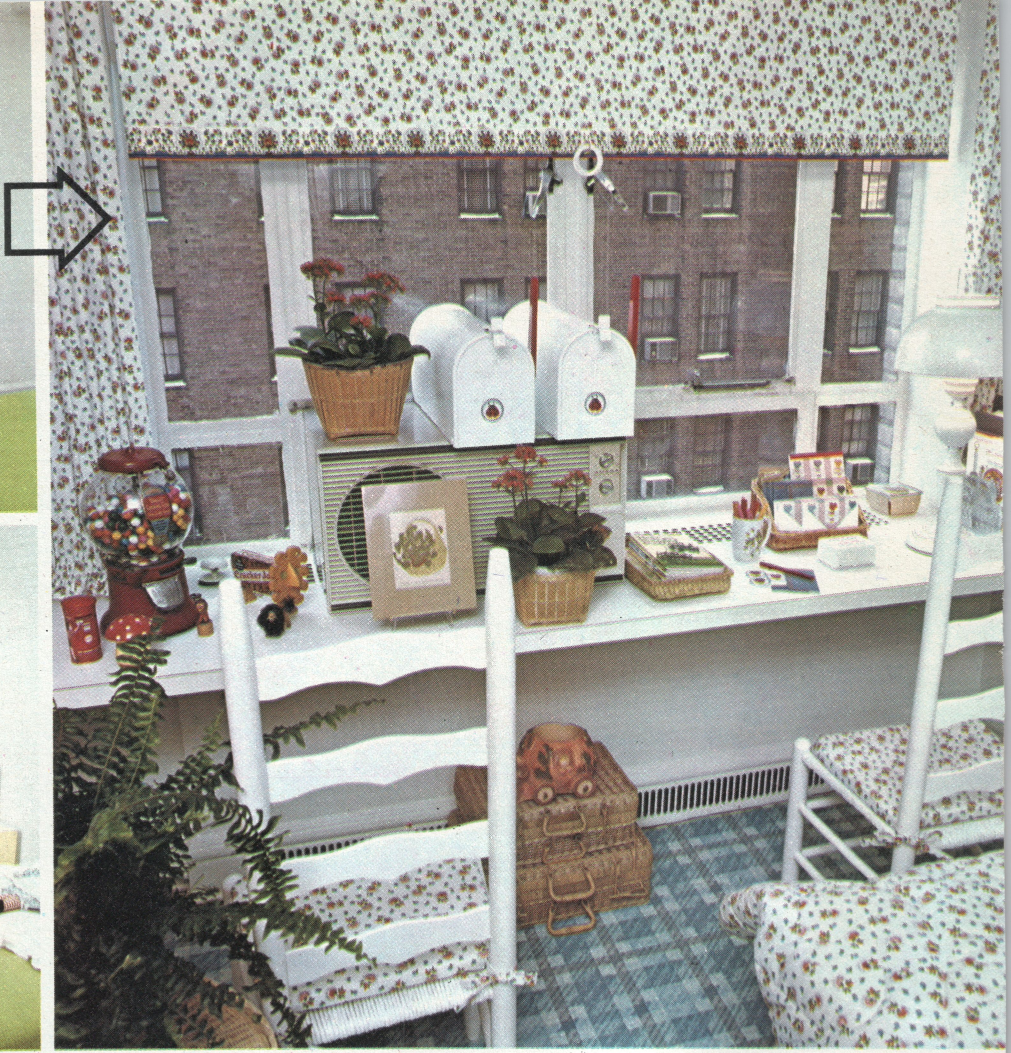


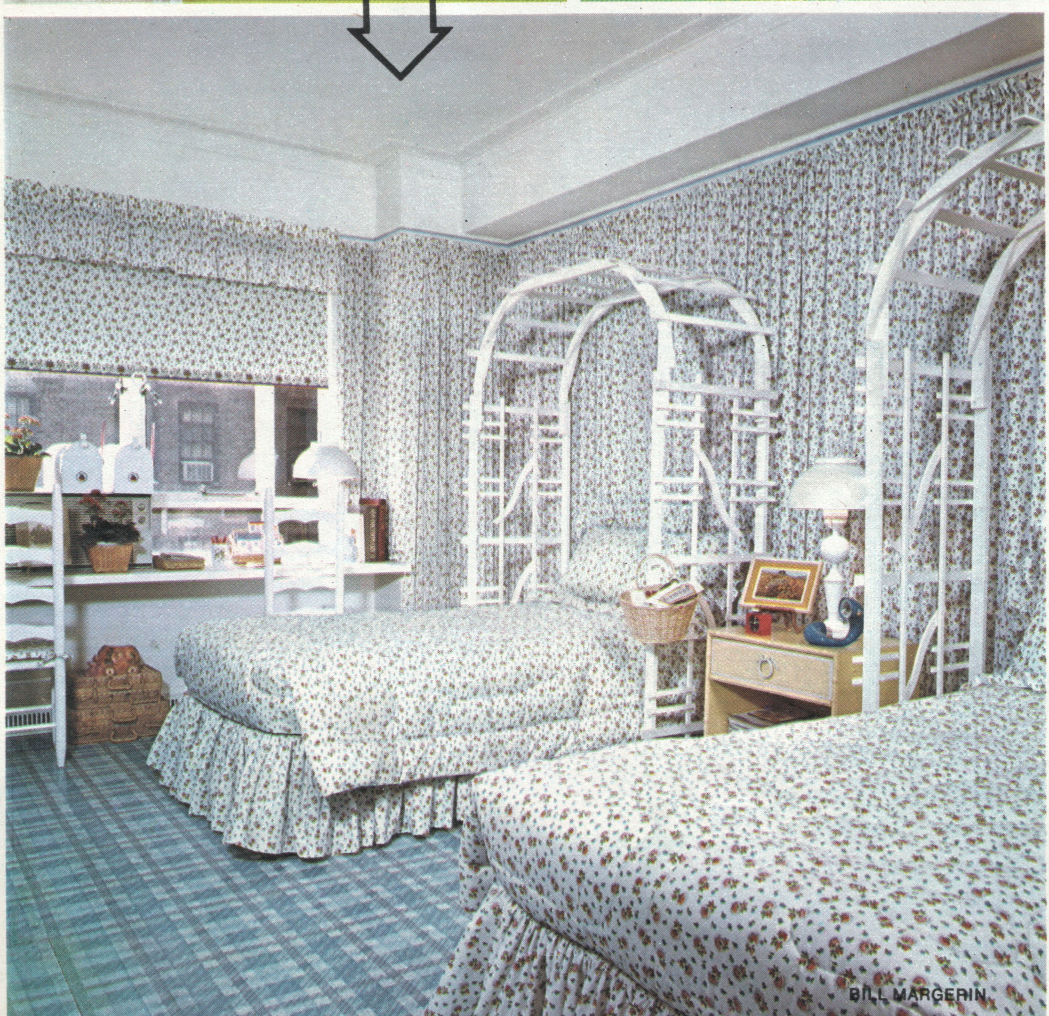



DICTIONARY

BILL MARGERIN







BILL MARGERIN

Simple Additions

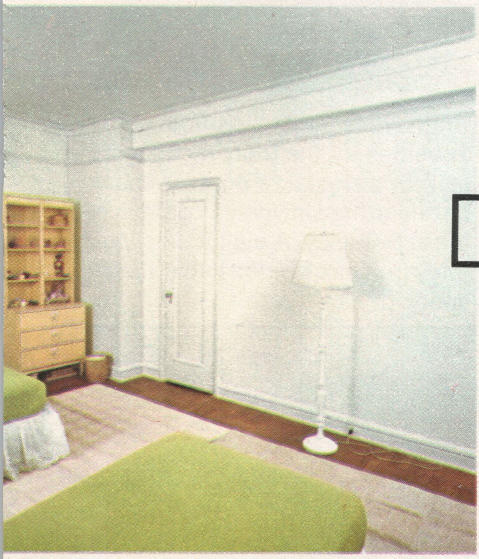
What makes a room special? Imagination and ingenuity! Dianne utilized both to create her summery garden decor. Her original furniture blends with exciting new pieces, and she dealt well with the room's limitations. The large recessed window area, above, was developed into valuable desk space by building a shelf to span its width. The top of the air conditioner serves as a shelf for a potted plant and two metal mailboxes painted bright white. What's in the mailboxes? Dianne uses them for storing stationery, hair supplies, a blow dryer and more! A laminated window shade and two chairs with cushions made to match are necessities turned into decorative accessories—all adding up to the coordinated look.

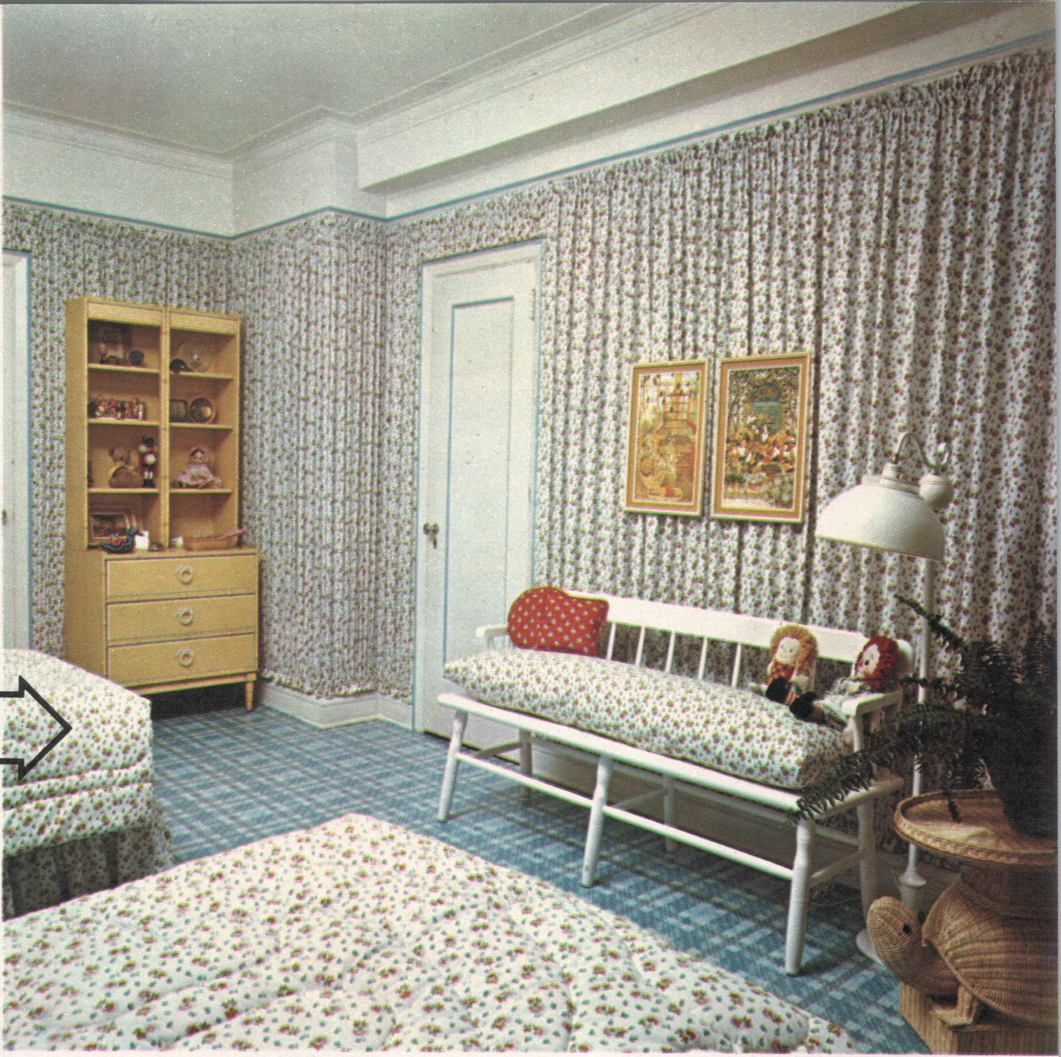
Garden Heading

Dianne brought a bit of the country to her city room by using outdoor garden trellises as headboards, left. (She preferred the trellises in their original white, but they can be painted to match any color scheme.) A straw basket filled with needlework keeps bedtime projects within reach. The yellow bedside table from Dianne's former room fits right in between the two beds to hold her alarm clock, night lamp and radio.

Space to Share

The deacon's bench, right, is the mainstay of Dianne's live-in room. After painting the bench white, she created the fabulous seat cushion by encasing two fat bed pillows in the same flowered sheet fabric used throughout the room. The triple-drawer chest with open shelves is an eye-catching showcase for her favorite things. (Because her new room has an abundance of closet space, Dianne can easily manage with only one chest of drawers.)





Changing Your Quarters

- **Ready to redecorate or fix up your room? Consider its dimensions and other major factors (like funds!). Decide which items are necessities and which are sheer whims. When you shop, think about how one item will look with another and where you want to keep it.**

- **Choose items that are easy to maintain and take good care of them.**

- **Establish a mood and select colors to reflect your personality.**

- **Create a comfortable atmosphere. If your friends visit a lot, arrange furniture so there's a choice of places to sit and enough space for moving around. Big on crafts? Set aside an area for working and a place for displaying your work.**

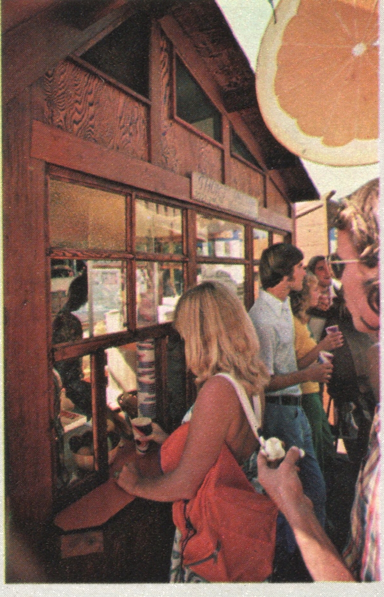
- **Try something unique. Search for new ideas (like the trellises and mailboxes shown here) everywhere.**

- **A room is never completely finished; leave space for change—your life style certainly will.**

All merchandise available through the J.C. Penney Co. catalog. More information, page 164.

COOL 'N FRUITY

Frosteds, smoothies, slushies and other irresistible treats are a breeze to make with summer's fresh, ripe fruit. We've taken cues from California's outdoor health bars (top snacking spots for teens big on natural foods) and come up with fruit sensations as delicious and refreshing as they look. Flip the page for more. All recipes are on page 128



Blue skies and sunshine spark appetites for the fruity fare served at Thor's Nectar, a popular snack bar near the University of California at Berkeley. A big hit: cool and juicy fruit mix whirled into a slushy spoon drink

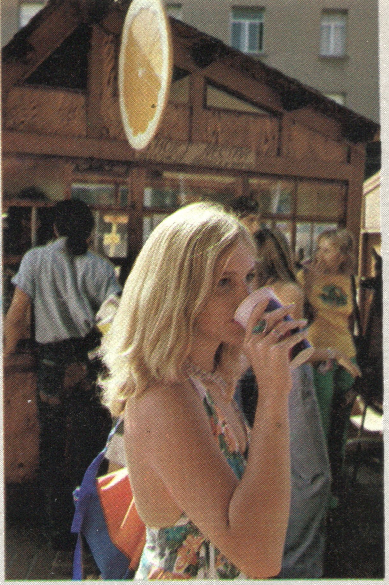
Fred Lyon

avocado smoothy
watermelon limeade

Berkeley kids line up early to sample the latest goodies and enjoy old favorites. The use of fresh fruit in season keeps prices down, nutrition up!

nectarine nog
shake-a-peach
spicy split

BILL MARGERIN



En route to classes, a student sips a fruit drink for energy: a good pick-me-up for you too while you study for finals

Fred Lyon

six-fruit slushy
pear 'n lemon cooler
fancy
fruit cup

This summer, do it the California way. Pass up those syrupy-sweet, empty-calorie concoctions and get the gang together for a naturally good fruit feast

orange foam
little dippers
lime whip

BILL MARGERIN

WHAT'S HAPPENIN'?

continued from page 99

say, 'Oh, this is the worst!' As a comedian, your mind isn't geared to being with a girl. You have to be by yourself a lot and think out loud all the time. I make most decisions myself because nobody else knows me but me. And even *then* I don't know me! Sometimes I surprise myself with how good I am. It would take a really fantastic girl to pull me out, probably an older chick who has her own career thing going, who understands what's happening."

"Many moons ago," as Jimmie puts it, he grew up in New York City's south Bronx, an area so tough that the police refer to the local precinct as Fort Apache and always travel in pairs. He went to DeWitt Clinton, "a high school of killers and hoodlums," he says. "I dropped out in my sophomore year when I couldn't handle it anymore. I hung out with the guys, played a lot of basketball, watched television, did that whole number. I worked as a delivery boy, as a vendor in a ball park. Later I was in a long series of poverty programs. They had a lot of white cats in the programs, counselors in dungarees, their shirts hanging out, like everybody else's. They were really cool. I was in training to be a cashier. They paid you fifty dollars a week. If I had become a cashier, I would have made $47.50! They teach you how to add and multiply and subtract—silly as it sounds there's a lot of grown people who don't know how.

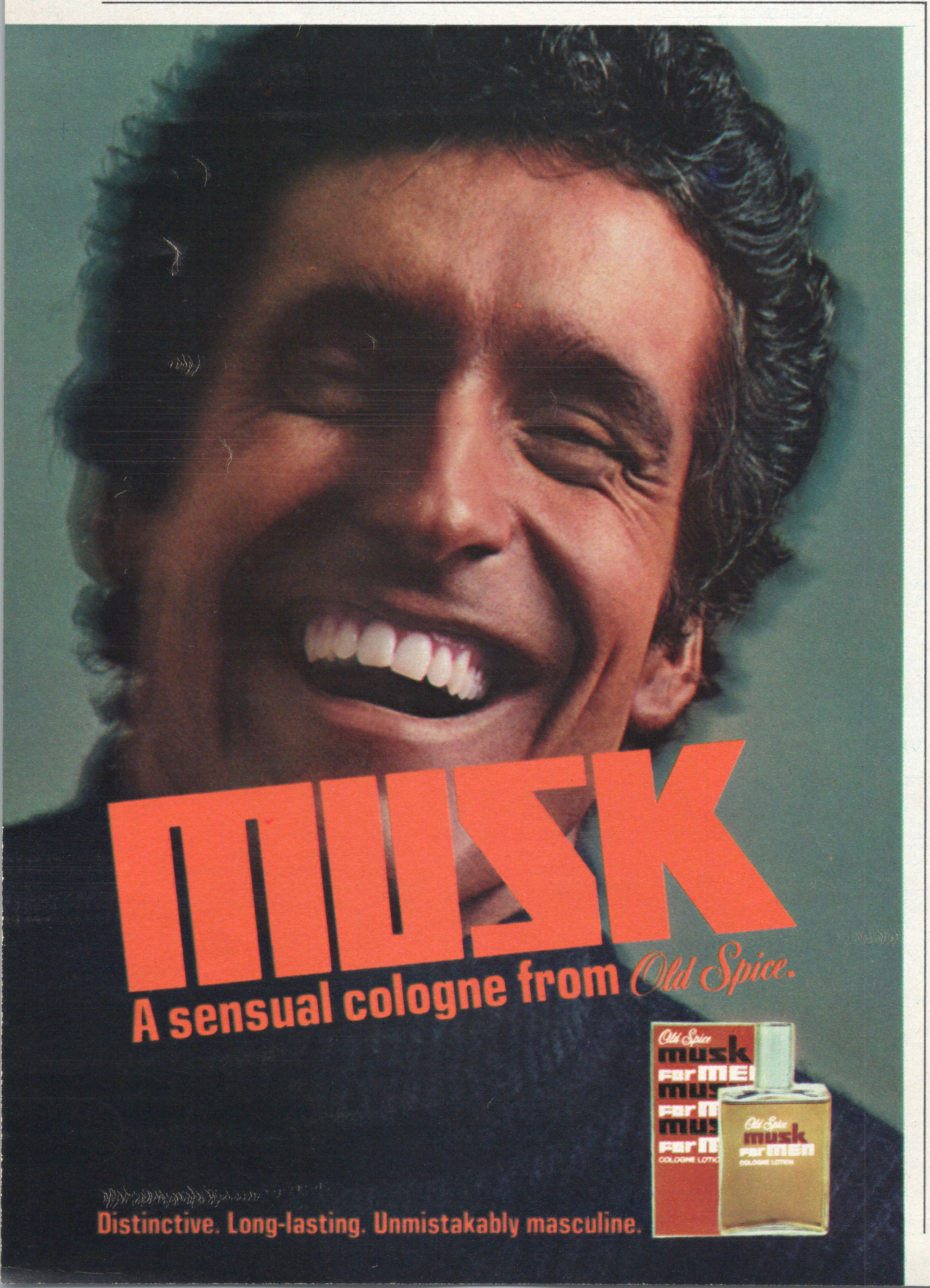
"That program was very relevant. It helped me, and a cat I knew would be killing people now if he hadn't been saved. My guidance counselor recognized I was lying about going to be a cashier. He said, 'All right, Walker, what do you want to do when you finally grow up? Let's get on with it!' I came up with one of my great quotes: 'I'll tell you tomorrow.' We were in the park playing basketball that day and a cat was listening to a jock rapping on one of those gigantic radios. I thought, 'Hey, that's an easy job!' So I told my counselor I wanted to be a disk jockey." Jimmie went to announcing school and started to take speech lessons. Later on, he worked as a radio technician, deejayed for a while and, wherever and whenever he could, worked as an emcee.

"While I was in announcing school, some madness came over me and I thought I could do comedy because I was always writing funny stories. We had an oral interpretation class where you had to talk three minutes on whatever you wanted. People were really nervous about it, but I said, 'We're all friends, I'm going to lay my material out.' If it didn't work, I had my out—I'd say I was doing a speech about Dick Gregory. But it was dynamite! When I told the girl who counseled me in student activities about it—we all had two counselors because everybody was supposed to be mentally disturbed!—she put me into some talent shows and introduced me to a group called the Last Poets. They did poetry geared for blacks. I opened for them, doing stand-up comedy routines, and that's when it all started to happen." Jimmie began working in Manhattan, started meeting people in the club circuit, went on to Washington, Philadelphia, Baltimore. Then he was hired to warm up the audience for a TV comedy show—get them into a good mood before the time came to start the laugh track. CBS casting told *Good Times* producer Norman Lear about him; some of his tapes were sent to the Coast, and that was it. Jimmie became J. J.

When he first saw the West Coast, Jimmie didn't care for it. "There's not a pimple in California!" he says. "They've got the most beautiful women I've ever seen. But when you ask them to think, they can't. In New York, they don't look as great, but I like them because they have a little soot on them. When you come back to New York though, the madness is unbelievable. Every man for himself. In California, everything's so nice and calm. If you could take the energy in New York and bring it to California, it would be dynamite!

"These days," Jimmie says, "I get recognized all the time. During the gas crisis it was lovely—hey, J. J., come right on up here! But when you're walking in the street or trying to impress a girl in a club, it's different. I travel in a low profile. I wear hats now more than before. Big floppy hats and bandannas, heavy coats with hoods. I don't like being recognized, although a lot of people do, like Freddie Prinze. He loves it. He walks up to people and says, 'Hi, I'm Freddie Prinze, you saw me on *Carson?* "It's not my job, man," remember that?'

"I'm cool," Jimmie declares. "I'm all right. I'm in there. Hustler. Always working. That's the main thing, to keep gigging. I hope it never ends, but it does, in the casket. When *Good Times* is over, whenever that happens, I want to do TV variety specials, club dates, colleges. To draw good hip audiences, that's the most important thing. If you can, that means they think you've got something to say." But Jimmie doesn't feel he has any message. "I'm being funny," he states. "And funny is where it's at!" ✿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A diamond is forever.

. . . A DOCTOR

continued from page 110

for admission to medical school, without regard for their qualifications and despite antidiscrimination laws. As one student puts it, "Single, married or mothers—we can't win."

After graduation, discrimination takes on new forms. There is fierce competition among all students for residencies in the "good" hospitals, but women encounter particular resistance in certain areas. Females are expected to steer clear of the "masculine" specialties, such as surgery (including obstetrics) and urology, which happen to be among the most prestigious and highest-paid specialties in medicine. Since residency is the entry-level apprenticeship for a specialty, women are effectively barred from certain areas of medicine before they can prove themselves.

Whether because of such discrimination or because female physicians may be less motivated by money than are males, the most recent available salary figures show some 30 percent difference in men's and women's incomes as doctors.

Beyond the financial discrepancy, the woman physician is still vulnerable to special problems: without an understanding husband who is willing to share household and child-rearing tasks, she can't sustain a full-time practice. Since the Internal Revenue Service does not recognize baby-sitting fees as a legitimate business deduction (though $25 martini lunches *are* deductible), the woman physician must count major child-care costs as a basic expense.

Professionally, she is never immune to bias. Some nurses resent assisting the woman physician, as a result of the same romantic brainwashing that created the She-Nurse/He-Doctor formula in the first place. Some male doctors and medical school administrators won't hire women for research or teaching positions. Since all of us carry the sexist legacy of this culture, most lay people, whether men *or* women, approach the doctor-patient relationship with the attitude of dependent children seeking help from the protective *father*. If the culture teaches us that females are unscientific, emotional creatures who feel rather than think, then we must first reject this stereotype before the woman doctor can be regarded as a true professional.

Once you become realistic about these obstacles, you can turn to the more positive aspects of a medical career. Society truly needs you! The U.S. Public Health Service estimates a current shortage of 50,000 physicians and a need for 20,000 new doctors every year. (Some 5,000 poor and rural communities have no doctor at all.) To counteract this scarcity, the medical establishment is beginning to tap female resources, to recruit women even at the high school level and to introduce some flexibility into med school and residency training schedules so that women can more easily manage both personal and professional responsibilities.

Concern for loss of any private life is a primary deterrent to potential women doctors. A study conducted by the National Institutes of Health shows that eight out of ten women interviewed believe it's impossible to be a physician as well as a wife and mother. Yet more than three-quarters of all female physicians are married and most have two or more children. The conflict arises only when a woman perceives the female role as mainly domestic, supportive and secondary. Couples who establish more egalitarian marriages, with shared home duties, find it matters little whether the wife is a doctor or a typist.

In fact, medicine can be one of the most adaptable occupations imaginable. Depending on your specialty, you can work part-time in research, public health or group practice clinics; or you can maintain a practice at home and set office hours around the demands of your family.

Though all the specialties are beginning to attract new graduates, most women doctors seem to cluster in the four P's—pediatrics, psychiatry, pathology and public health—and in anesthesiology and internal medicine. None of these specialties *forces* a woman into a grueling schedule (though pediatricians are frequently on call at all hours).

Psychiatry is the one specialty that seldom requires night calls, accommodates the doctor's private life *and* is the branch of medicine where being a female is seen as an actual *benefit* by the patient. According to the *American Journal of Psychiatry*, the public views the woman psychiatrist as "a quiet, patient, healing, nurturant, practical person."

A positive appraisal of women doctors is also becoming prevalent among obstetrical and gynecological patients. Women have begun to resent paternalistic, condescending male gynecologists. They want medical diagnoses to be explained thoroughly. They're demanding doctors who are knowledgeable and sensitive about questions of female sexuality and reproductive freedom. Also, many women prefer doctors whose empathy comes out of the shared experience of femaleness.

Ideally, of course, everyone, from professors to patients, will soon look at doctors with a *(continued on page 126)*

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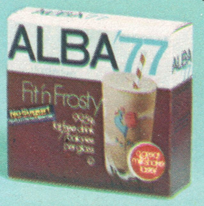

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sex-blind vision that sees only the competence and dedication of the individual. Until that happens, your entry into medicine is not likely to be hassle-free. At times it may be necessary to remind yourself and others that arguments about the doctor's sex are trivial beside the enormity of the doctor's goal: "To ease pain, to heal the sick, and to keep the living alive."

INFORMATION FOR THE ASPIRING DOCTOR

- *Why Would a Girl Go into Medicine?* by Margaret A. Campbell, MD. A survey of discrimination against women medical students of the past, present and future, intended to promote radical change in medical education and in the care of patients. For $3, from Ann O'Shea, Dept. SL, 320 West End Avenue, New York 10023.
- *Ms.-M.D.* by D. X. Fenten (Westminster, $4.95)—training requirements, facts about academic and financial preparation for medicine.
- *The American Medical Women's Association,* 1740 Broadway, New York 10019: Nationwide speakers' bureau provides women doctors for career lectures. Free films: *Intern: A Long Year,* which follows a woman during her internship at a city hospital; and *Resolved: Medicine Needs More Women,* a twenty-minute overview of the profession. Career guidebooks: *Medicine—A Woman's Career* (50¢) and *Career Choices for Women in Medicine* (two volumes, $2). AMWA also distributes about $35,000 annually in scholarships, grants and loans.
- *The Center for Women in Medicine* (at The Medical College of Pennsylvania, 3300 Henry Avenue, Philadelphia, Pa. 19129) offers a model plan for a high school independent study or work-study program to give students exposure to medical fields: opportunity to observe hospital rounds, med classes, surgical procedures, etc.
- *Women Physicians' Directory* lists all women doctors by geographical location and specialty. From American Medical Association, 535 N. Dearborn, Chicago, Ill. 60610; $10.
- *The Fuller Utilization of the Woman Physician,* a detailed report of a 1968 conference is still relevant and fascinating. Free from the Women's Bureau, U.S. Department of Labor, Washington, D.C. 20210.
- *Accredited Institutions of Higher Education* lists those colleges and universities that provide adequate premed training. Free from American Council on Education, 1 Dupont Circle N.W., Washington, D.C. 20036.
- *Books about women doctors: Women in White* by Geoffrey Marks and William K. Beatty (Scribners, $6.95)—women doctors throughout history. *The Challenge To Become a Doctor* by Leah Lurie Heyn (Feminist Press, SUNY, Box 334m, Old Westbury, N.Y. 11568, $1.50)—young people's biography of Elizabeth Blackwell, first U.S. woman to receive an MD.
- *Committee for Medical Education,* Women's Equity Action League, 4 East Lenox St., Chevy Chase, Md. 20015, counsels women applicants denied access to medical schools.

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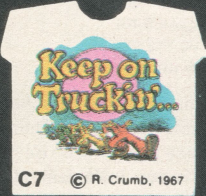
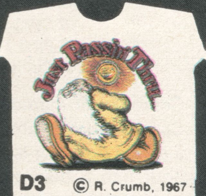
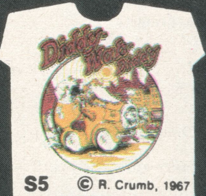

Keep on Truckin'...

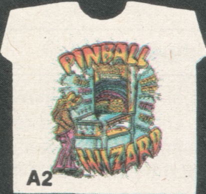
C7 © R. Crumb, 1967


Just Passin' Thru

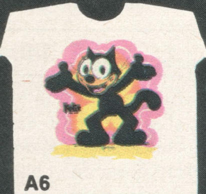
D3 © R. Crumb, 1967



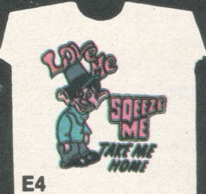
S5 © R. Crumb, 1967


PINBALL WIZARD

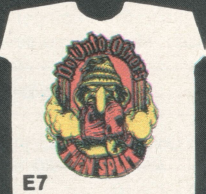
A2



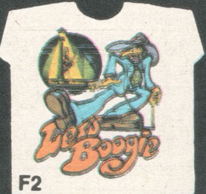
A6


LOVE ME
SQEEZE ME
TAKE ME HOME!

E4


Do Unto Others
THEN SPLIT

E7



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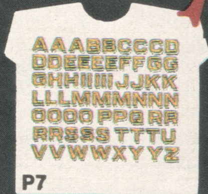
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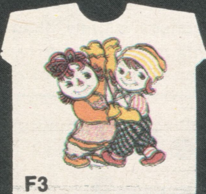
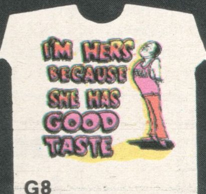
DDEEEFFFGG
GHHIIIJJKK
LLLMMMNNN
OOOOPPQRR
RRSSSTTTU
VVWWXYYZ

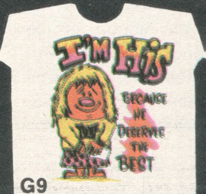
P7



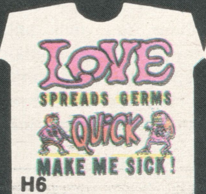
F3


I'M HERS BECAUSE SHE HAS GOOD TASTE

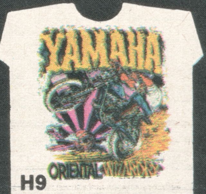
G8


I'M His
BECAUSE HE DESERVE THE BEST

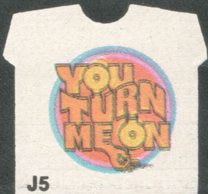
G9


LOVE
SPREADS GERMS
QUICK
MAKE ME SICK!

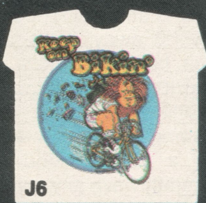
H6


YAMAHA
ORIENTAL WIZARDS

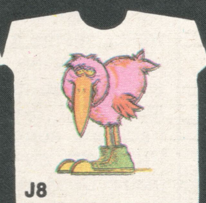
H9


YOU TURN ME ON

J5


Keep on Bikin'

J6



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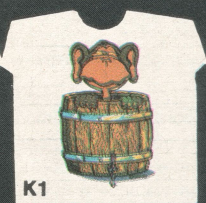
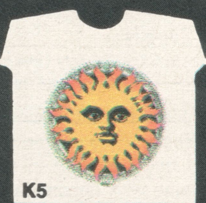
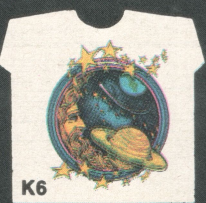


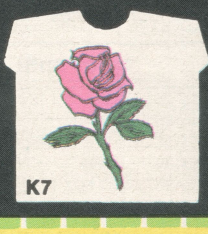
K1



K5



K6



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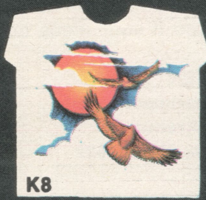
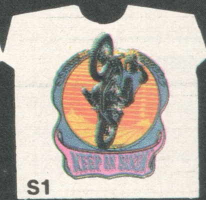


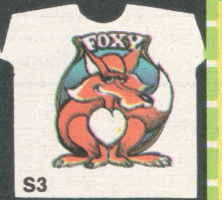
K8

CHOOSE ANY 2 NUMBERS

P6 9 INCHES HIGH


KEEP ON RIDIN'

S1



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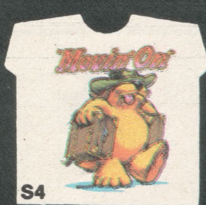

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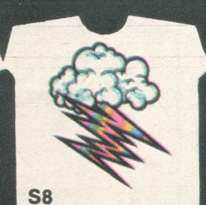

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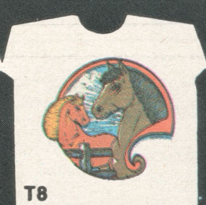

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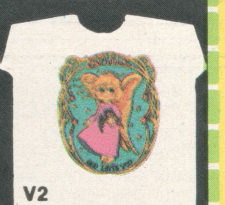

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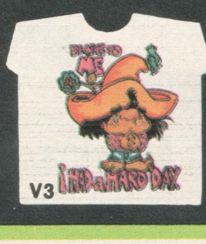
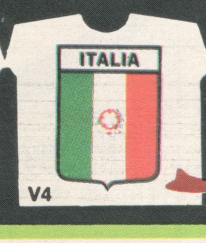

I'VE HAD A HARD DAY

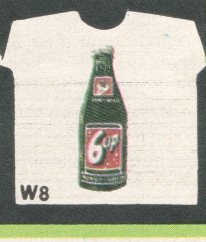
V3



V4

OTHER COUNTRIES

V5 Afro	X1 Ireland
V6 Canada	X2 Israel
V7 England	X3 Poland
V8 France	X4 U.S.A.
V9 Germany	



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COOL 'N FRUITY

continued from page 121

Few things are as tempting as lush, ripe fruit—remember Eve and that apple? And who can resist a cool drink when the mercury soars? Before you dive into our recipes, though, here are tips to help you cool it even more tastefully. A little foresight adds a lot of flavor: chill the fruit well and you won't have to dilute your drink with loads of ice. And don't be afraid to experiment. Fruit is famous for its versatility! Vary the fruits in our recipes according to whim—your own, the grocer's or Mother Nature's.

avocado smoothy

1 AVOCADO, PITTED, PEELED, CUBED
¼ CUP SUGAR
1 CUP MILK
2 TABLESPOONS LEMON JUICE
½ PINT LEMON SHERBET
2 CANS (12 OZ. EACH) CARBONATED LEMON-LIME SODA

Combine avocado, sugar, milk and lemon juice in blender container; cover and whirl at high speed until smooth. Add sherbet, cover and whirl again until smooth. Pour mixture into glasses, filling only halfway. Just before serving, fill to the top with soda and stir. Makes six servings.

watermelon limeade

4 CUPS CUBED, SEEDED WATERMELON
2 TABLESPOONS LIME JUICE
¼ CUP SUGAR

Place watermelon cubes in blender container; cover and whirl until smooth. Strain into pitcher; stir in lime juice and sugar. Serve in tall glasses over ice. Garnish each with a lime slice. Makes four servings.

spicy split

1 SMALL RIPE BANANA
1 LARGE SCOOP SPICED ICE CREAM (RECIPE BELOW)
⅓ CUP BASIC FRUIT MIX (RECIPE BELOW)
1 TABLESPOON CRUNCHY NATURAL CEREAL

Cut banana in half crosswise, then slice each half lengthwise; place in bottom of dish. Top with a scoop of Spiced Ice Cream. Crush some of fruit in Basic Mix with the back of a fork; then pour Basic Mix over ice cream. Sprinkle cereal over all. Makes one.

spiced ice cream

With fresh fruit and fixings, this is great in a banana split. Or use it as a sauce—to dip chunks of fruit in for a quick, cool treat.

1 PINT VANILLA ICE CREAM
1½ TEASPOONS GROUND CINNAMON
½ TEASPOON GROUND NUTMEG
2 TABLESPOONS MINCED CANDIED GINGER

Place ice cream in a bowl and stir until softened. Add remaining ingredients and mix well. Return to freezer until ready to serve.

basic fruit mix

Versatility is the name of the game here. You can make the mix using different fruits, depending on what's most available and least costly. Keep a bowl in your fridge for spur-of-the-moment inspirations.

1½ CUPS LIGHT CORN SYRUP
¼ CUP LEMON JUICE
¾ LB. PLUMS (ABOUT SIX), PITTED AND SLICED
¾ LB. PEACHES OR NECTARINES (ABOUT THREE), PITTED AND SLICED
1 CUP GREEN SEEDLESS GRAPES
1 CUP RED GRAPES, HALVED AND SEEDED
½ PINT STRAWBERRIES, HALVED
¾ LB. PEARS (ABOUT 2), CORED AND SLICED

Combine corn syrup and lemon juice in large bowl. Stir in fruit; cover and chill until ready to use. Makes one and one-half to two quarts.

nectarine nog

¾ LB. RIPE NECTARINES (ABOUT THREE)
¼ CUP SUGAR
1 CAN (5⅓ OZ.) EVAPORATED MILK
¼ TEASPOON SALT
⅛ TEASPOON CINNAMON
1 TEASPOON LEMON JUICE
1 EGG
1 BOTTLE (7 OZ.) CHILLED GINGER ALE

Remove pits from nectarines; cut fruit into cubes. Combine with rest of ingredients except ginger ale in blender container. Cover and whirl until fluffy. Stir in ginger ale and pour into tall glasses. Makes three servings.

shake-a-peach

1 LARGE OR 2 SMALL RIPE PEACHES, PITTED AND QUARTERED
½ CUP MILK
2 SCOOPS VANILLA OR PEACH ICE CREAM

Combine fruit, milk and one scoop of ice cream in blender container; cover and whirl at high speed for thirty seconds or until smooth. Pour into large glass and top with remaining scoop of ice cream. Makes one serving.

pear 'n lemon cooler

2 OR 3 RIPE PEARS
1 CAN (6 OZ.) FROZEN LEMONADE CONCENTRATE
3 CANS (6 OZ. EACH) WATER

Cut pears in half; remove cores and cut into thin slices. (You should have about two cups.) Whirl one cup fruit in blender until smooth. Combine with lemonade and water in a large pitcher. Add remaining slices of fruit and chill. Makes about one quart.

six-fruit slushy

Place one cup Basic Fruit Mix (recipe at left) in blender container with three ice cubes; cover and whirl at high speed until slushy. Drink at once. Makes one.

fancy fruit cup

4 ORANGES
1 CAN (13 OZ.) PINEAPPLE TIDBITS, DRAINED
1 CUP GREEN SEEDLESS GRAPES, HALVED
1 CUP DICED PLUMS
1 CUP MINIATURE MARSHMALLOWS
½ CUP FLAKED COCONUT
¾ CUP SOUR CREAM

Cut off the top quarter of each orange. Carefully remove orange sections with a knife, leaving shell intact. Invert orange shells on paper towels to drain. Cut up one cup of the orange sections; toss in a bowl with remaining ingredients. Chill. To serve, spoon fruit mixture into orange shells, mounding it on top. Makes four servings. *Note:* You'll have more filling than you need for four oranges. Just cover and refrigerate the extra filling to use another time. It's also good as a breakfast fruit cup.

orange foam

½ CUP ORANGE JUICE
½ CUP MILK
1 SMALL RIPE BANANA, HALVED
½ PINT ORANGE SHERBET
ORANGE SLICES, FOR GARNISH

Combine juice, milk and banana in blender container; cover and whirl at medium speed until smooth. Add sherbet and whirl at high speed until smooth. Pour into tall glasses; garnish with an orange slice. Makes two servings.

lime whip

2 CUPS SLICED PEARS
2 CUPS CRUSHED ICE
½ PINT LIME SHERBET
¼ CUP LIME JUICE

Combine all ingredients in blender container. Cover and whirl until smooth. Serve at once as a spoon drink. Or to make a soft frozen dessert, pour into a bowl and place in freezer for an hour, stirring every fifteen minutes. Enough for four servings.

little dippers

Cut your favorite fruits of the season into bite-size pieces (if doing ahead, dip into lemon juice to prevent browning). Arrange on a platter; cover and chill. For the dip: A few minutes before serving, remove Spiced Ice Cream from freezer (recipe at far left). Let stand at room temperature until it softens slightly, then stir until smooth. Serve with fruits.

Jingle Bells in June?

It's not as wild as it sounds. Though winter seems a world away, we're already busy on our holiday issue . . . and you can make it more meaningful than ever! Everyone knows that the traditions surrounding Christmas and Hanukkah create a special kind of magic. Does your family have any favorite customs and holiday foods? Share them with us. To get you in the holiday spirit—we'll pay you if your ideas lead to a story! Write:

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Even models need help when they start out.

Models know something about beauty that you don't. And chances are I helped them discover it.

Not every girl who steps hopefully into my office wanting to model is a raving beauty.

Frankly, some are more ambitious than they are beautiful. But they've learned, just as you will, how to make the most of what they have.

Models' Own gives my girls model-pretty faces.

I created Models' Own cosmetics for them. And you.

Some girls think models wear a lot of heavy make-up. Lots of them do when they first come to see me. I tell them to wash it off!

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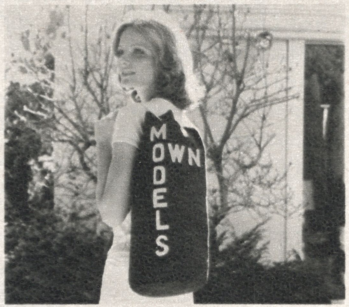

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Free for All

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Sparking

At my school, Roosevelt Junior High, kids have a new pastime, popping Life Savers. Here's why: Close the door to your bathroom at night and make the room pitch black. Start chewing a wintergreen Life Saver with your mouth open. Look in the mirror. Green sparks start coming out!

—Kim Winburn,
Springfield, Ohio

Free Love

With inflation, more and more guys are complaining about the cost of dating. But in a steady relationship, the female gets fleeced a little too! Here are my itemized expenses for keeping a boy friend for three months.

Tickets for his games	$ 3
Sweater for a Christmas present, which I suspect he hated	$25
Dress for a special date	$40
Shoes for the dress	$16
More dresses to go with the dressy shoes	$30
Baking valentine cookies	$ 4
Night out with the girls after a fight	$ 5
Ditto	$ 3

This does not include daily expenses. It doesn't make me feel petty to add in the cost of a pack of gum a day for three months: $13.50.

Grand total—$139.50! I'm not saying he wasn't worth it. In fact, I feel quite the contrary. Being single again is astronomically expensive!

—Audrey Jacobsen,
Edison, N.J.

Discovery

Yesterday five of my fingers
found a porous road
of sun-baked skin,
And traveled up and down
and out and in
all of the tawny paths,
and rounded peaks
where beach-drawn baths
had soaked their season
deep—so fine;
made summer velvet of his spine.

—Louise Sulzer, Hawthorne, N.J.

Collector's Item

A different and inexpensive object that I find interesting to collect is the hatpin. My prize specimen dates back to the late 1800s, and I fantasize that the K inscribed on the head links it to royalty. Or maybe it was a lover's gift or a murder weapon (hatpins are considered lethal weapons).

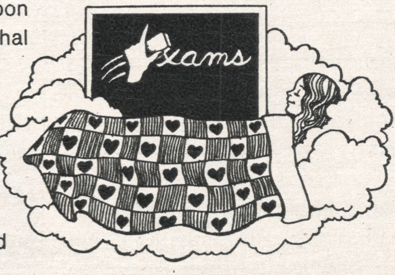
My other pins cost anywhere from $1 to $15 at antique shops. New collectors should make sure that the top of the pin is not an old button, glued on and trying to pass for the real thing. Stick to it and have fun!

—Tara Lee, Grand Island, N.Y.

Blank Out

I used to have trouble falling asleep until I developed a way to doze off quickly. I close my eyes and draw a very large blackboard in my mind. I project any thoughts I have onto the board. My rule is that the blackboard must be blank at all times, so whenever a thought appears I simply erase it. Then I stare at the blackboard with my mind's eye. Before I know it, I'm asleep. It hasn't failed me yet.

—Janice Childers,
Aberdeen, Miss.



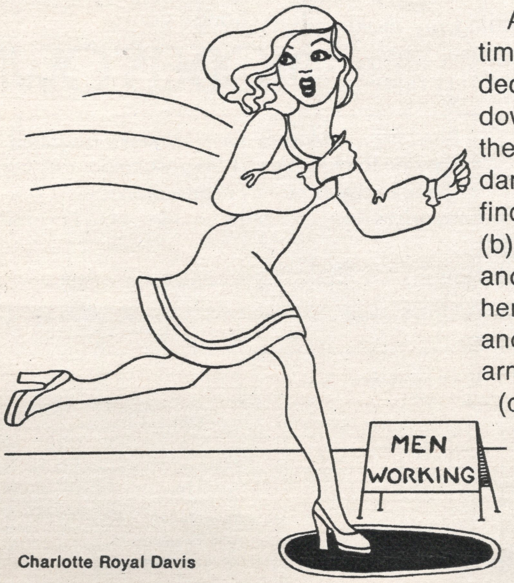
Shopping Trip

i went shopping for a perfect
ending, couldn't find one,
so i bought a new beginning.

—Beryl Da'Costa Johnson,
Philadelphia, Pa.

Escape Mechanisms

After watching poor Stefanie Powers trip and stumble for the umpteenth time in her flight from a killer on *The Streets of San Francisco* on TV, I decided that it's time someone stood up for a woman's right *not* to fall down. Ever since the days of *King Kong,* movies and television have used the same ridiculous technique to let the audience know the heroine is in danger. Tune in ten minutes before any adventure show ends and you'll find the female guest star being chased by (a) a Ricky Nelson look-alike, (b) a jealous lover, (c) your average everyday psychopath. After huffing and puffing for several minutes (with her hairdo miraculously intact), the heroine trips, giving the villain enough time to leap at her. She screams and just when he's about to do her in, who should arrive but (a) Kojak armed with a dozen lollipops, (b) Mannix in his third new car this week, (c) Columbo in his permanently wrinkled raincoat. After being subdued, the villain is told that the only flaw in his perfect crime was signing his anonymous hate letter. The grateful heroine then tearfully embraces the male lead and they walk off into the sunset together, where they will live happily ever after—until next week.



Charlotte Royal Davis

—Linda Castro, Staten Island, N.Y.

Booking It

In the 1930s Busby Berkeley directed his most distinctive movies, which often starred Ruby Keeler, Dick Powell, Joan Blondell, Ginger Rogers and James Cagney. Peeping hopefully from the chorus line were unknowns like Betty Grable (at age sixteen!) and Lucille Ball. But it was the spectacular production numbers that made these musicals special.

In *42nd Street* dozens of girls formed a dancing New York City skyline. *Gold Diggers of 1933* opened with bevies of beauties dressed in oversized coins and ended with a kaleidoscope of soldiers. In *Footlight Parade* scores of nymphs slid into the water, then performed a ballet that was filmed from every angle. These and other familiar moments of complicated choreography are preserved in *The Busby Berkeley Book* (New York Graphic Society Ltd., $14.95). Fans of Hollywood musicals will get a kick out of all the old black and white stills.

—Allison Wilson, New York, N.Y.

Pomp and Circumstance

"All right, we are going to do this one more time and if you guys don't get it right, you don't even deserve to graduate!" yelled our principal. "Come on, you middle-height people, left, right, right, left."

There we were, the class of '74, listening to our last instructions before the ceremony. Over and over again we practiced, knowing that anyone who blew the left, right, right, left during the real grand processional would be marked for life.

That night all ninety-two of us waited in line, nervously adjusting caps that collapsed in the middle if not nailed on. All too quickly we heard the drum roll. The uncles who were commissioned to be photographers for the evening quit popping flashbulbs and the ritual of graduation began.

Our salutatorian, Keller, who was wearing his yellow satin "banner of excellence" backward, took a deep breath and stepped forward. Slowly but painstakingly we followed him, pretending our trembling mouths were smiling, when actually we were repeating, "Left, right, right, left."

Except for the fact that one guy's diploma had his middle name as Thaddeus when it was really Allan, I'm sure our ceremony was just like everyone else's. It was the last time the seniors ever played a French suite with the band, the last time our class faked that we were singing with the chorus, the first and last time we shook hands with our principal, the last time we sat down together sort of simultaneously and the last time we were a part of the school.

And so the time came for us to yank out tissues (our long-stemmed roses tucked nonchalantly under our arms), to dry our tears and to wonder if the public noticed that Keller had his yellow satin banner of excellence on backward, as if it really mattered at all.

—Rachel Anderson, Decorah, Iowa

Fruit Freeze

Beat the summer munchies with an authentic banana pop. Peel an ordinary banana, squeeze lemon juice over it, wrap tightly in aluminum foil and freeze overnight. The next day you've got a nutritious snack that melts like real ice cream and tastes delicious. As a bonus—it only has eighty-eight calories.

—Linda Goldin, Bronx, N.Y.

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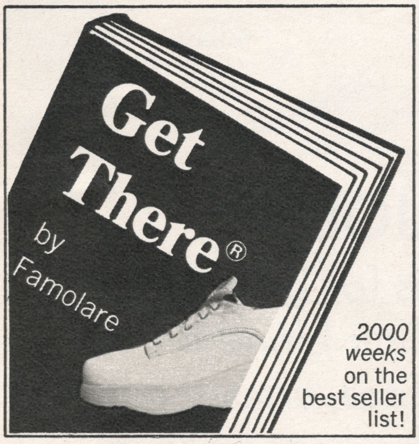

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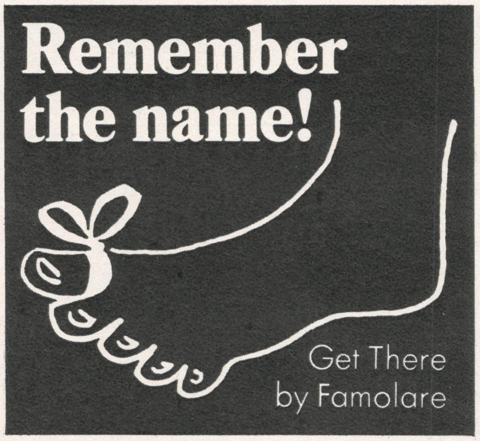

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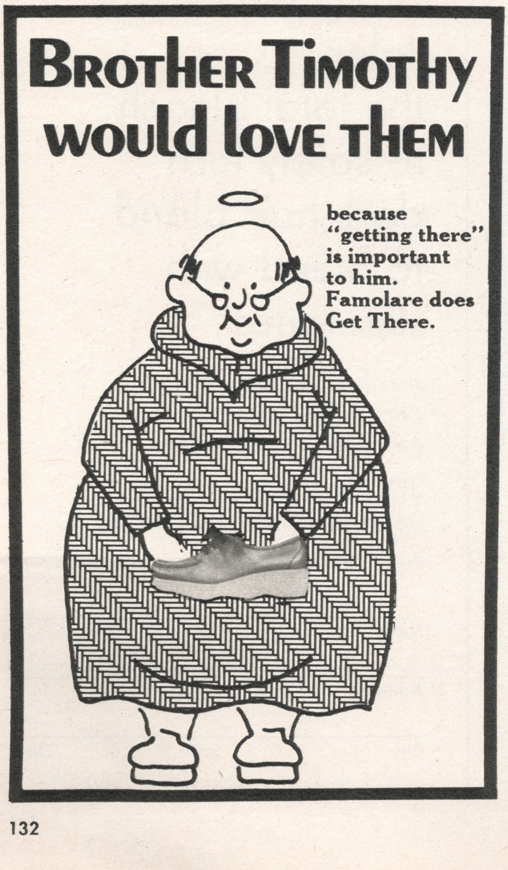

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. . . DIERDRE

continued from page 85

David McCabe

- She's a five-foot-four, 100-pound dynamo who graduates from Our Lady Queen of Martyrs Grammar School this month and begins her summer of perpetual motion. For the past five years the Savage family has taken a house at Fire Island, New York, where Dierdre bounces from swimming pool to tennis court to ocean and back. (She never has to diet—she's too active!)
- Other summer enterprises? Dierdre has had a fresh mussel business, gathering her own crop from the local waters and catering some of the best Fire Island cocktail parties. She may do it again this year, but not if it interferes with sailing. In August she hopes to win a spot as ball girl at the U.S. Open Tennis Tournament, which should keep her on the run until she begins as a freshman at Loyola High School in Forest Hills.
- Tennis clothes are about as formal as Dierdre ever gets. Clothes have to be durable and withstand action. When it's time for a skirt, she's a jean-skirt person—and with the sisters' terrific accessory closet, there's always something new to swap.
- For her beauty care, Dierdre likes to experiment with lip gloss and mascara, but her main interest is her hair. When she needed a haircut six weeks after our trip to St. Lucia, sister Nancy became the stylist. She followed the lines of James Reda's work, but last time we checked, Dierdre had a bad case of uneven bangs!
- Dierdre's makeup: Your Face foundation, with matching medicated cover-up in Beige, plus Your Cheek Color in Toffee Whip. The shiny mouth: Your Lip Gleamer in Frosty Delights Peachy Nectar. Eyes are accented with Your Eye Shadow in Misty Jade, Your Mascara in Brown. All by Coty.

. . . MEGAN

continued from page 87

David McCabe

- Known to family and friends as Meg, this energetic basketball player snacks constantly—coffee cake's a favorite—and is still a few pounds underweight. (She's five foot five and barely 101 pounds.) Perhaps what keeps her so trim is all the scooting around she does, whether playing sports or caring for her toddler charges after classes at the Convent of the Sacred Heart School in New York.
- Like her sisters, Meg's all for working (at least part-time) during summer vacation. She's been a camp counselor and this year plans to organize her own day camp for three- and four-year-olds. Why the big interest in kids? Says Meg: "I want to have lots of my own someday."
- Finding clothes that fit her slight frame can be a problem for her. She's between a size three and a five, so she finds the looser looks her best bets. This summer most days will be spent in a swimsuit with a big terry cover-up on hand. The rest of the time, it's jeans for sure!
- When getting together with friends, Meg enjoys going to a movie or party. Among her favorite films: *The Sting* and *American Graffiti*. She also likes dancing and keeps up with all the latest steps.
- Now that her hair is a more manageable length, Meg keeps it looking healthy by following SEVENTEEN's "shampoo twice" advice. More about her makeup: we used waterproof Under Eye Color in Fair to cover shadows. A good way to apply it: dot on; blend lightly with fingertip going from the outside corner in so you don't stretch delicate eye skin. On Meg's lashes: waterproof Charcoal mascara. Adding extra color to her face: Sun-spun Face Gel in Sun-spun Tawny and Juicy Pink Shine-on Lip Glosser. All these by Love Cosmetics.

Advertisement

shoe of the month

GET THERE!

May Clog
June T-Strap
July Oxford
Aug. Sandal
Sept. Men's Sandal
Oct. Little Oxford
Nov. Baby Clog

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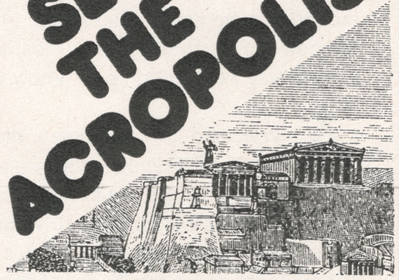

without a flinch of the toe and no foot fatigue. Famolare's Get There shoe has an exclusive wave sole that gives your walk a forward thrust and makes walking an effortless glide. For reservations write Famolare, 4 West 58th Street, New York, N.Y. 10019.

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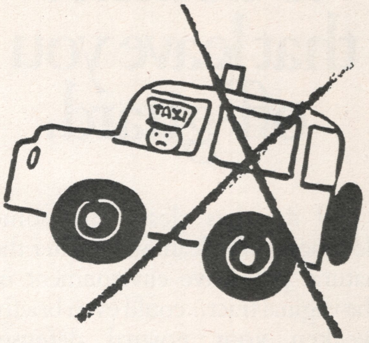
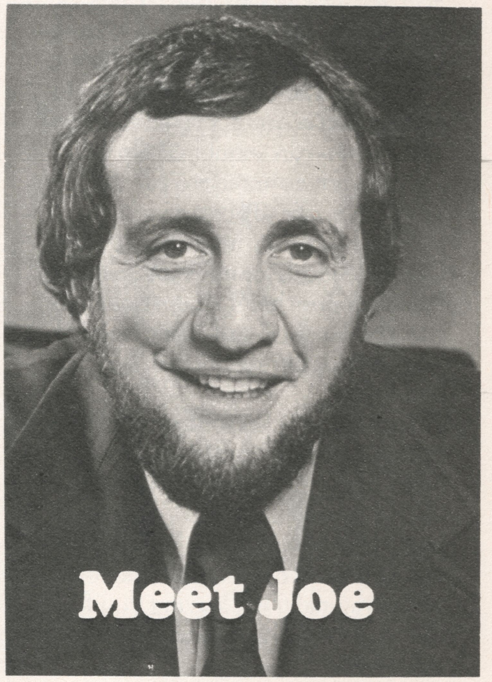


Since the decline and fall of the cheap cab fare, Famolare's Get There shoe is the only way to ride. For men, for women, for kids. Around $30.00 at fine stores.



Meet Joe

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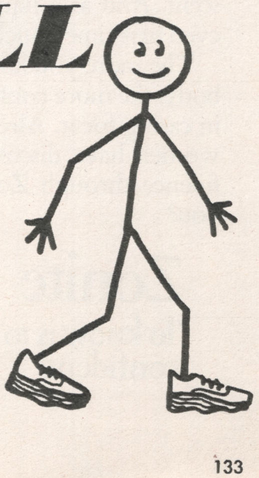
ROLL



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ZONITE

Relating

by Abigail Wood

Why Do I Feel So Guilty?

Q I'm eighteen and very confused. I can't ever decide what's best or what I should do. I'm never at peace with myself. I wish I had done more things and accomplished more. I'm a college sophomore and people say I've gone far for my age. But I still know I haven't worked as hard as I could have. I always feel as if there's something I should apologize for. If someone bumps into me, *I* say excuse me. *Why do I always feel so guilty?* And when I go out with someone and he doesn't call again, why must I feel it's always my fault? I do go out some, but I never feel relaxed. I know when boys take you out they want to have a good time, and it seems that cannot be accomplished if there's no kissing and messing around. Maybe I'm too closed up. I like to go out and have fun, but when people try to know too much about me, I feel like running. I don't understand myself or why I act the way I do. I don't even know who or what I am. Can you tell me?

A Welcome to the human race—you're a full-fledged member! Guilt, said Sigmund Freud, is the price we pay for civilization. It's what keeps social order, protects us from harm, often motivates great achievement. But when out of hand, it can also drive us to violence and self-destructiveness. The trick, of course, is not to *over*pay.

As infants we're totally dependent on those towering giants who feed and care for us. We discover early on that we have to do what pleases them or suffer disapproval and punishment. We learn to court their praise to assure ourselves that we won't be rejected and abandoned for failing to measure up. Our brain records all their demands and dislikes, what's "right" and what's "wrong." This collection of do's and no-no's is so firmly implanted during our childhood years it becomes part of our own personality—a permanent, built-in, self-policing system. Conscience is its name and Guilt is its relentless enforcer—that special kind of anxiety that comes from fear of punishment and is so painful it becomes a punishment in itself.

How strict and punitive the system is depends on individual experiences and how each person interprets and responds to them. If you had very exacting and judgmental parents, you may become even harsher on yourself than they were and grow up a perfectionist who feels that unless everything about you is super-right, you'll never be worthy of acceptance. Obviously, that dooms you to be disappointed in yourself (who can be perfect?) and to feel forever guilty for not having done enough or done it well enough.

Your compulsive apologizing, the doubts and fear of exposure come from a similar early sense of inadequacy. In your first years you probably learned, as do most children in western culture, that parts of your body were considered shameful and had to be hidden (and your conscience doesn't update itself by going to the movies). Decision-making difficulties can stem from another early source of confusion—your puzzling observation that BM's were essential to keep Mother pleased, but still, whenever you obliged her, she regarded the product as something vile and dirty. The original Catch 22!

As a child you weren't able to judge the realistic value of all those unsorted taboos and standards; you simply absorbed them all as absolutes. But now, on the brink of adulthood, you have a chance to review and re-evaluate them, to try to free yourself of the no longer useful inhibitors, the counterproductive guilt and fears. The key that unlocks you is positive action. Take a step. Experiment. Practice.

Today you know you won't be put out in the cold to starve even if you don't make the dean's list or your slip is showing. Start with experiments that are in line with your own level of knowledge. The more you learn about whatever it is, the more successful the experiment is likely to be. If you're uncertain about kissing and "messing around," for instance, do some reading about human sexuality—not just the anatomical details, but in its broader sense. Then when you're out with a boy, instead of worrying from the moment you meet, just take each moment as it comes. If you feel like it, when he makes an overture, *try* a little kissing. If you don't feel like it or if he wants to do more than you're ready for, it's your privilege to refuse sweetly but firmly —and without guilt. He may struggle a bit, but few boys will insist when they know you really mean no. The fact that you do what *you* choose to do will give you a sense of your power to act, your own personhood.

Q I'm fifteen, a sophomore in high school. Recently I met a new girl (call her Joan), a junior. I usually stick around with older kids, since I find it hard to get along with those my own age. As we got to know each other, we discovered we had the same background. Both our mothers are dead and our fathers have remarried. I get along pretty well with my stepmother, but Joan despises hers. At first when she complained about her stepmother's rough treatment, I'd agree and say I had the same troubles with mine. Then I started to treat my stepmother as rudely as I claimed she treated me. This, when I thought about it, depressed me deeply. I still feel guilty about it. One day Joan related her "good news." She had persuaded her father to be rid of his new wife (whom she said he didn't much care for either). I "congratulated" her and got away as quickly as I could. What am I to do? She's really a great kid but it upsets me to hear and see the way she takes advantage of her stepmother. I'd like our friendship to continue but for her to cease her everlasting talk of her cruel stepmother. I don't believe her father really meant what he said—he probably just did that to end her perpetual pestering for a while. I'd appreciate your suggestions.

A Similar backgrounds and shared interests are certainly the threads from which many a friendship is woven. When one person is ahead of the other in age or rank, having (or seeming to have) a mutual problem can be an instant equalizer too. In your desire to be accepted as Joan's friend, it seemed natural to try to reinforce the links between you by paralleling her situation in your own home. But when you realized what you were actually doing to your stepmother, you understandably felt guilty and disappointed in yourself. You were perceptive enough to see that you had struck out hurtfully at her to gain points with Joan. That spelled both exploitation and disloyalty. We assume you quickly reversed course and put an end to that maneuver. The guilt feelings that continue, however, may come from a less obvious source.

Perhaps you're inwardly troubled that your discordant conduct could have paralleled Joan's ideas in another way—and actually started trouble between *your* father and his wife. Probably, too, your rude treatment of your stepmother wasn't merely to make it with Joan. Her complaints may have triggered the release of some hostility all your own, which you had successfully repressed until then because reason told you it was neither justified nor "nice." Emotions, however, often refuse to conform to ordinary logic. A girl who has lost her mother usually wants more than ever to keep her father's attention for herself. She's likely to view even the kindest stepmother in the world as an intruder—and consequently to feel jealous, angry and deprived. She may (like you?) be afraid or ashamed to air such feelings directly; nevertheless recognizing that they do exist usually helps defuse them.

You should also be aware that when a girl is in her teens, it's a normal part of the life cycle for her to have difficulties even with her biological mother. (Those inevitable conflicts between ready-to-go daughter and fearful-to-let-go mother!) Understanding that can also help relieve your guilt.

With Joan, perhaps the best thing to do is to find other activities and interests the two of you can share, so there'll be less time for dwelling on family problems. Instead of responding as usual to her reports, try to steer the conversation in other directions. If she persists, you might speak frankly, telling her gently that you think such matters are not really your business and that it makes you uncomfortable to discuss her family.

Don't feel that this is being unsympathetic or a poor friend. The relationship between her parents is their affair—not hers, any more than it is yours. Drawing her interest into other channels will be a greater favor to her than providing an audience for her running soap drama—and thus encouraging her to keep the plot boiling.

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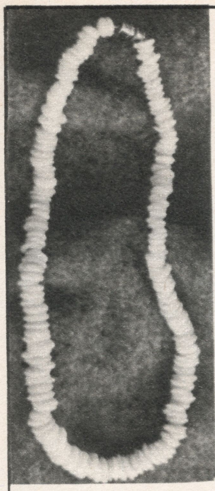

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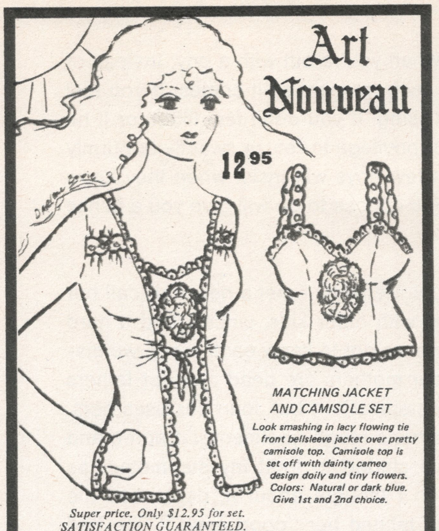

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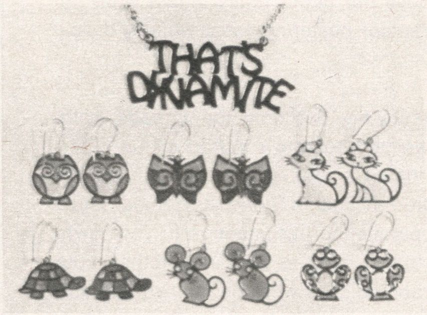

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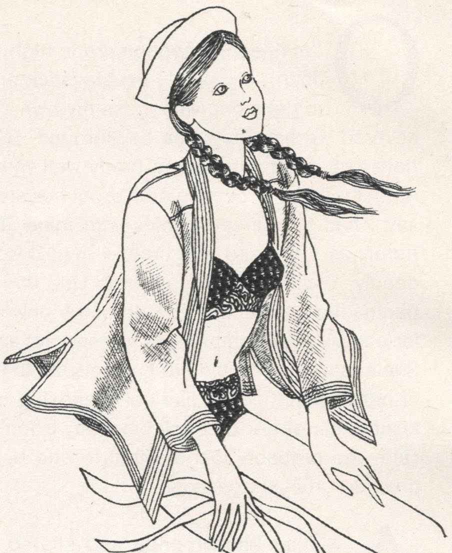
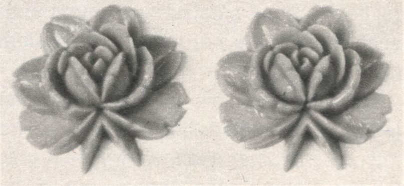
SHOPWISE

Summer is a-comin' in: with it, many tempting mail-order buys



On the beach: hand-blocked cotton print bikini, in shades of yellow, blue or green. Bra ties at neck and back; bottom is elasticized at waist and legs. Sizes 3-15; $11.60. Natural muslin wrap jacket with sash; sizes 30-44; $12.60. Tantra Imports, Box 489, Providence, R.I. 02901

From Egypt, scarabs for good luck, of hand-carved turquoise-colored soapstone, each half an inch wide. On sterling sixteen-inch chain: with mummy beads that date back to 600 B.C. and silver ones, $8; or solo scarab, $5.50. Earrings (pierced or pierced-look), $8. Sanskrit, 1006½ F St., Belmar, N.J. 07719

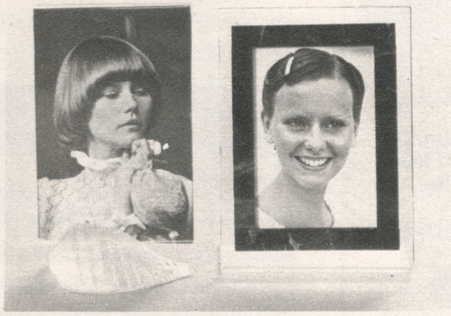


Flower show: blossom earrings (pierced or clip-back) in white, blue or yellow acrylic. One inch wide, each pair $2. Nan's Place, Box 383, New York 10028

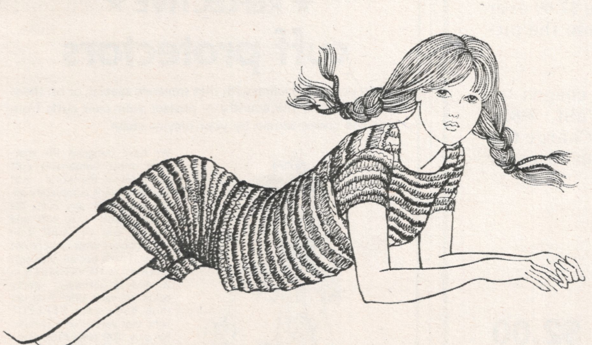
To order by mail see page 148

Leap frog handbag: in front, a frog on a lily pad; in back, the lily pad and the frog's legs as he leaps! Silk-screened in green on light blue denim. Nine by ten inches; top zip. $7.50. Susannah Seitz, 5 Oneida St., Rye, N.Y. 10580

Take five . . . hearts, that is, painted brown and white, strung on a fifteen-inch brown beaded choker; $3.50. Ann's Artifacts, Dept. S65E, Box 292, Midtown Station, New York 10018



Graduation gift: clear acrylic picture frames for June scholars. Left: holds four-by-six-inch photo, sits in slotted acrylic conch shell. Right: for three-by-five photo, with rim of mock malachite, lapis or horn. Each $13.25. Designed Rite, Box 161, New Preston, Conn. 06777



Shirt tale and short story concocted from the same material: puckered stretch polyester in white with bright stripes. Shorts have elasticized waist. Both, sizes S-M-L; the set, $19. The Foxy Lady, 1589 Monrovia Avenue, Newport Beach, Calif. 92660

More on page 138

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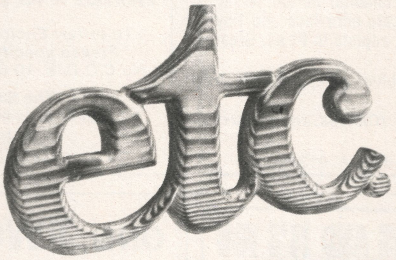

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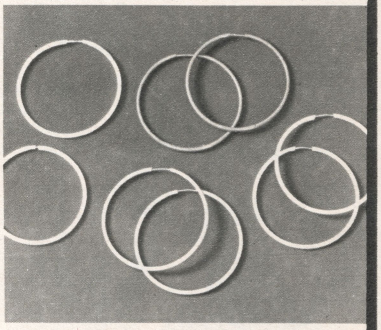

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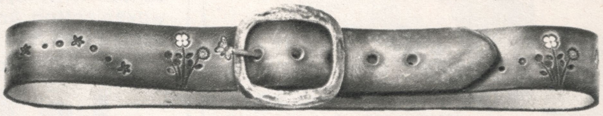

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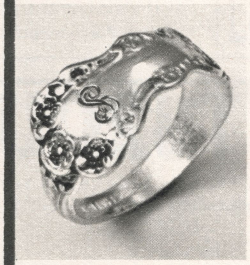

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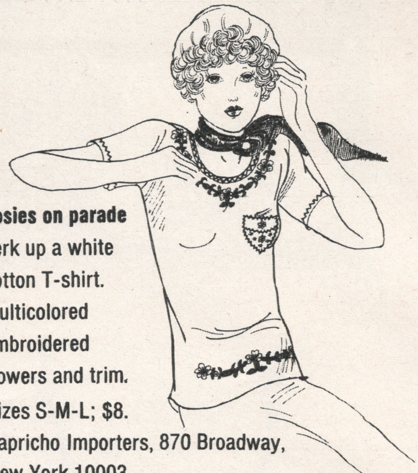
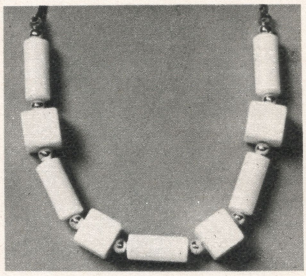
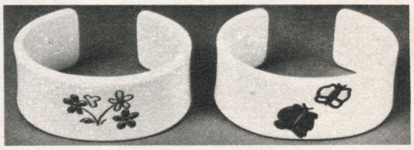


Posies on parade perk up a white cotton T-shirt. Multicolored embroidered flowers and trim. Sizes S-M-L; $8. Capricho Importers, 870 Broadway, New York 10003



White on: a silvery bar-link choker (fourteen inches) with white geometric beads and silvery balls; $3.75. Ann's Artifacts, Dept. S65E, Box 292, Midtown Station, New York 10018



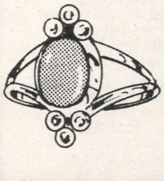
Summer signs—flowers or butterflies painted on white bracelets an inch wide. Each $3.50. Suzy Stevens, Dept. S65E1, Box 1400, New Springville Station, Staten Island, N.Y. 10314

To order by mail see page 148

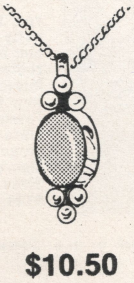
GENUINE TURQUOISE

NOW YOU CAN OWN a matching ring, bracelet and pendant set and save $2.00 over the individual price. Each item is handcrafted and may vary slightly from the picture.

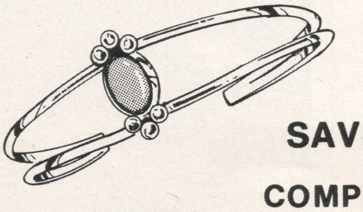
TO ORDER circle the items you want, indicate ring size, and mail this coupon to: S.W. American Indian Trading Co., 4313 Atlantic Ave., Long Beach, Calif. 90807. Payment may be made by check, money order, Bankamericard or Master Charge (indicate account number and expiration date). Add only $1.00 per coupon to cover postage, insurance and handling.



$9.00



$10.50



$12.00

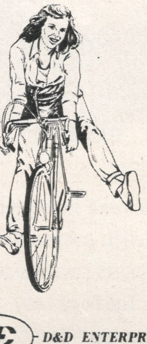
SAVE $2.00
COMPLETE SET
ONLY $29.50

Money refunded if you are not satisfied and you return merchandise within 10 days.

Fancy Pants

★ REFLECTIVE ★
cuff protectors

When you go bicycling with that someone special, or on those gentle rides in the country — protect your pant cuffs from rips and grease caused by your bicycle chain.



We have designed the snazziest, most fashionable cuff protector in the world · Just For You! It is completely adjustable to fit any cuff. We made it soft — so soft and flexible you can stuff it in your pocket when you're not riding. That's not all · our cuff protector is REVERSIBLE — it has a different sporty color on each side! And get this! Both sides REFLECT light that can be seen at night for over 300 feet! Plus, there is a super Velcro® fastener so you can put it on with the greatest of ease!
P.S. Get him a pair too — he'll love ya!

$3.00 pair
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D&D ENTERPRISES INC.
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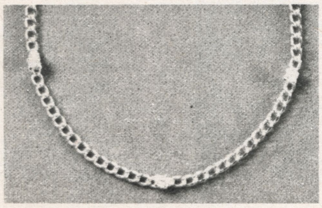
GOLDEN, COLO. 80401

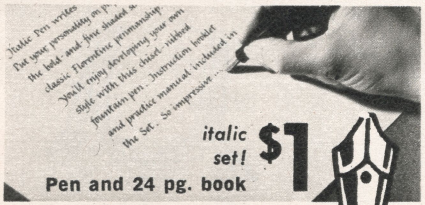
Good luck charms dangle on rope band rings. Choose design; in sterling, each $7.95; 14K gold, $18.95. Send ring size. Sabel, 210 Fifth Avenue, New York 10010

Jazzy guitar, yours for the making. Needlepoint pillow kit: painted canvas, yarn (black, white and gold), needle, instructions. Twelve by twenty-eight inches; $13.60. Keeling Kanvases, 427 Corona del Mar, Santa Barbara, Calif. 93103



Dazzling like diamonds, rhinestones set on fifteen-inch gilt chain, $2.35. Lillian Vernon, Dept. S6E, 510 S. Fulton Ave., Mount Vernon, N.Y. 10550

More on page 140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the bold-and-fine shaded s
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the Set. So impressive ...
italic set! $1
Pen and 24 pg. book

You can learn to write in the Italic hand if you have an Italic nib pen and our free introductory manual. Let your friends marvel at your handwriting. Nothing is more satisfying than learning to produce the beautiful thicks and thins that characterise the Italic hand . . . and it's easy to learn as the pen, held at the proper angle, does most of the work for you. Only $1.

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6 UNIT ITALIC SET
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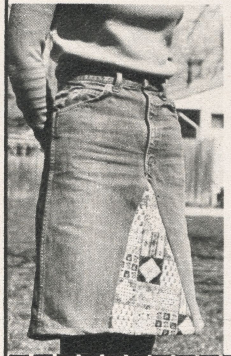
ALL DIFFERENT WIDTHS
SUPERB GIFT. . .$5.00

Custom Made Recycled Jean Skirts Soft, Fashionable, Durable!



Our jean skirts are made from the finest recycled heavy weight Levi's, Lee, or Wrangler jeans to fit your body!

Available with either denim or colorful patchwork quilt inserts ($2.50 extra).

We at Grandma's make each skirt with tender loving care especially for you. We're sure you'll love it. Zip top bag also available. Great for just about anything.

Grandma Denims
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I would like to order:
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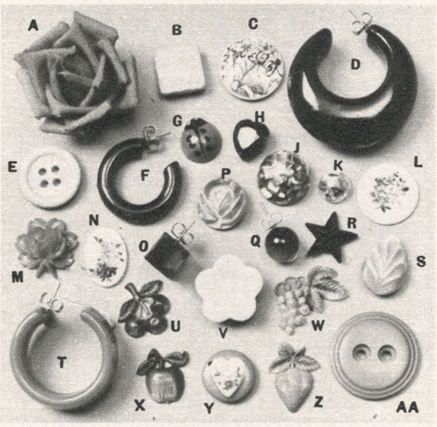
☐ $2.50 extra for quilting ☐ Bag $9.95
Skirt Size: Waist____Hip____Length____
Please add $1.00 for postage & handling.
☐ Check ☐ M.O. Sorry, no C.O.D.'s



COLORFUL EARRINGS FOR PIERCED EARS: $2.00 pr., 2 pr. $3.75, 3 pr. $5.25, postpaid. Give style letter and color.

A, E, M, O, Q—	D, P, R, T, AA—	G, H, U, X, Z—	S—red green
red	red	red	V—white
white	white	J—gold	W—grape
blue	blue	K—silver	Y—white on red
B—tan wood	yellow	L—pinks	
C—pastels	green	N—reds	
	F—blue		

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YOU NAME IT
WE PRINT IT!

WE PRINT ANYTHING—Be Clever—Be Original—better yet—get shirts made for your group or team! Any name or expression up to 30 letters printed on finest quality T-shirts. Available on white, yellow, blue or orange shirts. Sizes S, M, L, XL at $4.50 each. Add $1.00 extra for printing on both sides.

T-SHIRTS Incorporated Dept. S-65
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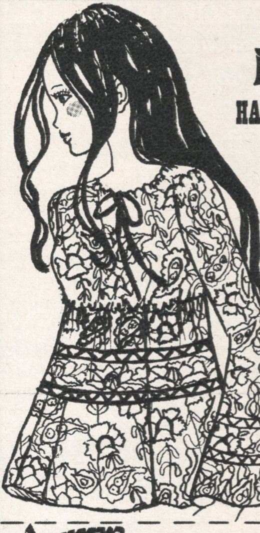
Add 35¢ ea. post. & hdlg.—Sorry no COD's
Circle: White, Blue, Yellow, Orange
Sizes: S, M, L, XL (men's sizes)
☐ Catalog of other designs—25¢



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Handprinted on natural background in warm multi color designs on soft hand loomed cotton.

Sizes: Small Medium Large

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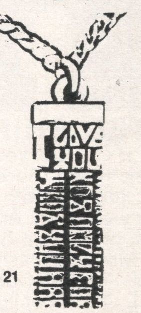
Plus $1.00 postage & handling. 25¢ for complete fashion catalog. Sorry no C.O.D.'s.

Poetry with a pendant

Raised letters poetically express sayings of love and wisdom.



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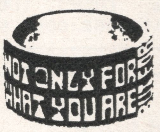
STERLING SILVER PENDANT
with 24" stainless steel chain
$19.95


NOT ONLY FOR WHAT YOU ARE

STERLING SILVER RING
Ring Sizes from 5 to 12
$29.95
Style 21

AVAILABLE IN THESE SAYINGS

2 Love one another as I have loved you.
13 No love, no friendship can ever cross our path without affecting us in some way forever.
15 More than yesterday, less than tomorrow.
17 Today is the first day of the rest of our lives.
19 All the flowers of all tomorrows are in the seeds of today.
20 Knowledge come thru man Wisdom thru God.
21 I love you not only for what you are, but for what I am when I am with you.
23 And now abideth faith, Hope and love, these three, but the greatest of these is love.
25 Faith, Hope, Love.
26 Let us not love in word, neither in tongue, but in deed and in truth.
27 You fill the lonliest corner of my life with the warmth of your love.

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Style No.______
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Card orders will be sent reg. air mail.

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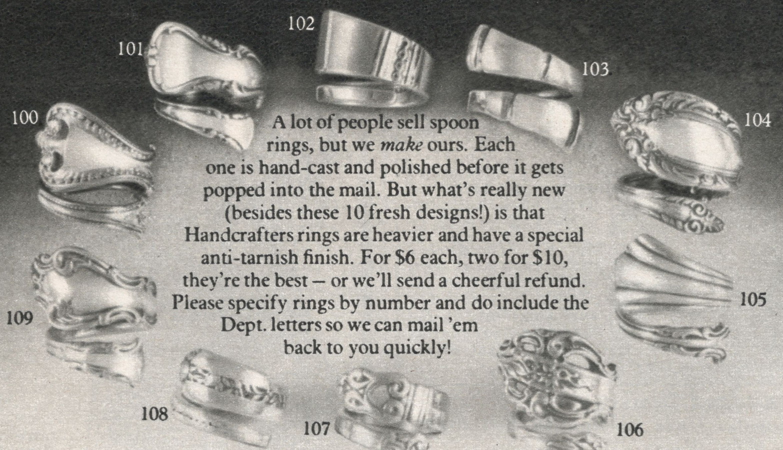
ALL MAIL ORDERS 30 DAY MONEY BACK GUARANTEE

We've made our sterling spoon rings even better!



A lot of people sell spoon rings, but we *make* ours. Each one is hand-cast and polished before it gets popped into the mail. But what's really new (besides these 10 fresh designs!) is that Handcrafters rings are heavier and have a special anti-tarnish finish. For $6 each, two for $10, they're the best — or we'll send a cheerful refund. Please specify rings by number and do include the Dept. letters so we can mail 'em back to you quickly!

Handcrafters
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CUSTOM PRINTED SHIRTS

You name it — we print it . . . Let your wit show. Stand out in the multitude! Sure way to get something going. Identify with your club, cause, candidate or weakness. Any expression, up to 30 letters, printed on quality cotton sweat or T shirts. Machine washable, won't run or fade. Colors — powder blue or navy blue. Sizes: S, M, L, XL. Specify size and color. Add $2.00 extra for printing both sides. We ship in 48 hours.

Sweatshirt $6.95 Ppd. T-Shirt $4.95 Ppd.
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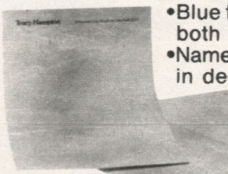
FADED BLUE JEAN TIE-DYED LOOK
PERSONALIZED STATIONERY



- 50 Sheets.
- Blue tie-dyed design on both sides.
- Name & address printed in deep blue on each sheet.
- 50 matching envelopes.

50 extra sheets (not printed) $1.00 additional.

ONLY $8.25
Plus 75¢ postage & handling.
N.Y. Residents add sales tax.

SENSATIONAL OFFER!
Now you can buy this customized high fashion blue tie-dyed look stationery by mail at a fraction of the cost you would pay at exclusive stores. Your name and address printed in contrasting deep blue on 5¾ x 7¾ fine writing paper.

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Hawaiian "Good Luck"
ti plant
Guaranteed to grow!

The native Hawaiians believe the Ti Plant has a mystical voodoo power. The leaves were worn to dispel evil. It is planted to bring GOOD LUCK, LONG LIFE and LASTING LOVE. The Ti Plant has been used for medicine, candy, food, alcoholic drinks, and the sexy Hula Skirt.

The Ti Plant grows out of a log — so fast that you can almost see it grow! All you do is put the Ti log in water and watch it grow! When it sprouts, put it in a pot. The bigger the pot, the bigger it will grow . . . from one to six feet tall. You can have the size you want. Grow it in sun or shade — it blossoms! The Hawaiian Ti Plant makes an ideal gift. Send good luck to your friends and loved ones.

Choice of red or green leaves; guaranteed to grow or free replacement!

ONE FOR $1.00 3 FOR $2.50

Please add twenty-five cents for postage and handling.

ROBERTA'S
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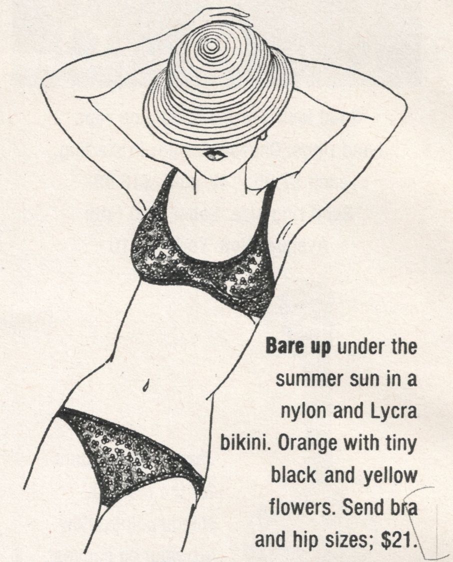
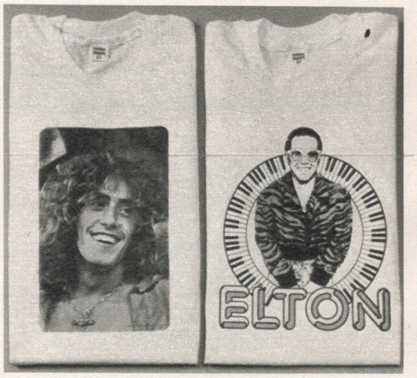
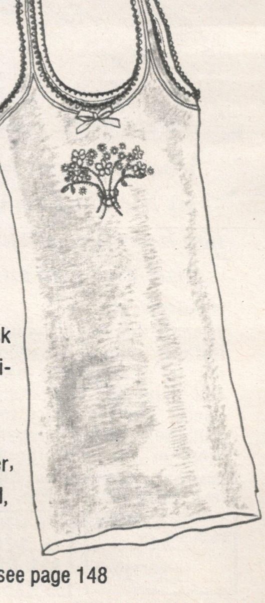


Bare up under the summer sun in a nylon and Lycra bikini. Orange with tiny black and yellow flowers. Send bra and hip sizes; $21. The Foxy Lady, 1589 Monrovia Ave., Newport Beach, Calif. 92660

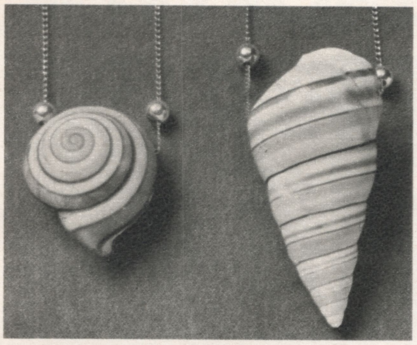


Personal appearances: getting in on the T-shirt act, Roger Daltrey and Elton John. White, blue, yellow or orange cotton shirt; sizes S-M-L-XL; $4.85. T-Shirts, Dept. SC-65, Box 640134, Miami, Fla. 33164

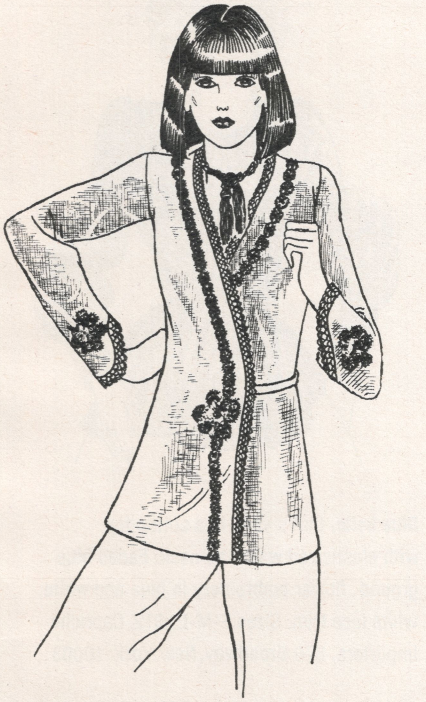


Warm-weather regular: cotton tank top to sport all summer long. Sky blue, yellow, mint, pink or black with violet embroidery in front. Sizes S-M-L; $7. New Era Mail Order, Box 6, Ridgewood, N.Y. 11227

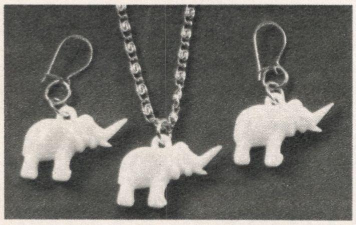
To order by mail see page 148



Sea souvenirs: real shells (left, one inch wide; right, two inches long) strung with two silver beads on fifteen-inch silver chains. Each $4.95. Plumtree Creations, Box 331, Hewlett, N.Y. 11557

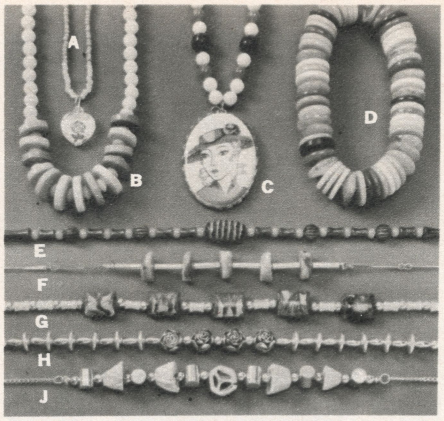


The wrap-up for summer: cotton gauze top in natural with colorful flower embroidery and crocheted lace trim. Wraps around to tie in back. Sizes 5-13; $15. Treasures of Asia, 13 E. 30th St., New York 10016



White elephant sale: ivory-like charms (one inch wide) make a swinging set. Earrings (pierced or screw-back), $2.25; pendant on eighteen-inch silver- or gold-tone chain, $2.25. Nat Pepper, Box 2628, New York 10001

More on page 142



CHOKERS GALORE! A. Pastel beads, lucite heart with flower **$3.25. B.** Beaded, multi-color disks **$3.25. C.** Beaded, Gatsby look faces **$3.50. D.** Multi-color disks on elastic. Choker **$3.95**, bracelet **$3.50. E.** Brown with orange beads and wood **$3.25. F.** Simulated turquoise, silver finish chain **$3.50. G.** Yellow and gold and brown **$3.50. H.** Sterling silver look in flowers and disks **$3.50. J.** Nut shells sparked with gold beads on golden chain **$3.25.**

Add 35¢ for postage & handling. No C.O.D.'s

ANN'S ARTIFACTS Dept. S-6
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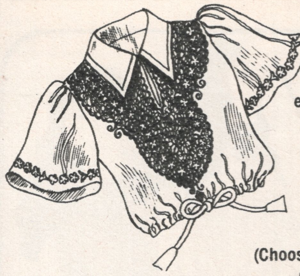
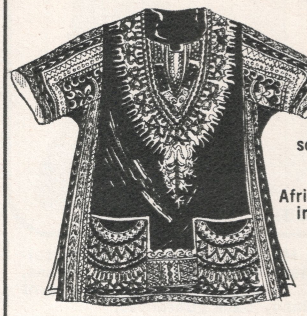
Snappy little midriff embroidered in bright sunny colors. Soft draw tie waist and short flare sleeves. Natural, light blue or mint cotton crepe. (Choose two colors.)
$9.00 ppd.

On the casual scene. Fabulous cotton top zapped with African print alive in multi-colored earth tones. S-M-L-XL.
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Sweet Willy **S-6, 149-33 83rd St.**
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PERSONALIZED! THE BRASS BLAZE! 1½ INCH WIDE GLEAMING CUFF!

This fabulous hand-made cuff bracelet is polished to a high golden lustre! Made of pure brass, skillfully engraved with your initials. This brilliantly finished bracelet has been worn by women for centuries since the ancient Roman Empire! Beautifully worked by silversmiths to have that look of solid gold! Satis. guaranteed! State Choices! **$3.50** each, 2 for **$5.50**
Please add **.35** postage

BARON *Silversmiths*
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Are you hep to the hippest thing? It's decorating your telephone. Everybody's into it. You can do it too. We will send you a beautiful and colorful phone decorator in a smashing multi-color design. Don't be the last to get it. **$4.00 (two for $7.00).**

If you are not completely ecstatic over it, send it back for a full refund.

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Send check or money order.(Sorry, no C.O.D.'s)

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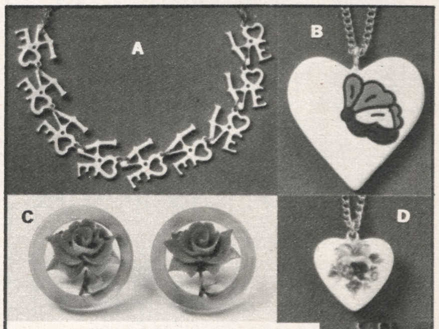
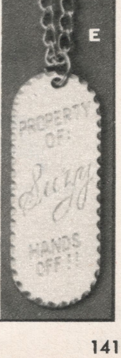
TAMALPAIS ENTERPRISES – DEPT. 17A
20 VASCO DR., MILL VALLEY, CA 94941

A. Love goes round on a 16" choker. Gold or silver finish **$3.25. B.** 1¼" White heart with hand painted butterfly on golden chain **$3.25. C.** Lucite earrings with pastel posies. Pierced ears only. **$3.50. D.** ⅝" Heart on golden chain. Available in white and pastel colors with multi-color flowers. **$2.75. E.** Golden name tag for you, for him. Pendant or bracelet. **$3.25;** 2 for **$6.00.**

Add 35¢ for postage & handling
Check or money order. No COD's.

SUZY STEVENS Dept. S-65
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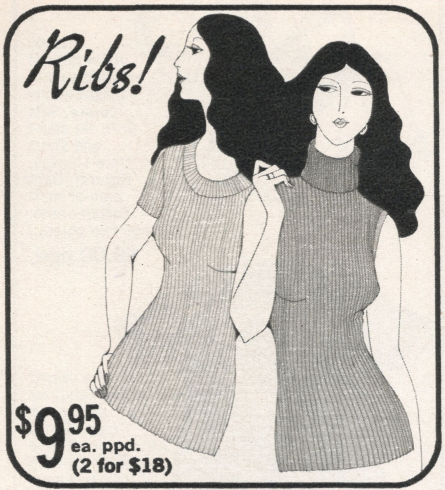
Staten Island, N.Y. 10314


Ribs!

$9.95 ea. ppd. (2 for $18)

100% Nylon. Machine wash/dry. V-neck, turtle-neck or skivvy; short sleeves or sleeveless. Sizes S, M, L. Colors: white, navy, red, mint and peach. Money back guarantee.

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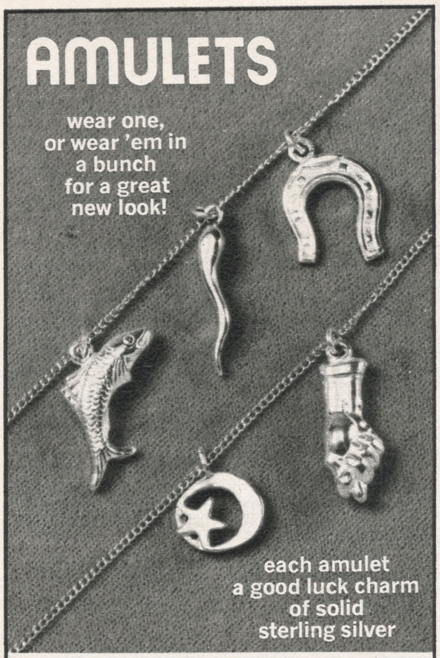
NAME
ADDRESS
CITY / STATE / ZIP
Send check or M.O., or charge
CARD NO.
INTERBANK NO. EXP.

	Size	Color	Neckline	Sleeve
Selection One				
Selection Two				

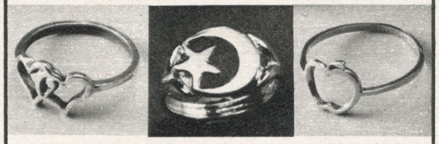
List additional items separately. S6


AMULETS

wear one, or wear 'em in a bunch for a great new look!

each amulet a good luck charm of solid sterling silver

One amulet on an 18" sterling silver chain **$6.95.**
Any 3 amulets on an 18" sterling silver chain **$14.95.**


Hearts $3.50 Moon & Star $4.50 Apple $3.50
GREAT RINGS IN SOLID STERLING SILVER. Sizes 5-8.

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Staten Island, N.Y. 10314

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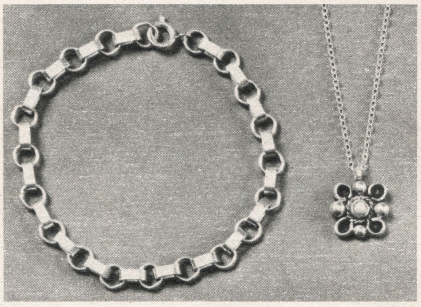
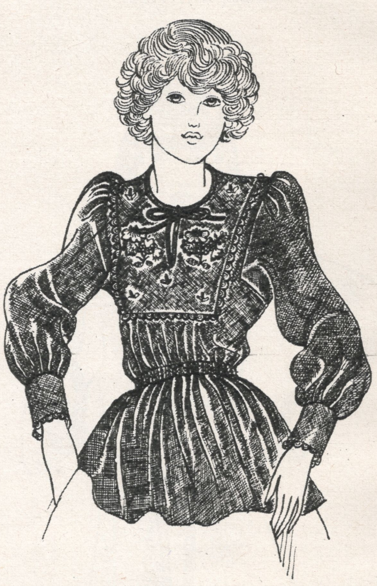


Sterling quality: handmade silver bracelet, $5; silver and turquoise pendant on eighteen-inch silver chain, $7. Osuna Fair, Box 10310, Alameda, New Mexico 87114



Blue belle, that's you—in a cotton top with elasticized waist, tie neck. Faded blue ground, flower embroidery in blue and white, white lace trim. Sizes S-M-L; $12. Capricho Importers, 870 Broadway, New York 10003

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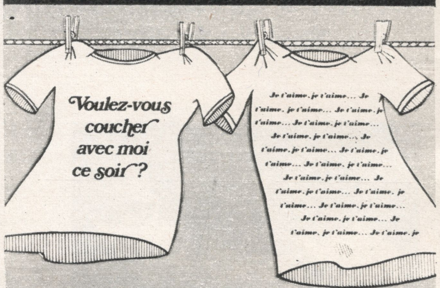
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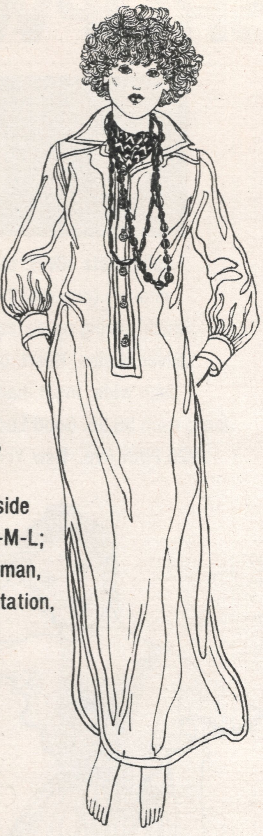
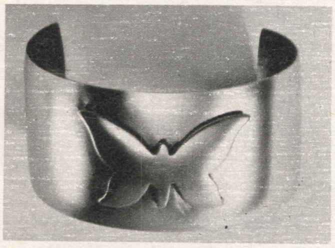
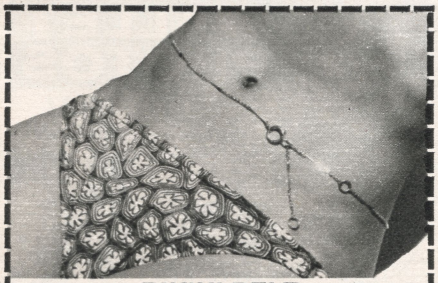


To go a-long with summer's easy-style living, a white cotton shirt-dress with side pockets. Sizes S-M-L; $23. Robert Bergman, Box 1234, FDR Station, New York 10022



Social butterfly in pink copper alights on golden brass bracelet, one and a half inches wide; $3.95. Baron Silversmiths, Dept. S7, 220 Fifth Avenue, New York 10001

More on page 144



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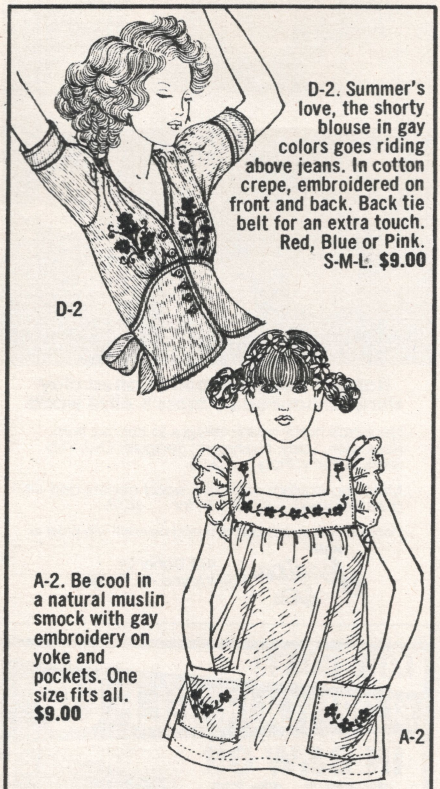

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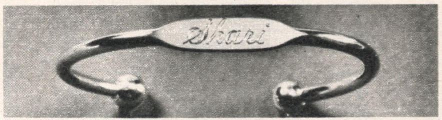

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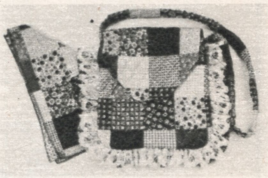
Tote a carryall in quilted cotton. Gay prints in bright colors with printed lining. Approx. ten by ten inches. $6.50



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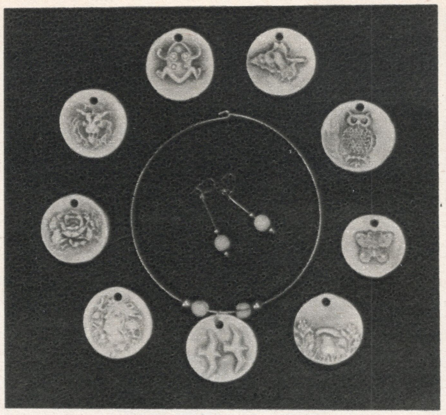

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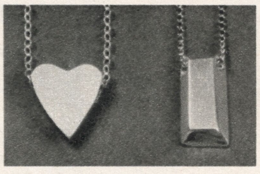

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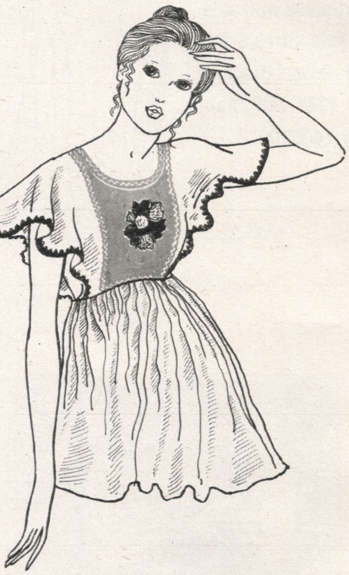

Cut free for cool comfort: natural cotton crepe top with pastel-colored center patch embroidered with a bright blossom. Sizes S-M-L; $9.50. Sweet Willy, Box 5878, Grand Central Station, New York 10017

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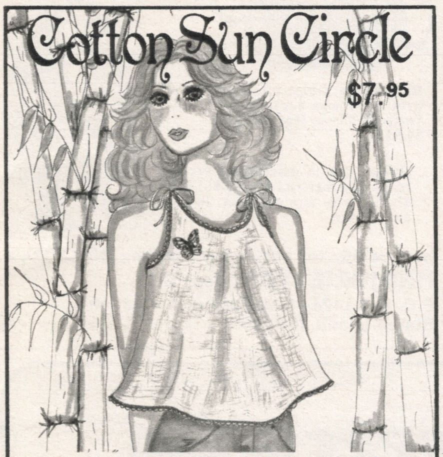

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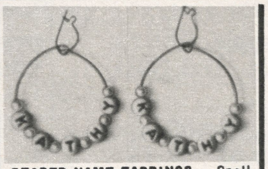

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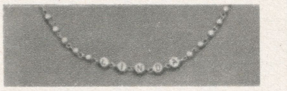

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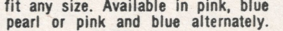

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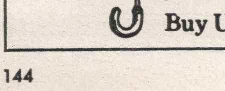

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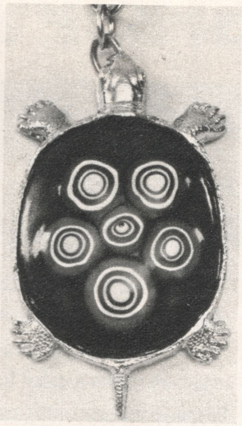
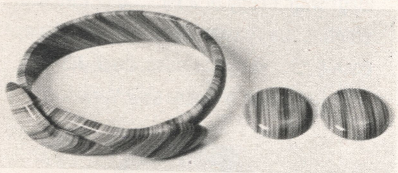
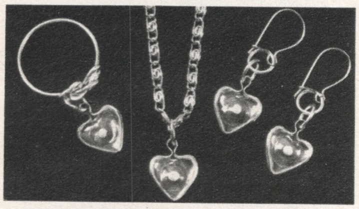


Myrtle the turtle: colorful enamel back on a silvery metal body, two inches long. On twenty-eight-inch silvery chain; $4.35. Lillian Vernon, Dept. S64, 510 S. Fulton Ave., Mount Vernon, N.Y. 10550



Wood-be jewelry: looking like real grained wood, tan snake bracelet (half-inch wide), $3.25; pierced or clip-back earrings (inch and three-quarters in diameter), $2.95. Suzy Stevens, Dept. S65E2, Box 1400, New Springville Station, Staten Island, N.Y. 10314



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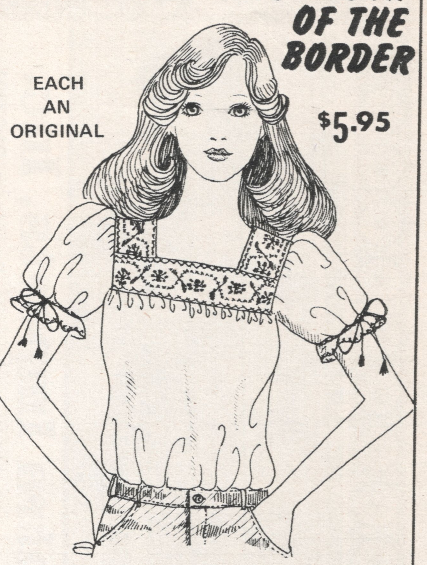

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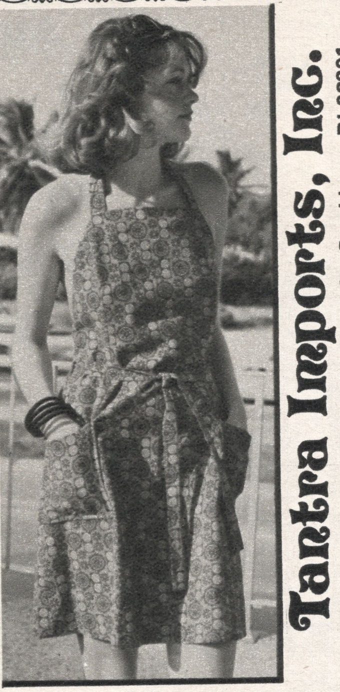

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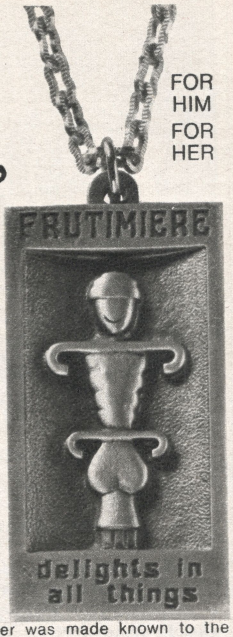

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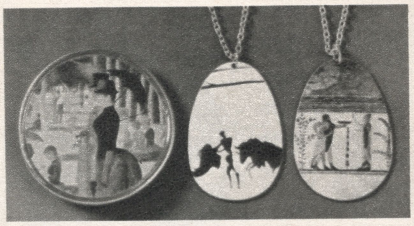

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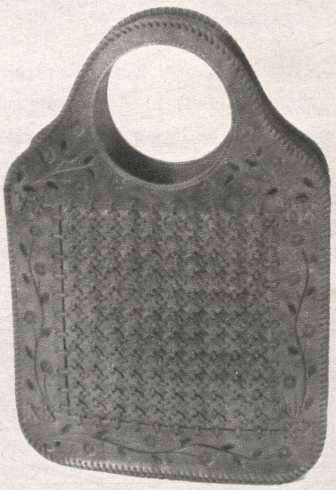

Leather look: roomy bag of tan vinyl embossed with a lace design, painted with colorful motifs, edged with stitching. Twelve by three and a half by seventeen inches; $8.60. Lillian Vernon, Dept. S6E, 510 S. Fulton Ave., Mount Vernon, N.Y. 10550

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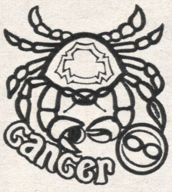

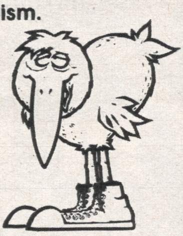

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5057 Pisces
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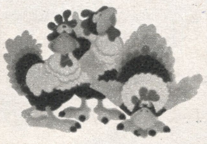

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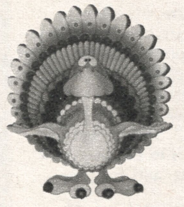

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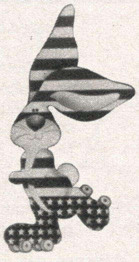

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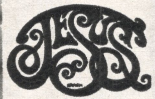

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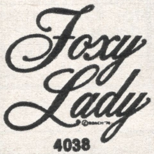

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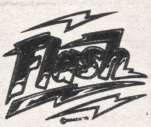

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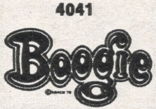

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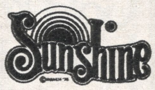

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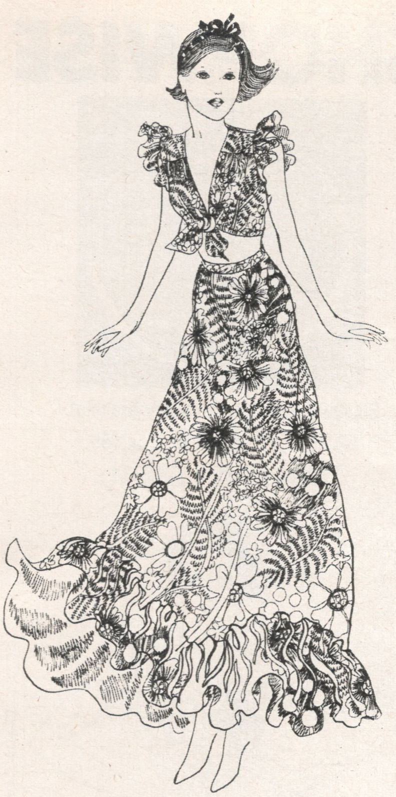

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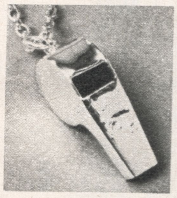

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More on page 148

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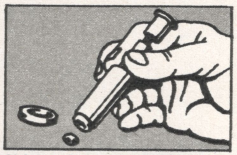

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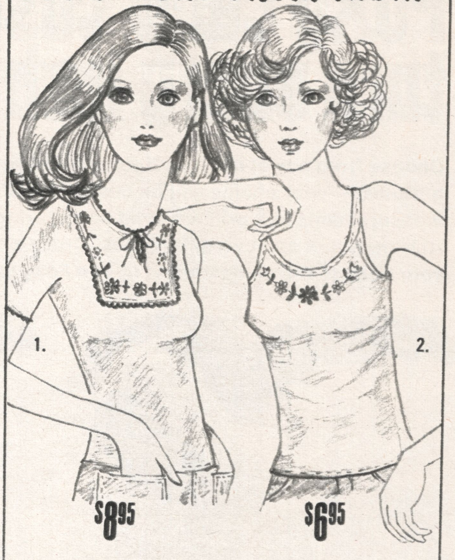

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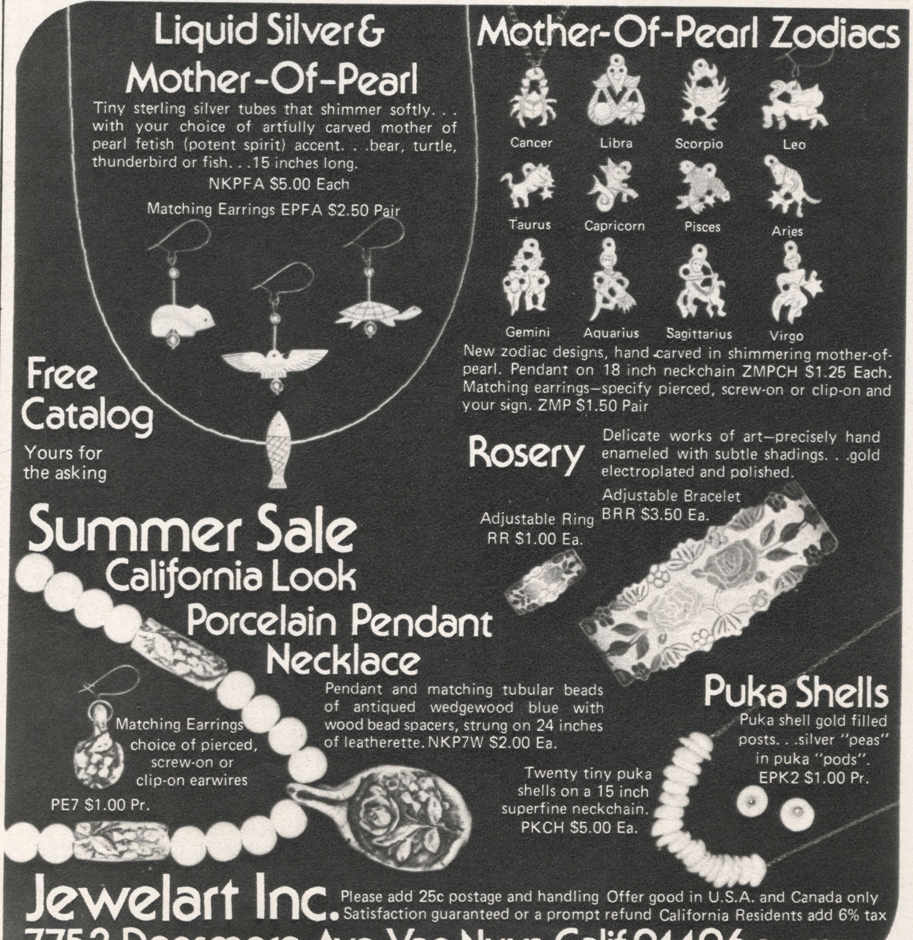

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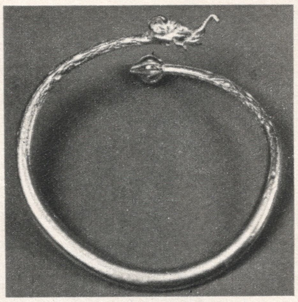

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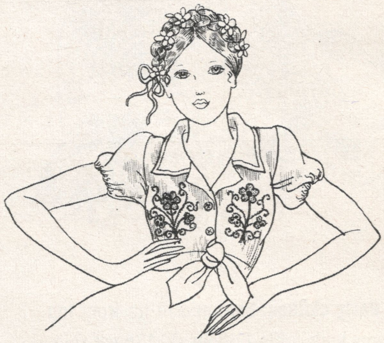

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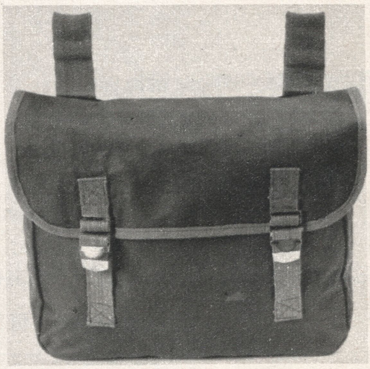

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A HORSE NAMED BILL

continued from page 113

said proudly. "You must learn to ride it before school starts. All the neighborhood children ride bicycles to school." I gave it a disparaging look and said nothing. After a moment she went on to say that until further notice the barn and pasture were off limits, like the woodlot because, mysteriously, the cow had gone dry and was now to be bred. This suited me well. It almost guaranteed I wouldn't see Bill soon. Yet I said nothing, and after another pause she said, "Take your bicycle to the drive and start practicing."

It was almost a year before I took a good look at Bill again.

I bicycled to school with the neighborhood children and explored the country dirt lanes on my way home, with inner determination to post down them some day on a fine Memphis horse. After the calf came (nobody explained birth to me, I was given a book to read) and I could have gone to barn or pasture, I didn't, still trying to avoid seeing Bill. In the spring my father said, "You mustn't ride Bill until he is properly broken, Milbry. I'll let you know when he's old enough." I was silent with wonder that he still thought Bill was my horse.

Then, in June, I saw him.

School ended the week the early peaches began ripening on the row of trees beside the pasture. They were small and sweet freestones, and I climbed into a tree, sat on a limb and began to gorge peaches hot from the twig, split, seeded, turned back to back and stuffed whole into my mouth, when, through a window in the leaves, Bill came suddenly into view.

He was beside the front fence, in silhouette. His head was level with his shoulders (he never held it higher) and his coat had shed the fuzz and was shining like satin, but he was still mud-colored. His skimpy black tail still hung against his legs. He was not tall and would never be tall. I might never have known how beautiful he was if at that moment he had not broken into a wild free run, purely for the pleasure of it, all the way to the back fence.

I dropped the peach.

He ran like wind; he ran like a feathered arrow. He showed not a sign of effort anywhere; not a bob of his neck or ripple of strain across his haunches or reaching of forefeet or back. He was, from ear tips to tail tip, one long level line of beauty in motion. And while I was thinking these things, my mouth still open, he turned and came flying straight toward my tree.

I shut my mouth and dropped to the ground.

He stopped, not twenty feet away, and watched me calmly but without welcome.

"Hello, Bill," I said.

He showed neither like nor dislike, no tremor of acceptance or rejection. I took a step toward him. "You're mine, you know." Then, thinking better of it, "I mean, I'm yours." He did not move.

I walked slowly toward him, the alfalfa curling cool and thick around my legs, high above my ankles. I reached a timid hand to stroke his neck. He accepted it, and all at once, I cannot remember how, I was on his back, clinging to his skimpy mane, and we were flying down the slope toward a low branch, across the branch (the thrill of realizing, afterward, my first jump!) and up the other side to the wild plum thicket where we made a wide loop and came back. He stopped, however, before we reached the orchard. I cried, "Again, Bill!" and he bolted straight into the orchard.

I knew at once that he meant to dump me where he had found me, but I had no intention of falling off or getting scraped off by a limb. I caught the first low limb and hung onto it while he sped on without me; then I dropped to the ground. In a moment he ran out of the orchard and circled back to face me. This time there was in his eyes a sort of friendly respect and hidden amusement. I understood that he had not intended to hurt me; he had merely been teaching me better manners than to cry "more" to a ten-month-old colt who had already done more than he should. He had trusted my wit to understand this and was pleased to see he judged me rightly. From that moment I trusted him not to put me in more danger than I could handle. We were friends.

I went to the house to find my sister and begin our wonderful summer.

It could not have happened if the orchard had not screened the pasture from the house so completely that neither my father nor mother saw us and stopped us. My father went to his city office before we went to the pasture and drove back after we had returned to the house, seeing nothing as he passed but a colt and a pony in an alfalfa field. We had no neighbors to tattle. All that golden summer the two horse colts and the two people colts frolicked in the blissful freedom of the green alfalfa pasture.

We rode bareback, of course, barefooted, in old cotton dresses and pants, and sometimes the dresses got torn off and were left off. We played circus and rode rings. We played cowboys and Indians and chased one another up-slope and down-slope. We made serpentine jumps across the branch, playing steeplechase. We played flat racing.

In August my father took a new saddle and bridle to the pasture and came back in an hour, looking puzzled. "Your horse is quite gentle, Milbry," he said. "He took the saddle as if he'd been ridden before. You can go on the lanes now."

And it was here that Bill's racing blood came into its own. We never lost a race. No matter how blooded the other horse was or whether we started from behind or level, we never lost a race. The challengers, of course, were always boys: usually on a fine sorrel or bay with a high-held head, usually giving mud-colored little Bill a disparaging look and saying, "Where'd you get *that* nag?" Sometimes I said nothing and shot away and left them forever behind. Sometimes I let them gallop ahead, then shot past them. Sometimes I just silently nudged Bill and we took off even. It didn't matter how we began it, we never lost a race.

But there began to be distractions that, in spite of loving Bill, caused me to be with him less and actually at times to forget him again. Suddenly I was old enough to drive a car on a restricted license, and instead of roaming country lanes with Bill I roamed *(continued on page 150)*

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a young dancer's story

On the other side of the curtain: high goals, hard work, low pay

by Beth Berdes, 19, Bethesda, Md.

My name is Beth. I am nineteen. Like most young adults, I find myself confronted with new responsibilities and decisions. Voting, career plans, taxes, budgets are now everyday problems that I'm learning to take in stride. Although my life is typical in some ways, it's also very different in many others—because I'm a dancer.

My parents introduced my brother, two sisters and me to the arts when we were young. I remember Saturday afternoons with Mother chauffeuring us to Mrs. Wherley's for piano and to Sister Tomasita's for art lessons. The classes provided us with beautiful insights, discoveries we'll never forget. But neither my parents nor I knew what we were getting into when I took my first ballet lesson: as I grew older, dancing became more and more time- and thought-consuming, leaving few moments for anything else.

I began serious training at sixteen with the Washington Ballet Academy. It was frightening to leave my old friends, a safe and familiar home and enter the competitive and isolating world of dance. But as I immersed myself in the hard work, I grew close to other dancers who shared my ambition and dedication.

To outsiders dancers seem to be lost inside themselves. But those I've met have opened up to me in many ways. And Faith Jackson, the wise headmistress at the Washington Academy, is like a second mother to me. She has been a constant source of encouragement and understanding. Believe me, I've needed it! From such friends I've learned how to communicate more honestly.

They've even taught me how to laugh at my mistakes—not an easy lesson for a fledgling performer!

We're close because we all know what lies ahead. Most other people don't understand our commitment. Behind the bright lights and curtain calls go years and years of strenuous work, endless dieting to keep slender and hours of daily practice that almost eliminate a social life. Time off is usually taken up with moonlighting to help cover expenses and vacations are just an opportunity to pick up temporary full-time jobs. At various times, I've been a telephone operator, waitress and usher. My friends have had similar positions. For all that we make barely enough to support ourselves and are forced into early retirement when our bodies can no longer stand the strain of dancing. I laugh as I write this and look across my own room at wet tights drying by the window, toe shoes scattered on the floor and an empty pocketbook on the table. I can't imagine a better scene to illustrate my problems with trying to make ends meet. Why do we do it?

George Curnoles

I can't remember ever sitting down and deciding outright to make ballet my career. The decision just settled itself into my life while I wasn't looking. It's simply that I find joy in expressing myself through movement. Even at night when I'm tired, music like *Romeo and Juliet* on the radio will inspire me so much that I can't sit still. The satisfaction of knowing I've tried my best at something gets me through the daily dance ritual of pliés and stretches.

The future frightens me. It would be easy for an injury or a lost opportunity to interfere with my dancing, and I can't imagine what my life would be like without it. Sometimes I regret what I missed in not choosing a more typical path, but I've found what I want. Even if I never become a famous ballerina, I like to think that my talent will have vibrations—I hope I'm helping spread a love of dance to others.

Dancing is nice work, if you can afford it. Although salaries vary, union sources place the average in small troupes between $6,000 and $8,000 a year, with some modern dancers earning as low as $3,000. The larger classical companies fare a little better with a range of $7,500 to $11,000; a few top performers make $25,000. Subtract from these figures the cost of lessons, rent, food and transportation, and the dancer loses out in comparison to other stars. In addition, retirement generally starts before the age of forty, usually without benefits. Still, newcomers are happily scrambling to get a place in the ranks.

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continued from page 149

with our mindless hunk of metal, practicing my driving for the highway. And no sooner was I let loose on the highway than my parents sent me to a girls' preparatory school where freedom stopped again but my future began.

Boys!

The most important part of education, in a girls' school, is boys. Overnight a boy was no longer a jeering antagonist I delighted to beat in a horse race, but the mass goal of the whole freshman class. To be in love was so much the fashion that not to be would have cost the respect of my peers—so, with a convert's zeal, I fell in love. It wasn't easy, in our inaccessible setting, to pick a boy all one's own, so we fell in love in groups. Some wrote movie stars and sighed over big glossy pictures signed "Sincerely yours." Others chose an athlete on the local high school campus near us. I joined the group mad for a junior football player named Jimmy. When he ran with the ball the stands roared "Jimmeee . . . ."

He had a way of smiling up at the stands, as he ran to the bench at the end of halves, that put us to hard study to earn the privilege of going early to get seats behind the bench. None of us had met him, of course, but we would have another chance in the spring when baseball season began.

When the football season ended and life deflated somewhat, we said "Jimmy!" less. There was some chance we might see him in a local drugstore or riding by in a car, but not much. On the whole, we waited for spring. Then, in February, I had a real break. I had been dropped at the dentist and was coming down from his office to wait for the school car to pick me up from the sidewalk. Pushing the street door out, I was hurled backward by someone stronger pushing in. I fell against a wall and was sliding toward the floor when strong arms caught me. Jimmy! He mistook my dazed expression for pain.

"Are you hurt? I didn't see you! I'm so sorry! Are you all right?"

"I'm not hurt."

"Are you sure?" He looked at me anxiously. "Here, let me help you up."

I didn't realize my luck until I told this at school and my stock went suddenly high.

That spring Jimmy still smiled at the stands, running in on a change of inning,

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and this time we tried to sit just beyond the home-plate screen, to be more easily seen. At the first game he recognized me, smiled and made a small, flip wave of his hand. I was sure he intended to date me at season's end—or next year. In final proof, a town girl student dropped in my room to ask, casually, if I planned to come back next year. Of course I did.

"Jimmy thinks you're a cute kid," she said lightly. I had not yet learned female upmanship to the point of realizing that she was letting me know how confidentially she knew him—that she had come to see if I threatened her territory, decided I did not and tossed me this secondhand rose. All I realized was that I wanted things to keep going next year.

I didn't ride that summer. I swam, talked clothes and boys and hairdos or stayed in my room trying new hairstyles and makeup in front of my mirror. I spoke to my parents and sister vaguely when at all. There was a feeling of relief on both sides when I went back to school in the fall.

And there a coat undid me.

I had figured that if I were to pick up with Jimmy where we had vaguely ended in the spring, I must be more attractive than ever. He saw me only at ball games, so the most important clothes item would be my coat. I went shopping early and found exactly what I wanted: a copper-colored cloth coat with a wide badger collar framing my face. In it, for the first time in my life, I was almost pretty. It was, of course, expensive, but I had to try for it anyhow. I asked the saleswoman to hold it while I called my mother.

She said no, unhappily. "We simply can't afford it, darling. Things aren't . . ."

"But I've got to have it!" I cried, with the stylish overemphasis of my group. "Isn't there any way?"

"Well," she said doubtfully, "we've had a good offer for Bill, but of course I know you wouldn't . . ."

"Sell Bill!" The idea shocked me. I was outraged. "Never!"

"I know," she said, "but you haven't ridden him in over a year. He's getting fat and lazy in the pasture. It might be good . . ."

"No!" I said.

I told the saleswoman no, but looking at the coat as she began slipping it back on its hanger, I asked to try it on again. In the mirror I saw myself prettier, older-looking, more stylish than I had ever been. The sunlit football field rose before me, Jimmy running toward the bench, smiling at me eagerly. I took the coat off slowly and went away slowly, wanting it so much. At the door I turned back to the telephone. "I'll buy him back when I finish school," I thought, calling my mother, the last thought I had for Bill for quite a while.

The coat was a sensation at school. Trying it on for my friends, I heard words I needed to hear: "It makes you pretty!" It was too hot to wear it to the opening football game, and I wasn't sure that Jimmy saw me, although I was right behind the bench. He smiled at the stands, but the smile seemed to go past me, and I prayed for cold weather for the next game so I could wear the coat. Happily, I got it. This time I was proudly confident. I cheered and yelled and attracted all the attention I could. I was sure he had smiled at me

(continued on page 152)

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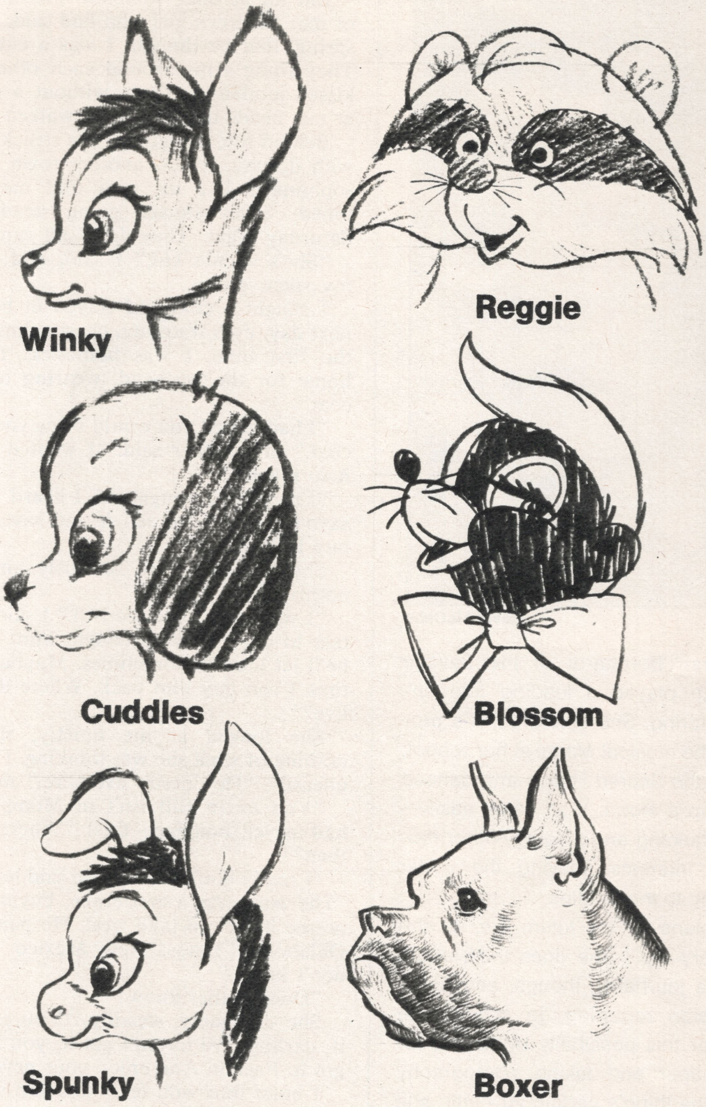

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. . . FAITH

continued from page 89

David McCabe

- The Sarah Bernhardt of the Savage family, Faith played a leading role onstage this spring. She appeared in a production of the musical *Mame* at her school, Convent of the Sacred Heart—and danced and sang up a storm. It all came easily—she loves dancing and singing. Other music-related interests: playing the guitar and listening to the Beatles.
- Faith's plans for the future are, as she puts it, "very iffy." She does think about becoming a journalist, though, and going into television reporting. In school she prepares for this possibility by writing for the newspaper and taking photography courses. One thing's certain for Faith: she doesn't want to wind up sitting behind a desk in a straight office job! "I'd go out of my mind!"
- Her sisters refer to Faith as the "neat one." Her favorite way to dress up is in long denim or patchwork skirts; she thinks they look great when she dances. Says kid sister Dierdre: "Faith runs a swap shop. If you need a skirt, she has it."
- Sports are a big part of Faith's free time. Besides sailing, she's strong for gymnastics, swimming and basketball and has received honors in all. Another achievement: She won a strawberry pie eating contest with her hands literally tied behind her back!
- Additional beauty notes: Our editors suggested Faith use the medium shade of Serious Make-up with built-in sunscreen. On eyes, Smooth Finish Shadow in Fresh Green and Deep Brown Clean Color Brush On Mascara. For her nose, Clear Peach Blushing Gel does the shaping trick. Final touch: Serious lipstick in Golden Orange keeps lips moist. All, Bonne Bell.

at the end of the first half, and at game's end I was so confident I ran down from the stands to wave from the ground. To my delight I saw him leap over the bench and come toward me.

But all at once someone was in front of me: the town girl who had said, in the spring, that he thought I was a cute kid. They flung arms around each other and kissed jubilantly. Then, without a glance at me, heads together, they walked away.

Behind me, my group was struck silent with dismay. It was another town girl, a sophomore like us, who told me, low-toned, "They started going steady last Saturday night. They dated all summer."

"She's a cute kid," I said, and joined my silent group.

I caught a cold and stayed in bed the next day, eyes watering, chest aching. For the first time, I was homesick. I went home for the weekend, wearing my old coat.

"I had hoped you would bring your new coat," my mother said. "I wanted to see it so much."

"I'm sorry I bought it," I heard myself saying. "I want to sell it and save up to buy Bill back."

She looked at me seriously and said nothing.

"I want to go and see Bill," I said, "and talk to the man who bought him. Maybe he'll let me ride sometimes. Maybe sometime I can buy him back. Where does he live?"

She looked at me quietly, showing nothing of what she was thinking. I waited uneasily. "He doesn't live here," she said.

"You mean Bill isn't in Memphis!" I had never imagined this! "Where is he then?"

"I really don't know," she said honestly. "The man was a westerner, buying Tennessee horses to take west. He paid cash. Oklahoma, Texas, New Mexico . . . I don't know."

"Does Father know?"

She said sadly, steadily, "You can't do it, darling. We haven't got it, you haven't got it. Face it. And enjoy your new coat."

I burst into wild tears and ran sobbing to my room.

Near dusk I slipped out the back and went to the orchard, to the tree where I had sat gorging peaches when I first saw how beautiful Bill was. But the tree held no comfort for me; it had lost most of its leaves, its bark was cold, it shrank from me when I leaned against it. The pasture was desolate, the alfalfa cut for hay and stored in the barn loft and the ground left reproachfully naked, which was somehow my fault too. The little branch glinted angrily at me as it hurried through our lost Eden, but nothing else moved. The earth did not like me and I did not like myself.

Bill had loved me and I had loved him back, and from that I learned that folly is as costly as sin and betrayal as costly as death. Although I had not yet realized, in spite of my foolish adolescent love for a football player, the full strength of love between boy and girl, man and woman, I promised God, by the tree and the pasture and the memory of lost love, that I would never again mistake mirage for reality, that I would never again treat any love so carelessly, that I would never love another horse more than I had loved Bill.

The last promise, I kept. ❦

. . . NANCY

continued from page 91

David McCabe

- Maverick of the family, Nancy graduates this month from Marymount High School in New York. She was first among her sisters to cut her hair short, while all her friends were growing theirs longer. She was first in her crowd to wear soft printed skirts at midcalf, when everyone else was still in jeans. And she devised her curly-top hair style to make her look even taller than her five foot ten—that made her longer clothes look better too.
- She's an independent spirit, committed to a career (in psychology or psychoanalysis) that will demand years of college and postgraduate training. "I'm not a feminist," says Nancy. "I'm interested in the viewpoint of feminist writers like Kate Millett and Simone de Beauvoir, but my goals are traditional in many ways. I hope to marry and have a family—two children—but I want my career to be a stable one. To start and then have to stop—no."
- Nancy's favorite music these days is country rock (New Riders of the Purple Sage) and soul (Jackson Browne). She reads everything John Updike writes—"he's very outspoken." Her travels have taken her to Puerto Rico, where she especially loved the old Spanish colonial city of San Juan: "The people respected it and it was their heritage."
- About fashion in general, Nancy says she's very adaptable to change and that her wardrobe reflects it. Wearing shirts and low-rise pants, she likes to buckle a belt low for a fabulous stringbean look.
- Her diet is almost classically wholesome, with emphasis on fresh fruits and yogurt. For occasional T-zone (forehead-nose-chin) flare-ups, Clearasil comes to the rescue. For her pretty makeup in St. Lucia, Sandra selected Fresh New Make-up in the Sun shade, with Real Live Blush in Pure Creme Brown. Eyes were done with Fresh Fresh Eyecolor: Smoky Blue on lids, Silverfrost White under brows. For lips, Extra-Extra Natural lipstick in Nude. All: Charlie Cosmetics by Revlon.

. . . LIZ

continued from page 93

David McCabe

- Big sister Liz plays her part well. She watches out for her sisters like a tactful chaperon; she confides, listens and shares like a good friend. Advice flows freely: "If you're nervous about starting college, remember that everyone else is too. Get involved immediately and give it all you've got—academically and socially." At Wheaton College, a women's school in Norton, Massachusetts, Liz enjoys her courses in writing and children's literature. "I'd like to go into the communications field. This summer I'll be working in the media department of an advertising agency in New York and commuting to our beach house on Fire Island for the weekends. My real dream is to write a book of poetry illustrated with my photography."
- Liz has a high fashion IQ and a fabulous flair for picking what's right. She pays careful attention to fit, details and accessories. Shopping is fun for her, especially in New York where she can look for recycled clothes on Canal Street or work her way through Fifth Avenue stores. At her height (five foot eight) and weight (120 pounds), the bare leggy look she loves is perfect. Liz will be slipping into lots of skimps and super-short shorts this summer.
- Sandra's makeup choices for Liz began with Super Sheer foundation in Sheer Beige, which complemented Liz's sun-warmed skin. Creamshine Blush in Sunlit Peach added the cheek color she needed. New Super Shimmery Shiny Shadow in Shimmershell, Softline Liner in Black Brown and Long 'n Lush mascara in Lush Black were the eye-openers. Frosted lipstick is in Copper Frost. All, Cover Girl.

HOW TO SURVIVE . . .

continued from page 97

nothing in the least shameful about using pull. However, if you *did* get your job because your dad plays golf with the chairman of the board, that's something to conceal rather than use to impress your fellow employees. In fact, you have to be super-careful not to say anything that could be construed as throwing your weight around. For example: "Oh, is Johnny–I mean Mr. Dennis–really the head of the whole place? What a riot, he used to feed me my pablum!" (Similarly, it goes without saying that any summer jobber who's not getting paid should not advertise the fact and should take the job and the hours as seriously as the non-volunteers, unless she wants to be regarded as a first-class stinker.)

"Jobs are people," says nineteen-year-old Lori B., who has spent two summers in a poultry-packing plant. "You may never see your fellow employees again after the summer or you might find you've got a friend for life. In any case, it's not just educational but enormously satisfying to know that you've gotten beneath the caricatures and stereotypes to see each other as individuals."

Was it all worth it?

The difference between a draggy, wasted summer of working and one that's exciting and worthwhile can have less to do with the job itself than with your attitude and expectations. But what if your job does seem like a big disappointment? First of all, you have to be fair to yourself: it's a mistake to expect in one summer the kind of accomplishment or tangible results that could come *only* with years of sustained commitment and expertise to match.

Let's say your washout of a job is at an ad agency or record company or perhaps a hospital. You thought it would be exciting, but it turns out to be a yawn. Perhaps your expectations were unrealistic. After all, you feel, here you are: a dynamic and very willing apprentice. From their point of view you're also the youngest, least experienced and lowest in the pecking order. And since even the most exhilarating businesses have some routine work to do, *somebody* has to do it. Right?

But, you say, how come someone you know at school has a summer job there that *is* fun, and more "creative" and important than yours?

Well, why is that? Is she better qualified than you? Did she apply for the job earlier or present herself more effectively? Is she related to some big shot in the company? It's also possible that her job just has a better-sounding title than yours.

Or perhaps her job was created not because the company needed her but as a favor to her parents. Suppose that's the case. Okay, she doesn't have to put up with the boredom, the lack of appreciation you have; and she may not have to take orders from a dimwit as you do. But after all is said and done, *you're* the one who's ahead of the game. You aren't being coddled, you're working! You're probably getting a clearer sense of what you want from college and, as a bonus, you can take pride in having begun to express your identity as an adult.

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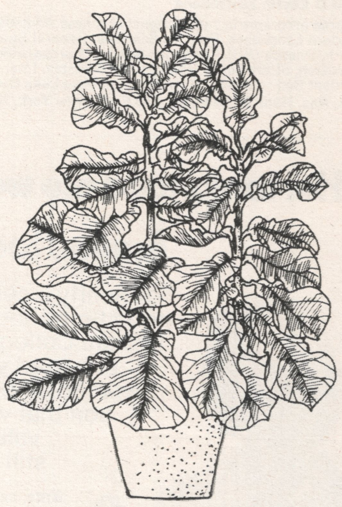

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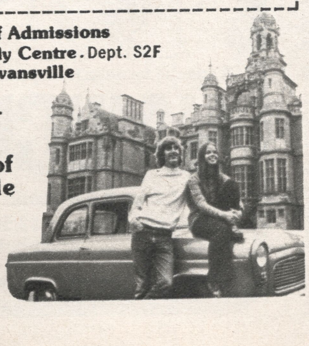

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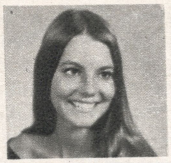

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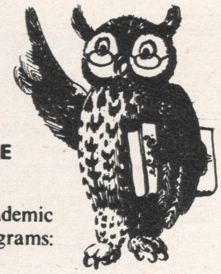

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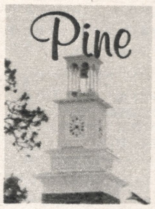

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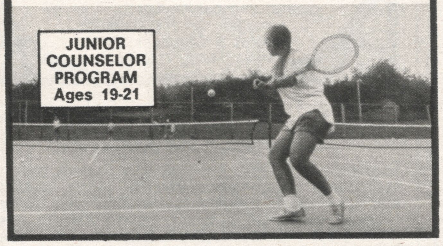

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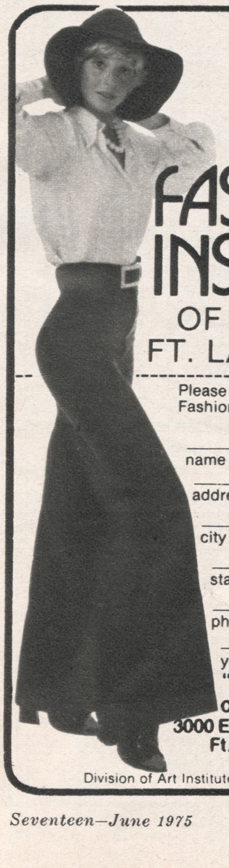

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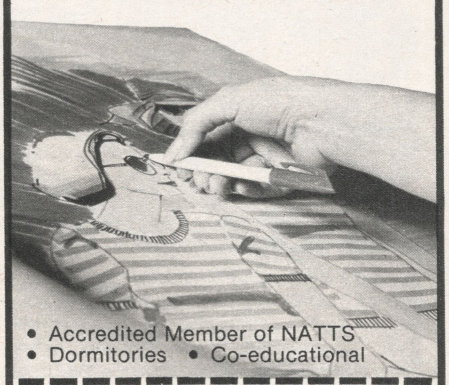

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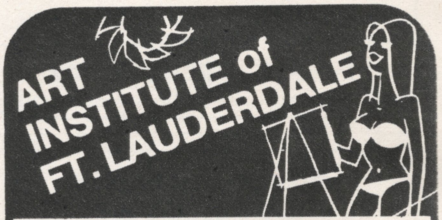

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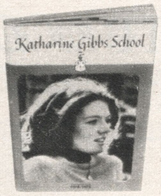

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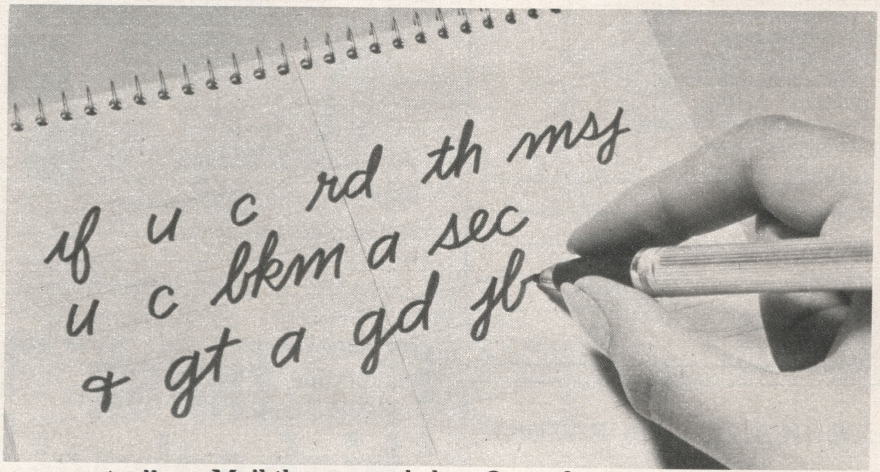

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ON THE COVER

The five fabulous Savage sisters, shown on pages 83-95 and elsewhere in this issue, get together here for a giddy shot at the tropical resort of La Toc in St. Lucia. Clockwise from top left: Liz wears a middy by Modern Juniors; $23. Faith and Nancy like red terries: halter top, $6; crew, $12. Both, Levi's Juniors. Nancy's pendant by Eva Graham, bangle by Conrad Bell. Next, Dierdre in a T by Modern Juniors; $8. Last, Megan in a hooded jacket by Justin Charles; $11.50. Stores, below. All hairstyles: James Reda. All makeup: Sandra Linter. Charlie Cosmetics by Revlon. Our photographer: David McCabe.

WHERE TO BUY...

the fashions and accessories on our cover and on pages 83-95 and 102-109

Cover (clockwise from top)

Modern Juniors sailor top, sizes 3-15: for stores write Modern Juniors, 1407 Broadway, New York 10018.

Levi's Juniors red terry halter, one size, and red terry crew neck, sizes S-M-L: Bergdorf Goodman, New York.

Conrad Bell at Magda K sand-filled bracelet, $4: Henri Bendel, New York; Neiman-Marcus, all stores.

Modern Juniors white T-shirt, sizes S-M-L: for stores write Modern Juniors, 1407 Broadway, New York 10018.

Justin Charles hooded jacket, sizes S-M-L: Gimbels, Milwaukee; Bullock's, southern California.

Page 83

Huit tops, sizes 32-36, and bottoms, sizes S-M-L: Macy's, New York.

Monika for Elon bikini, one size: for stores, write Elon, 1407 Broadway, New York 10018.

Hang Ten by Woops-A-Daisy orange maillot, sizes 5-13: Bloomingdale's, New York; Strawbridge & Clothier, Philadelphia; Frost Bros., San Antonio.

Beach Party print bikini, sizes 3-13: Abraham & Straus, Brooklyn; Filene's, Boston; Libson Shops, St. Louis; Judy's, southern California.

Pages 84-85

Artbro T-shirt, sizes S-M-L: Colony Shops, Florida.

Cathy & Marsha for Catherine Stein baseball cap, $5: Bullock's, southern California.

La Tienda backpack, $32: La Tienda, 251 East 52nd Street, New York 10022.

The Accessories Place tennis cap, $3: Hudson's, Detroit.

Pages 86-87

Danskin leotard, sizes S-M-L: Hudson's, Detroit.

Pages 88-89

Huit halter top, sizes 32-36, and bottom, sizes S-M-L: Macy's, New York.

The Ultimate Spectacle sunglasses, $24.50: The Ultimate Spectacle, 1023 Third Avenue, New York 10021.

Pages 90-91

Fulton Supply Company overalls, sizes M-L: Fulton Supply Company, 23 Fulton Street, New York 10038. (Add $1.50 for postage.)

Levi's Juniors pullover, sizes S-M-L: Bergdorf Goodman, New York.

Pages 92-93

Maharajah Sport shirt, sizes 5-13: Bonwit Teller, all stores.

Lanz Originals skirt, sizes 5-13: Lanz, all stores.

Pages 94-95

Conrad Bell at Magda K sand-filled bangles, each $3: Henri Bendel, New York.

Pages 102-103

Plain Jane pink-striped dress sizes 5-11, and yellow floral dress, sizes 5-13: both at Ups 'n Downs, all stores; Jordan Marsh, Boston and Florida; Strouss', Youngstown; Hudson's, Detroit; Gimbels, Milwaukee; Scarbrough's, Austin; Judy's, southern California.

Makins hat, $14: Bonwit Teller, New York.

Maruca 5th Ave. yellow sandals, $24: Gimbels, New York.

Garland pink jersey, sizes S-M-L: Hahne's, Newark; Strawbridge & Clothier, Philadelphia; May-D&F, Denver; Joseph Magnin, all stores.

Pappagallo flats, $23: Shops for Pappagallo, B. Altman, New York.

Eva Graham bangle, $6: Franklin Simon, New York.

Mother Nature by Arpeja dress, sizes S-M-L: Macy's, New York; Garfinckel's, Washington, D.C.; Diamond's, Phoenix; Bullock's, southern California.

Pages 104-105

Trousers Up shorts, sizes 5-13: for stores, write Trousers Up, 1407 Broadway, New York 10018.

S.B.J. Imports shirt, sizes S-M-L: Filene's, Boston; Sidney's, Roanoke; Zoob's/The Daisy, Omaha; Diamond's, Phoenix.

Mary Quant socks, $1.50: Franklin Simon, New York.

Hot Sox sandals, $10: Bloomingdale's, New York.

Levi's Juniors overalls, sizes 3-13: Grover Cronin, Waltham; Neiman-Marcus, all stores; The Denver, Denver.

Organically Grown by Arpeja T-shirt, sizes S-M-L: Ups 'n Downs, all stores; Bamberger's, New Jersey; Filene's, Boston; Chas. A. Stevens, Chicago; Judy's, southern California.

Bonnie Doon socks, $3: B. Altman, New York.

Sportlites tennis shoes, $15: Selby Fifth Avenue, New York.

Garland bra top, one size, jacket, sizes S-M-L, and shortskirt, sizes 5/6-15/16: Adam, Meldrum & Anderson, Buffalo; Jacket also at D. H. Holmes, New Orleans.

Pages 106-107

Mèlange T-shirt, sizes S-M-L: Ups 'n Downs, all stores; Judy's, southern California.

Catalina Jrs. shorts, sizes 5-13: Bergdorf Goodman, New York.

Niki tank top and white top, sizes S-M-L: The Limited, all stores; Beyda's, Washington, D.C.; Joseph Magnin, all stores.

Eva Graham choker, $8: Saks Fifth Avenue, all stores.

Woolworth's smock top, one size: at selected Woolworth stores.

Baar & Beards tube top, one size: for stores, write Baar & Beards, 15 W. 37th St., New York 10018.

Miss Ingenue tube top, one size, and shorts, sizes 5/6-15/16: for stores, write Miss Ingenue, 1407 Broadway, New York 10018.

Renauld sunglasses, $15: Bloomingdale's, New York.

Vera bandeau, one size: M. O'Neil, Akron; Bullock's, Southern California.

Jolaine choker, $4: May's, all stores.

Riviera sunglasses. $8: Bloomingdale's, New York.

Mèlange tube top, sizes S-M-L: Judy's, southern California.

Glenora Jrs., halter, sizes S-M-L, and shorts, sizes 5-13: Bonwit Teller, New York; Sealfons, Ridgewood; Rich's, Lenox and Cumberland; Hudson's, Detroit; Joseph Magnin, all stores.

Ardee of California top and shorts, sizes S-M-L: Brooks, Summit; Strawbridge & Clothier, Philadelphia; Seifert's, Cedar Rapids; Diamond's, Phoenix; Bullock's, southern California.

Tempo choker, $3: Macy's, New York.

Pages 108-109

Catalina bikini, sizes S-M-L: Strawbridge & Clothier, Philadelphia; Bacon's, Louisville; Knepp's, Bay City; Diamond's, Phoenix; Bullock's, southern California.

Beach party bikini, sizes 5-15: for stores, write Modern Juniors, 1407 Broadway, New York 10018.

High Tide Swimwear print bikini, sizes 5-13: Frost Bros., San Antonio; The Denver, Denver; Bullock's, southern California.

High Tide Swimwear navy bikini, sizes 5-13: Strawbridge & Clothier, Philadelphia; Bacon's, Louisville; Bullock's, southern California; Liberty House, Honolulu.

Catalina maillot, sizes S-M-L: Strawbridge & Clothier, Philadelphia; Bacon's, Louisville; Knepp's, Bay City; Diamond's, Phoenix; Bullock's, southern California.

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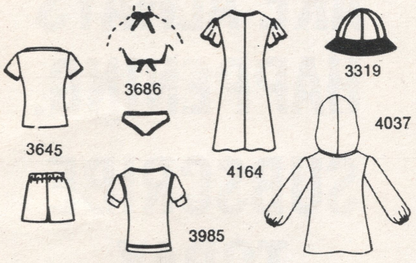
PATTERN INFORMATION,

backviews and where to find the fabrics for making the fashions shown on pages 86 and 94-95

Page 86
Butterick pattern 3319, $1. One size. Hat requires ½ yard of 60″ fabric.
Pages 94-95
Butterick pattern 3645 (Nancy), $1.25. Sizes 5/6-13/14YJT. Top requires ¾ yard of 60″ fabric for size 9/10; shorts require ½ yard of 60″ fabric for size 9/10.
Butterick pattern 3686 (Liz), $1. Sizes 6-16. Bra top requires ⅝ yard of 60″ fabric; bra lining requires ½ yard of 60″ fabric. Briefs require ⅝ yard of 60″ fabric; lining requires ⅝ yard of 60″ fabric.
Butterick pattern 4037 (Megan), $1. Children's and girls' sizes 4-12. Cover-up requires 1⅝ yards of 60″ fabric for size 12.
Butterick pattern 3985 (Faith), $1.50. Sizes 6-14. Top requires 1 yard of 60″ fabric.
Butterick pattern 4164 (Dierdre), $1.25. Sizes 5/6-11/12YJT. Dress requires 1½ yards of 60″ fabric for size 9/10.
Unless otherwise indicated, yardages are approximate for size 10. Butterick patterns are sold in department stores in most cities, or they may be purchased by mail. All patterns will be sent by first-class mail. Add 15¢ postage and handling for each pattern. Send check or money order, size and pattern number(s) to: Butterick Pattern Service, P.O. Box 630S, Altoona, Pennsylvania 16603
In Canada: Butterick Pattern Service, Box 4001S, Terminal A½, Toronto, Canada



Pages 86 and 94-95
Hardwick Knits solid stretch terry, $7 a yard: B. Altman, New York; Sewing Shops, Washington, D.C.; Nina Carron, Dallas.

READY, SET, CHANGE

Merchandise shown on pages 114-117 is available through the J.C. Penney catalog. For more information, write: Delores Jones, Customer Relations, J.C. Penney Co., 1301 Avenue of the Americas, New York 10019. All prices given are as of February 1975 and do not include shipping charges and applicable taxes.

Sundance teal blue plaid vinyl flooring by Amtico (12 by 18 foot roll, $203.76); catalog number A908-1449C. Provincial-print twin-size flat sheets used for covering walls, laminating window shade and for making dust ruffles, pillow shams and bench and chair cushions (each $5.45); catalog number A723-5898C. Matching twin-size comforters (each $29.99); catalog number C720-2377C. Unfinished knotty pine deacon's bench (60 inches long, 19 inches deep, 30 inches high; $52.99); catalog number A804-4018A. White enamel floor lamp (54 inches high, $34.99); catalog number A770-4513C. Natural rattan turtle tray table (removable tray measures 24 by 15 inches, table is same size and 20 inches high; $48.49); catalog number A821-0650A. Unfinished ash ladder-back chairs with handwoven fiber seats (43½ inches high, each $17.49); catalog number A804-6039A. Large unpainted aluminum rural mailboxes (each $5.99); catalog number A954-8041A. White enamel table lamps (26 inches high, each $24.49); catalog number A770-4497C. White trellised arches used as headboards (4 feet 4 inches wide, by 6½ feet high; each $20.59); catalog number A934-1769A. Group of five contemporary framed prints ($54.99); catalog number A772-2275A. Custom-made window shade by Joanna Western Mills Co., 2141 S. Jefferson St., Chicago, Ill. 60616. To do it yourself: Lam-Eze window shade laminating kit (includes roller, slat, shade cloth treated with pressure-sensitive adhesive, brackets and shade pull; makes a shade up to 46 inches wide by 72 inches long, $18 plus postage), available from Create-A-Shade, 1856 Flatbush Ave., Brooklyn, New York 11210.

HERE COMES SEVENTEEN'S SUMMER BEAUTYWORKS

Don't be left in the shade—jump into summer with a sunny new look. SEVENTEEN and the stores listed below can help! We've got it all: up-to-date information on makeup, skin and hair care, diet, exercise and posture, modeling and fashion careers and fashion. Enroll now and learn how to take care of yourself from the inside out... how to mask problems... play up good points... plus lots more! Just locate the store nearest you in the list below, check in their junior department or fashion office to find out when their SEVENTEEN Beautyworks classes begin and let the sun shine bright on a happy summertime you!

Aiken, S.C.	White's
Akron, Ohio	Halle's
Allentown, Pa.	Zollinger's (Whitehall Mall)
Appleton, Wis.	Gimbels
Asheville, N.C.	Ivey's
Atlanta, Ga.	Davison's (Cumberland Mall, Northlake, Lenox Square)
Auburn, Ala.	Gayfer's
Augusta, Ga.	White's
Bakersfield, Calif.	Dunlap's
Baton Rouge, La.	D. H. Holmes (Bon Marche)
Bellingham, Wash.	Robert Burns
Binghamton, N.Y.	Fowler's
Birmingham, Ala.	Pizitz
Bloomington, Ill.	Bergner's
Bossier, La.	Rubenstein's
Bowling Green, Ky.	Castner Knott
Bradenton, Fla.	Maas Brothers
Bridgeport, Conn.	Howland's
Brooklyn, N.Y.	Abraham & Straus
Buffalo, N.Y.	Adam, Meldrum & Anderson (also Sheridan, University, Eastern Hills, Thruway, Southgate)
Butte, Mont.	Hennessy's
Cadillac, Mich.	Milliken's
Camp Hill, Pa.	Pomeroy's (also Colonial Park)
Canton, Ohio	Halle's
Cedar Rapids, Iowa	Killian's
Champaign, Ill.	Robeson's
Charlotte, N.C.	Ivey's (Southpark Mall)
Chattanooga, Tenn.	Loveman's
Cherry Hill, N.J.	Strawbridge & Clothier
Chicago, Ill.	Wieboldt's (Ford City)
Cincinnati, Ohio	McAlpin's (also Western Hills, Kenwood, Northgate, Cherry Grove)
Clearwater, Fla.	Maas Brothers
Cleveland, Ohio	Halle's (also Severance, Westgate, Southland)
Cleveland, Tenn.	Miller's
Columbia, S.C.	White's
Columbus, Ohio	The Union
Concord, N.H.	Howland's
Corpus Christi, Tex.	Lichtenstein's (also Parkdale)
Dallas, Tex.	Titche's
Decatur, Ga.	Davison's (Columbia Mall)
Denver, Colo.	May-D&F (University Hills, Bear Valley, North Valley, Westland, Southglenn)
Dothan, Ala.	Blumberg's
Dubuque, Iowa	Johnson Hill's/Stampfer's
Duluth, Minn.	Glass Block
Echelon, N.J.	Strawbridge & Clothier
Edgewater Park, Miss.	Gayfer's
Elmhurst, N.Y.	Abraham & Straus
Elmira, N.Y.	Rosenbaum's
Erie, Pa.	Boston Store
Exton, Pa.	Strawbridge & Clothier
Fort Collins, Colo.	May-D&F
Fort Lauderdale, Fla.	Jordan Marsh
Fort Myers, Fla.	Maas Brothers
Fresno, Calif.	Gottschalk's
Gainesville, Fla.	Maas Brothers
Gastonia, N.C.	Matthews-Belk
Glens Falls, N.Y.	Howland's
Greensboro, N.C.	Jordan Marsh
Greensburg, Pa.	Joseph Horne Co.
Greenville, S.C.	Ivey's
Hackensack, N.J.	'Round the Corner (chubbies only)
Harrisburg, Pa.	Pomeroy's
Hartford, Conn.	Sage-Allen (also Westfarms)
Helena, Mont.	Hennessy's
Hempstead, N.Y.	Abraham & Straus
Hillsdale, Calif.	The Emporium
Hollywood, Fla.	Jordan Marsh
Houma, La.	D. H. Holmes
Huntington Station, N.Y.	Abraham & Straus
Huntsville, Ala.	Dunnavant's
Jackson, Miss.	McRae's
Jacksonville, Fla.	May-Cohen
Jenkintown, Pa.	Strawbridge & Clothier
Johnson City, N.Y.	Fowler's
Johnson City, Tenn.	King's Inc.
Johnstown, Pa.	Penn Traffic
Joliet, Ill.	Wieboldt's (Jefferson Square)
Kingsport, Tenn.	Miller's
Kirksville, Mo.	Stag Shop
Knoxville, Tenn.	Miller's
Lake Grove, N.Y.	Abraham & Straus
Lakeland, Fla.	Maas Brothers
Lakewood, Calif.	Bullock's
Lexington, Ky.	McAlpin's (Lexington Mall, Turfland Mall)
Lockport, N.Y.	Adam, Meldrum & Anderson
Lombard, Ill.	Wieboldt's (Yorktown)
Los Angeles, Calif.	Bullock's Downtown
Lubbock, Tex.	Hemphill-Wells
McLean, Va.	The Hecht Co. (Tysons Corner)
Manassas, Va.	Leggett
Manhattan, Kans.	Woodward's
Manistee, Mich.	Milliken's
Mankato, Minn.	Brett's
Marin, Calif.	The Emporium
Marion, Ohio	Sutton-Lightner
Matteson, Ill.	Wieboldt's (Lincoln Mall)
Memphis, Tenn.	Mam'selle International
Meridian, Miss.	McRae's
Merritt Island, Fla.	Jordan Marsh
Methuen, Mass.	Howland's
Miami, Fla.	Jordan Marsh (also Dadeland)
Middletown, Ohio	McAlpin's
Milwaukee, Wis.	Gimbels (also Mayfair)
Minneapolis, Minn.	Donaldson's (also Southdale)
Mobile, Ala.	Gayfer's
Modesto, Calif.	Dunlap's
Monaca, Pa.	Joseph Horne Co.
Monroeville, Pa.	Joseph Horne Co.
Montgomery, Ala.	Gayfer's/Montgomery Fair
Mount Prospect, Ill.	Wieboldt's (Randhurst)
Mountain View, Calif.	The Emporium
Nashville, Tenn.	Castner Knott
Natrona Heights, Pa.	Joseph Horne Co.
Neshaminy, Pa.	Strawbridge & Clothier
New Orleans, La.	D. H. Holmes (also Lakeside)
Norridge, Ill.	Wieboldt's (Harlem-Irving)
North Miami, Fla.	Jordan Marsh
North Tampa, Fla.	Maas Brothers
Northridge, Calif.	Bullock's
Oakwood, La.	D. H. Holmes
Ogden, Utah	The Bon Marche
Oklahoma City, Okla.	John A. Brown (Penn Square)
Omaha, Nebr.	J. L. Brandeis
Orlando, Fla.	Jordan Marsh
Paramus, N.J.	B. Altman
Pasadena, Calif.	Bullock's
Pekin, Ill.	Bergner's
Pensacola, Fla.	Gayfer's
Peoria, Ill.	Bergner's
Peru, Ill.	Bergner's
Philadelphia, Pa.	Strawbridge & Clothier
Pittsburgh, Pa.	Joseph Horne Co. (Northway Mall, Gateway Center)
Pittsfield, Mass.	England's
Plymouth Meeting, Pa.	Strawbridge & Clothier
Providence, R.I.	The Outlet
Pueblo, Colo.	Joslin's
Quincy, Ill.	Stag Shop
Raleigh, N.C.	Ivey's
Reading, Pa.	Pomeroy's
Redlands, Calif.	Harris'
Richmond, Va.	Thalhimer's
Ridgewood, N.J.	Sealfon's
Riverside, Calif.	Harris'
Rochester, N.Y.	Sibley's
Rockford, Ill.	Chas. V. Weise (also Beloit Plaza)
Rome, N.Y.	Boston Store
St. Paul, Minn.	Donaldson's
St. Petersburg, Fla.	Maas Brothers (also Tyrone)
Salisbury, Md.	The Hecht Co.
San Antonio, Tex.	Joske's (also North Star)
San Bernardino, Calif.	Harris'
Santa Ana, Calif.	Bullock's
Santa Rosa, Calif.	The Emporium
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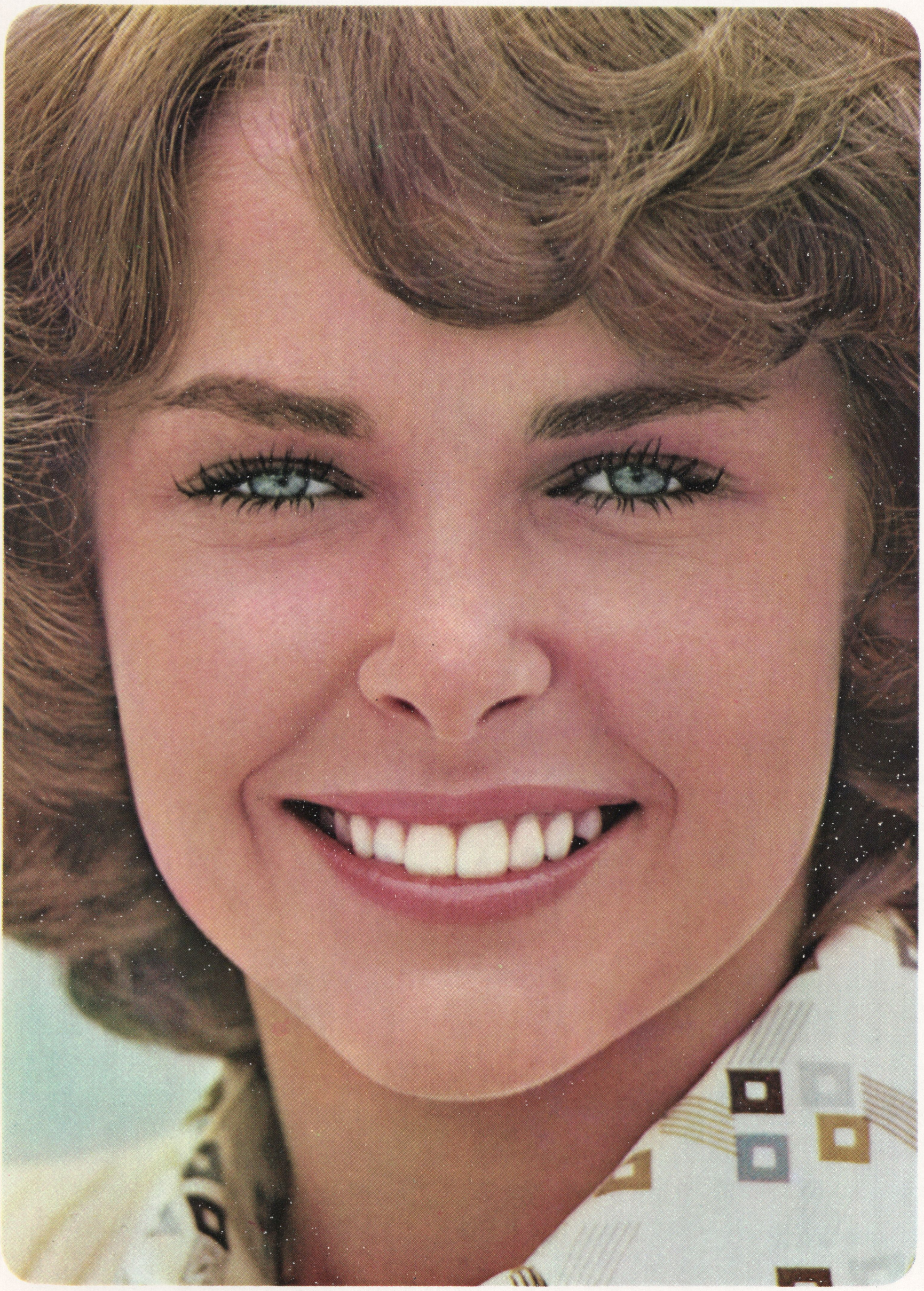
Saratoga, N.Y.	Carl Co.
Schenectady, N.Y.	Carl Co. (also Willowbrook, Shoporama)
Sherman Oaks, Calif.	Bullock's
Shreveport, La.	Rubenstein's
Sioux Falls, S.Dak.	Fantle's
South Bend, Ind.	Robertson's
Spokane, Wash.	The Crescent
Springfield, Mo.	Heer's
Springfield, Pa.	Strawbridge & Clothier
Stanford, Calif.	The Emporium
Stevens Creek, Calif.	The Emporium
Stroudsburg, Pa.	Wyckoff's
Summit, N.J.	Brook's
Sumter, S.C.	Coker's
Syracuse, N.Y.	Dey Bros.
Tallahassee, Fla.	Gayfer's
Tampa, Fla.	Maas Brothers (West Shore)
Tanforan, Calif.	The Emporium
Toledo, Ohio	Lasalle's
Topeka, Kans.	Crosby's
Traverse City, Mich.	Milliken's
Trenton, N.J.	S. P. Dunham (Lawrence Mall, Independence Mall)
Tuscaloosa, Ala.	Gayfer's
Utica, N.Y.	Boston Store
Vicksburg, Miss.	McRae's
Washington, D.C.	The Hecht Co.
Watertown, N.Y.	Howland's
Wausau, Wis.	Johnson Hill's
West Palm Beach, Fla.	Jordan Marsh
White Plains, N.Y.	B. Altman
Wilkes-Barre, Pa.	Fowler, Dick & Walker
Wilmington, Del.	Strawbridge & Clothier
Wilmington, N.C.	Belk-Beery
Worcester, Mass.	R. H. White's
Yakima, Wash.	People's Store
Youngstown, Ohio	Strouss'
In Canada	
Manitoba	T. Eaton
Ontario	The Right House
Saskatchewan	The Bay

Cover Girl makes it beautiful. Noxzema makes it clean.



Clean Make-up

...and Cover Girl Sheri Dolph.

THE FACTS:

Age: "Eighteen."

Home: "Ontario, California."

Sun Sign: "Virgo with Scorpio rising."

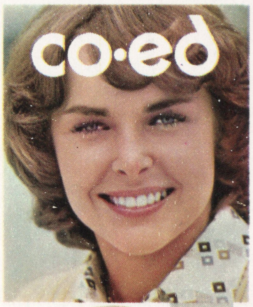
Latest Accomplishment: "I won the CO-ED Cover Girl Contest!"

Good Points: "My smile."

Bad Points: "Occasional skin things. I'll outgrow them, but until I do, the most important thing to me is getting all the good, clean coverage I need, the best way I know how."

Make-up: "Cover Girl. Clean Make-up."

Why? "I like to feel I'm taking good care of my skin. Cover Girl has clean Noxzema ingredients, so I really feel good about my skin. Covers beautifully, too. Never looks make-up-y, just looks fresh and natural. I trust Cover Girl... it's Clean Make-up!"



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liquid make-up
COVER GIRL SUPER SHEER
liquid make-up

Regular and SuperSheer

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Talk about nervous. It was my first date with him.

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I tried that test I saw on TV. Sure on one side, and my regular spray on the other.

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But after he dropped me off, I realized that Sure really kept me drier. That was all the proof I needed.

I still get nervous when I go out.

But at least I'm sure.

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super dry
SURE
long lasting anti-perspirant & deodorant
unscented
super dry
SURE
long lasting anti-perspirant & deodorant

Most anti-perspirant sprays go on wet and oily, compared to Sure which goes on dry. And Sure keeps you drier.